

AUDITION CALL FRANKENSTEIN

BY VICTOR GIALANELLA FROM THE NOVEL BY MARY SHELLEY • PERFORMANCES ON HALLOWEEN WEEKEND

SEPTEMBER 12 *and* 13

6:30 PM
REGISTRATION
7:00 PM
AUDITIONS

AUDITIONS MONDAY NIGHT • CALL BACKS & NEW FACES TUESDAY NIGHT

South Arkansas Arts Center 110 East 5th St. El Dorado, AR 71730 • For more information call SAAC at 870-862-5474 • www.saac-arts.org

PARTS AVAILABLE

Ensemble Cast with Roles for 8 men, 3 women, 1 boy/girl
Director will consider all physical types and ethnicities for roles.
Physically demanding roles for 7 characters
Full Length Play. Thriller.

Victor Frankenstein A young scientist (25-35)**

Elizabeth Lavenza Victor's adopted "cousin" and love interest (20-30)**

Alphonse Frankenstein Victor's father (45+)

William Frankenstein Victor's younger brother, killed on stage (boy/girl 8-12)**

Henry Clerval Victor's best friend (25-35)**

Lionel Mueller The local magistrate (over 30)

Frau Mueller Lionel's wife (over 25)

Hans Metz A villager/grave robber (adult or teen)**

Peter Schmidt A villager/grave robber (adult or teen)**

DeLacey An elderly blind hermit (55+ and prefer older)

Justine Moritz Maidservant in the Frankenstein household (adult or teen)

The Creature Victor's creation (adult or teen male)**

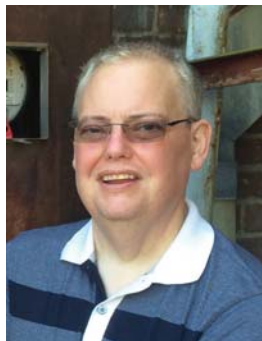
** Must be physical. Actors will be required to perform some stage combat with the other characters in the show as well as die on stage!!
Training will be provided to make the stage combat appear realistic.

PREPARING FOR AUDITIONS

Fill out an Audition Form & Be Prepared To Read from the Script: No advance preparation is necessary, reading will be provided at auditions. The show is very physical for many of the characters, so be sure to wear shoes that are comfortable to moving around in to auditions. Actors are welcome to check out a script over night from the office.

Frankenstein: Set in nineteenth-century Switzerland, this classic tale of horror and suspense details the ill-fated experiments of young Dr. Frankenstein as he attempts to fathom the secrets of life and death. Purchasing cadavers from two unsavory grave robbers, he gives life to a creature both hideous and touching and so physically powerful and mentally twisted that he soon brings death or destruction to all who stand in his way. Adhering more closely to the original novel than did the famous motion picture versions, the play blends moments of brooding terror and sudden shock with questions of morality and the dangers of unrestrained scientific inquiry. Blending thrills and shuddering horror with moments of touching sentiment and compelling philosophical insights, the play accomplishes the singular feat of being as moving and affecting as it is terrifying.

Director Delaine Gates & Assistant Director Gary Hall



"Victor Gialanella's script is truly an actor's dream; each role is essential to the telling of this story, and each must be a 'real' person," according to Gates. She read six scripts before striking gold with Gianella's stage version of the classic novel written by Mary Shelley. In this version, as in Shelley's novel, Frankenstein's Creature does not begin his life as a monster – he is only a very confused being who "understands nothing". He is made monstrous through his interactions with people. The only kindness he ever knows comes from a gentle, blind hermit, who teaches the Creature about living. This relationship eventually makes the Creature question his existence. Gates said, "This 'questioning' is something that I believe a great many of us do. But, unlike the Creature, we are never alone; we have family and friends who try to help us answer life's questions. The creature is alone - he is the only one of his kind."