

AUDITION FORM



Name _____

Address _____ City _____ Zip _____

E-mail _____ Employment _____

Phone: Home _____ Work _____ Cell _____

Age _____ Height (without shoes) _____ Weight _____ Hair Color _____

Sizes: Shirt (Blouse) _____ Shoes _____ Dress _____ Slacks _____ Hat _____

Would you be willing to alter your hair cut or color for the show?

Do you have any physical conditions or disabilities which may affect your ability to perform on stage?

Roles Auditioning for _____

Will you take any role offered? _____

Please list, briefly, any acting experience

Please list any musical experience or vocal training

Please list any dance training (if yes, what styles and how many years?)

Please list any additional talents (juggling, acrobatics, gymnastics, stage combat, etc...)

On the back, please list in detail your schedule from May 27 through July 24

Cast
5 Women, 8 Men & Ensemble
H.C. Curry
(Southwestern rancher, 50-70, Baritone)
Lizzie Curry
(his daughter, 30's, High/Mezzo-Soprano)
Noah Curry
(his oldest son, 30-40, Baritone)
Jimmy Curry
(his youngest son, 20's, Tenor, Dancer)
File
(local sheriff, 40's, Baritone)
Starbuck
(a rainmaker, 30's, Baritone-High G)
Snookie Updegraff
(Jimmy's girlfriend, 18-25, Dancer, Mezzo-Soprano)
George Curtis
(farmer-minister, early 50's)
Hanna Curtis
(his wife)
Joe Copeland
(rancher, 30's)
Beverly Copeland
(his wife)
Phil Mackey
(about 19)
Sammie-Sue Miller
(girl in late teens)
Townsppeople of Three Point: People to dance and sing (need all ages and descriptions, not necessarily all good looking. Real people.)

Signature _____

Parent Signature _____
If under the age of 18, a parent must also sign the audition form.

Please list in detail your schedule from May 27 - July 24.

- Include your regular weekly activities (work, school, church) and any special events.
- There are two rehearsal block that all cast are required to attend, May 27-29 and June 9-21. It is important to check your schedule for these dates. If you have any conflicts for these date, speak with staff at auditions.



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MAY .	25	26	27	28	20 6:00 PM Registration 6:30 PM AUDITIONS	21 2:00 PM Registration 2:30 PM AUDITIONS
						Attend Either Day
22 Call Backs 2:00pm if needed	23 Cast List Announced	24	25	26	27 6:30 PM First Meeting Intensive Rehearsal Block May 27-29 ALL CAST REQUIRED	28
29	30 Memorial Day	31	1 JUNE	2	3	4
5	6	7	8	9 Intensive Rehearsal Block June 9-21 ALL CAST REQUIRED	10	11
12	13	14	15	16	17	18
19 Fathers Day	20	21	22	23	24	25
26	27	28	29	30	1 JULY	2
3	4 Independence Day	5	6	7	8	9
10	11	12	13	14 Production Week	15 Production Week	16 Production Week
17 Production Week	18 Production Week	19 Production Week	20 Production Week	21 Production Week	22 Production Week	23 Production Week
24 Production Week						