

# AUDITION FORM

# FRANKENSTEIN

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_ Employment \_\_\_\_\_

Phone: Home \_\_\_\_\_ Work \_\_\_\_\_ Cell \_\_\_\_\_

Age \_\_\_\_\_ Height (without shoes) \_\_\_\_\_ Weight \_\_\_\_\_ Hair Color \_\_\_\_\_

Sizes: Shirt (Blouse) \_\_\_\_\_ Shoes \_\_\_\_\_ Dress \_\_\_\_\_ Slacks \_\_\_\_\_ Hat \_\_\_\_\_

Would you be willing to alter your hair for the show?

Do you have any physical conditions or disabilities which may affect your ability to perform on stage?

Roles Auditioning for \_\_\_\_\_

Will you take any role offered? \_\_\_\_\_

Please list, briefly, any acting experience \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Please list any martial arts, stage combat, dance, gymnastics or comparable training \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

On the back of the form, please list any conflicts you have attending rehearsal.

## CHARACTERS

**Victor Frankenstein**  
A young scientist  
(25-35) \*

**Elizabeth Lavenza**  
Victor's adopted  
"cousin" and love  
interest (20-30)

**Alphonse Frankenstein**  
Victor's father (45+)

**William Frankenstein**  
Victor's younger brother,  
dies on stage  
(boy or girl 8-12)

**Henry Clerval**  
Victor's best Friend  
(25-35) \*

**Lionel Mueller**  
The local magistrate  
(over 30)

**Frau Mueller**  
Lionel's wife (over 25)

**Hans Metz**  
A villager/grave robber  
(adult or teen) \*

**Peter Schmidt**  
A villager/grave robber  
(adult or teen) \*

**DeLacey**  
An elderly blind hermit  
(55+ and prefer older)

**Justine Moritz**  
Maid servant in the  
household  
(adult or teen)

**The Creature**  
Victor's creation  
(adult or teen) \*

Signature \_\_\_\_\_

Parent Signature \_\_\_\_\_  
If under the age of 18, a parent must also sign the audition form.

\* Physical Combat  
Required

Please list any conflicts you have attending rehearsals that would begin at 6:30pm Monday - Friday and/or at 2:00pm on Saturday - Sunday now through October 31. This is an ensemble show, so the director wants to know everyone's conflicts before making the rehearsal schedule.



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
11 SEPTEMBER	12 6:30 PM Registration  7:00 PM AUDITIONS	13 6:30 PM Registration  7:00 PM CALL BACKS & New Faces	14  7:00 PM Cast Meeting Read Through	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	1 OCTOBER
2	3	4	5	6	7	8
9	10  <i>Columbus Day</i>	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25 Production Week	26 Production Week	27 Production Week	28 Production Week	29 Production Week
30 Production Week	31 Production Week  <i>Halloween</i>	1	2	3	4	5