

### **Young Anna and Elsa Auditions**

Open to Grades 2-6 Roles for 2 girls who look 6-8 yrs old

Information Party "Young Anna and Elsa" Tuesday, August 24 at 4-5pm

Auditions Saturday, August 28, 10am-3pm

Callbacks Monday, August 30, 4pm

Everyone auditioning for Young Anna or Young Elsa will sing "Do You Wanna Build a Snowman" for their vocal audition. To audition, sign up for a time slot on the SAAC website. Arrive about 20 minutes early to register. Each child may enter with their parent for their closed audition. Callbacks will be posted on the SAAC Facebook page for the students who will be asked to return for scene readings. Review the Young Elsa/Young Anna Audition Side before arriving at Callbacks. Casting will be announced September 8th after the Drama Club Auditions.

### **Drama Club Auditions**

Open to Grades 7-12 • Roles for 28 3 female, 2 male, 8 male or female, 6 advanced dancers, 9 ensemble

Information Party "All Things Frozen" Thursday, August 26 at 4-5pm

Auditions Tuesday, August 31 or Thursday, September 2, 4pm (attend either day)

Callbacks Tuesday, September 7, 4pm

Everyone will sing "Bows - Let It Go" for their vocal audition and learn some simple choreography for a dance audition. Some students may also be asked to sing "Love is an Open Door" or "In Summer" if the directors want to know more about your vocal skills. These will be closed auditions. Only the actors and casting crew will be in the theatre. Callbacks will be posted on the SAAC Facebook page for the students who will be asked to return for scene readings. Review the Audition Side before arriving at Callbacks. Callbacks are for a second look at an actor. It does not mean these are the only actors being cast. The cast list will be announced September 8th.

**How to Prep for Auditions:** Review the audition materials and fill out an audition form. Students are encouraged to learn/review their audition song before auditions. The music, the scene reading, and audition forms are available online, in the SAAC lobby, and at the informational parties. Want to know more about the production? Join us at the informational party to hear the music, sing along to the song, pick-up audition materials, and ask the director questions.

**About the Schedule:** The cast list will be announced September 8th. Rehearsal will be on Tuesday and Thursday afternoons 4-6pm beginning September 9. A Parent Meeting will be held September 14 following rehearsal at 5:45pm. Not every character will be needed for every rehearsal, especially Young Anna and Young Elsa. Schedules will be provided at the Parent Meeting. Doing a musical takes time and commitment from all involved. Please review the schedule to make sure you and your child can make the commitment to the project. Accepting a role acknowledges that you agree to the commitment required.



Lynn Gunter Director

## Cassie Hickman



#### SCHEDULE

Young Anna and Elsa Information Party Tuesday, August 24 at 4-5pm Drama Club "All Things Frozen" Information Party Thursday, August 26 at 4-5pm Young Anna and Elsa Auditions Saturday, August 28, 10am-3pm (register for a time slot) Post Callbacks for Young Anna and Elsa Sunday, August 29 Young Anna and Elsa Callbacks Monday, August 30, 4pm Drama Club Auditions Tuesday, August 31 or Thursday, September 2, 4pm (attend either day) Post Callbacks for Drama Club Thursday, September 2 Drama Club Callbacks Tuesday, September 7, 4pm **Cast List Announced Wednesday, September 8** First Rehearsal Thursday, September 9, 4-6pm Parent Meeting Tuesday, September 14, 5:45pm Choreography Day (full cast) Saturday, September 18, 10am-3pm Promotional Princess Event (some cast included) Saturday, October 16, 10:30am Extra Rehearsal Saturday, October 16, 1-4pm Tech Week and Productions December 5-9 **Production Dates December 10-12** 

#### **MUSIC SELECTIONS for Auditions and Callbacks**

Young Anna and Elsa Audition "Do You Wanna Build a Snowman" Track #8 Drama Club Auditions Everyone "Bows - Let It Go" Track #36 Callbacks Anna, Elsa, Hans, Kristoff "Love is an Open Door" Track #14 Callbacks Kristoff, Olaf "In Summer" Track #18

#### SIDES/SCENE READINGS for Callbacks

Young Elsa/Young Anna/ King Agnarr/Queen Iduna ANNA/ ELSA (with Weselton / Hans/ Townspeople 1-2-3) KRISTOFF (with Anna/ Sven) PABBIE/ BULDA (with Kristoff/ Anna/ Sven/ Hidden Folk) WESELTON/ SVEN (with Hans/ Elsa) HANS/ ANNA OLAF (with Anna) BISHOP (with Anna and Elsa) OAKEN (with Anna/ Kristoff/ Oaken Family/ Olaf ) Hi! Do you wanna build a snowman this fall? Then come on out for FROZEN, Jr auditions with SAAC Drama Club.

While this is a 7th – 12th grade production, 2 girls in grades 2nd-6th will be cast as Young Elsa and Young An<u>na.</u>

Young Anna – younger actor for Anna Young Elsa – younger actor for Elsa Anna – lively princess Elsa – princess with ice power Hans – visiting prince, loves himself Kristoff – sells ice, loves Anna **Olaf** – talking snowman **Sven** – talking reindeer Weselton – funny, rude visiting Duke **Oaken** – wandering salesperson, fun accent Pabbie – leader of Hidden Folk Bulda – leader of Hidden Folk **King Agnarr** – father of princesses Queen Iduna – mother of princesses **Bishop** – conducts the coronation **ENSEMBLE** Townspeople **Hidden Folk** Summer Chorus **Oaken's Family** 

CASTLE STAFF Housekeeper Butler Handmaiden Cook Steward

Palace Guards

SNOW DANCERS advanced dancers

# **AUDITION FORM**

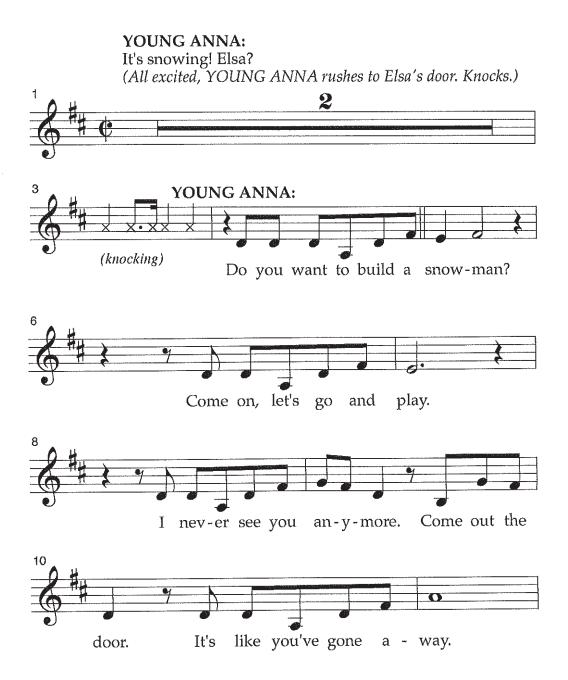


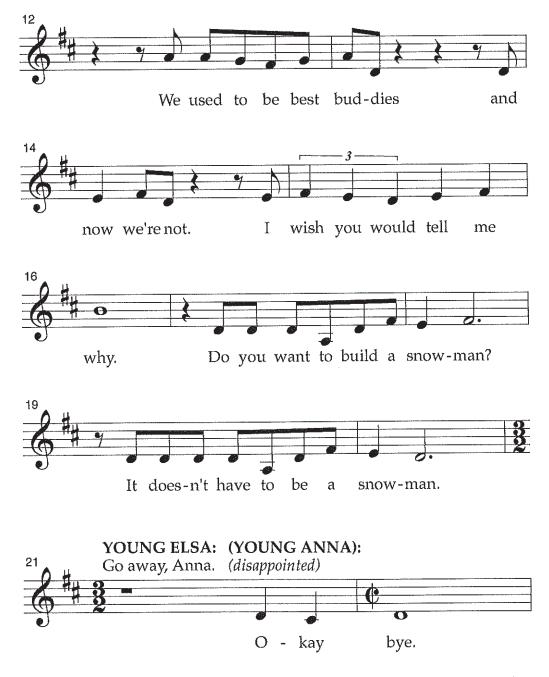
Student Information		Parent/Guardian Information				
Name		Name				
Email						
Phone		Phone				
School	Age	Phone				
Shirt Size	Hair Color					
Pant Size						
Shoe Size						
Please check to confi	irm you have reviewed the calender	 Name				
Please check to confi will follow the rules of						
Yes, I want a speaking part. Yes, I want a solo; my singing range is: S A T B Yes, I want to audition for the dance groups. Yes, I will accept any role. List in preference order, any role or solo you desire.						
List other talents and abilities are: (I.E. gymnastics, tap, guitar, karate, magic tricks, yodeling, unicycle, etc.)						
			Vocal Range: Projection:			
Do you have any physical conditions or disabilities which may affect your ability to perform on stage?						
			Acting Placement:			

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Scheduling Mark any conflict and Dec 12 on the	s between Sept 9	24 4-5 PM Info Party Young Anna/Elsa Grades 2-6	25	26 4-5 PM Info Party All Things Frozen Grades 7-12	27	28 10AM-3PM AUDITIONS Young Anna/Elsa by appointment
29	30 4PM CALLBACKS Young Anna/Elsa		1 1 2 8 2 8 1	2 4PM AUDITIONS Drama Club Grades 7-12	3	4
5	6 No School/Labor Day	7 4:00 PM CALLBACKS	8	9 <b>4-6</b> Rehearsal	10	11
12	13	14 4-6 Rehearsal 5:45 Parent Meeting	15	16 <b>4-6</b> Rehearsal	17	18 <b>10-3</b> Rehearsal Choreography
19	20	21 <b>4-6</b> Rehearsal	22	23 <b>4-6</b> Rehearsal	24	25
26	27	28 <b>4-6</b> Rehearsal	29	30 <b>4-6</b> Rehearsal	1 ⊦ 00	2
3	4	5 <b>4-6</b> Rehearsal	6	7 4-6 Rehearsal	<b>8</b> No School/Fall Break	9
10	11	12 <b>4-6</b> Rehearsal	13	14 <b>4-6</b> Rehearsal	15	16 Princess Event 10:30am
17	Columbus Day	19 <b>4-6</b> Rehearsal	20	21 <b>4-6</b> Rehearsal	22	<b>1-4 Rehearsal</b> 23
24	25	26 <b>4-6</b> Rehearsal	27	28 <b>4-6</b> Rehearsal	29	30
31	1 ^0	2 <b>4-6</b> Rehearsal	3	4 4-6 Rehearsal	5	6
<b>7</b> Daylight Savings Ends	8	9 4-6 Rehearsal St. Patricks Day	10	11 4-6 Rehearsal	12	13
14	15	16 <b>4-6</b> Rehearsal	17	18 <b>4-6</b> Rehearsal	19	20
21	22 Fall Break	23 Fall Break	24 Fall Break	25 Fall Break	26 Fall Break	27
28	29	30 <b>4-6</b> Rehearsal	1 29 0	2 <b>4-6</b> Rehearsal	3	4
5 Production Week 12 2pm Show	6 Production Week	7 Production Week	8 Production Week	9 School Shows & Final Dress	10 7pm Show	11 2pm & 7pm Show

(ELSA's bedroom door appears onstage. <u>**#8 – DO YOU WANT TO</u></u> <u><b>BUILD A SNOWMAN?**</u> YOUNG ANNA enters.)</u>

# Do You Want to Build a Snowman?





(YOUNG ANNA exits. KING AGNARR and QUEEN IDUNA are with YOUNG ELSA. YOUNG ELSA is doing all she can to hold in her spirit, to not mess up.)

## Young Elsa/Young Anna/ King Agnarr/Queen Iduna

(Inside the castle, evening, KING AGNARR and QUEEN IDUNA bid their girls goodnight.)

**QUEEN IDUNA:** All right, my loves. Time for bed.

**KING AGNAR:** And that means actually sleeping, okay? No magic.

YOUNG ANNA: I love sleeping. Goodnight!

YOUNG ELSA: Goodnight!

(KING AGNAR and QUEEN IDUNA exit)

YOUNG ANNA: They're gone! It's just us! Snowman. Snowman. Snowman!!!

YOUNG ELSA: We're supposed to be sleeping -

YOUNG ANNA: But the sky's awake, so I'm awake, so we have to play!

**YOUNG ELSA:** Okay. Okay. (YOUNG ELSA gets a toy box.) You know, there's a recipe to making a proper snowman.

YOUNG ANNA: Really?

YOUNG ELSA: Uh-huh

(YOUNG ELSA and YOUNG ANNA start to build a magical snowman from objects in their toy box. )

(Song)

(The SISTERS put the finishing touches on their snowman and admire it.)

YOUNG ELSA: What do you call him?

YOUNG ANNA: Um ... Olaf!

**YOUNG ELSA:** (funny voice) Hi, I'm Olaf, and I like warm hugs.

YOUNG ANNA: (hugs Olaf) I love you, Olaf.

**YOUNG ELSA:** (*delighting in Anna's happiness*) Okay. Time for bed.

YOUNG ANNA: No. Time for more magic!

YOUNG ELSA: Anna, you know I'm not supposed to.

**YOUNG ANNA:** Bit your magic is the most beautiful, wonderful, perfectful thing in the whole wide world.

YOUNG ELSA: Do you really think so?

YOUNG ANNA: Yes!

**YOUNG ELSA:** Okay. (Stand and wave arms while SNOW CHORUS enters.)

**YOUNG ELSA:** Anna! (runs to YOUNG ANNA) Mama! Papa! Wake up, Anna. Please wake up! Help! (KING AGNARR and QUEEN IDUNA rush in)

QUEEN IDUNA: Anna!

KING AGNARR: Elsa! What have you done?

YOUNG ELSA: I didn't mean it.

KING AGNARR: (touching YOUNG ANNA's forehead) Her skin is ice.

QUEEN IDUNA: We need the Hidden Folk of the mountains. They have healing powers.

KING AGNARR: Yes, the Hidden Folk! Call out for them quickly!