

JUNE 1-2 AUDITIONS

Registration Begins @ 5:30PM

Children Chorus Auditions Saturday, May 30 @ 10 AM



SONGS

Over the Rainbow

Dorothy

Munchkinland (Ding Dong! The Witch Is Dead)

Glinda, Dorothy and Munchkins

Yellow Brick Road

Munchkins

If I Only Had a Brain

Scarecrows, Dorothy and Crows

We're Off to See the Wizard

Dorothy, Scarecrow, Tinman, Lion

If I Only Had a Heart

Tinman, Dorothy and Trees

If I Only Had the Nerve

Lion with Dorothy, Tinman and Scarecrow

Poppies

Glinda, Dorothy, Scarecrow, Tinman, Lion, Poppinks & Snowmen Chorus

Optimistic Voices (Act 2 Entr'acte)

Girls Chorus

The Merry Old Land of Oz

Dorothy, Tinman, Scarecrow, Lion, Guard and Ozians

If I Were King of the Forest

Lion with Dorothy, Tinman and Scarecrow

March of the Winkies

Winkies

Jitterbug

Dorothy, Tinman, Scarecrow, Lion and Jitterbugs

Winkies March & Reprise: Over the Rainbow

Dorothy, Tinman, Scarecrow, Lion and Winkies

Reprise: Ding Dong! The Witch is Dead

Winkies

AUDITION FORM



Name _____

Address _____ City _____ Zip _____

E-mail _____ Employment _____

Phone: Home _____ Work _____ Cell _____

Age _____ Height (without shoes) _____ Weight _____ Hair Color _____

Sizes: Shirt (Blouse) _____ Shoes _____ Dress _____ Slacks _____ Hat _____

Do you have: 1) an allergy to or a fear of dogs? 2) any allergies that would affect your use of specialty make-up?
3) any physical conditions or disabilities which may affect your ability to perform on stage?

Roles Auditioning for _____

Will you take any role offered? _____

Please list, briefly, any acting experience

Please list any musical experience or training and mark your vocal range

- Unsure
- Soprano
- Mezzo
- Alto
- Tenor
- Baritone
- Bass

Please list any dance training (if yes, what styles and how many years?)

Please list any additional talents (juggling, acrobatics, gymnastics, stage combat, etc...)

On the back, please list in detail your schedule from June 4 through July 26

Principal Roles (4 female & 5 male)

Dorothy
Aunt Em
Uncle Henry /
Emerald City Guard
Glinda
Scarecrow / Hunk
Tinman / Hickory
Lion / Zeke
Wicked Witch of the
West / Miss Almira
Gulch
Wizard of Oz /
Professor Chester
Marvel

Chorus Ensemble

Munchkins
Three Crows
Three Trees
Poppinks
Snowmen
Ozians
Winkies
Winkie General
Winged Monkeys
Nikko
Jitterbug
Jitterbugs & Ghosts
Offstage Voices
and
Cyclone Dancers
Lead Dance Corps

Signature _____

Parent Signature _____

If under the age of 18, a parent
must also sign the audition form.

Please list in detail your schedule from June 4 - July 26.

Include your regular weekly activities (work, school, church) and any special events. This is important when making the schedule.



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Friday, May 15 Summer of OZ Pre-Party 7PM					29 MAY	30 10 AM AUDITIONS Children 7-16 years Chorus Roles
31 JUNE	1 5:30 PM Registration 6:00 PM AUDITIONS Attend Either OR Both Nights	2 5:30 PM Registration 6:00 PM AUDITIONS	3 Call Backs if needed	4 6:30 PM Cast Meeting & Read Thru	5 6:30 PM Rehearsal	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	1 JULY	2	3	4 Independence Day
5	6	7	8	9	10	11
12	13	14	15 Final Dress	16 Production Week	17 Production Week	18 Production Week
19 Production Week	20 Production Week	21 Production Week	22 Production Week	23 Production Week	24 Production Week	25 Production Week
26 Production Week						



MAY 15, 7PM Summer of OZ Pre-Party

Come enjoy a night of fun with friends and find out what Summer at SAAC has to offer.

MAY 30, 10AM Auditions for Kids 7-16 Chorus Ensemble Roles

JUNE 1&2, 6PM Auditions for Adults and Kids age 13up For Principal Roles and Chorus Ensemble

Registration Begins at 5:30pm
Attend Either or Both Nights

Director Darrin Riley

Darrin has worked in community, regional, and professional theatre in the United States and the United Kingdom for over 30 years. He has also worked within film, fashion, and television in San Diego and Los Angeles, California. Darrin has designed for the National Academy of Television Arts and Sciences' Emmy and Academy Awards. At SAAC, he has directed *Agatha Christie's The Mousetrap*, *Agnes of God*, *Cabaret*, *Chicago*, *Rodgers and Hammerstein's Cinderella*, and *Willy Wonka*. He is currently the Drama Instructor and an Artist in Education for SAAC.



Choreographer Stacy Hawking



Stacy is a senior BFA Musical Theatre major at Ouachita Baptist University. She has been seen in many productions at OBU including *Shrek* (Ensemble / Dance Captain), and *Hello, Dolly!* (Ensemble/Assistant Choreographer / Dance Captain) and many main stage productions at the Arkansas Repertory Theatre. She has been an assistant choreographer for

the Rep's SMTI program for the last 5 years. She's choreographed for OBU's Festival of Christmas for the last two years and the Ouachita Sounds for the last three years.

PREPARING FOR AUDITIONS

Wear Comfortable Clothes & Appropriate Footwear.

Fill out an Audition Form and Come Prepared To:

- Learn a simple dance combination
- Read from the script
- Sing a song (unless auditioning for the 3 non-singing adult roles)

May 30 Kids Only Auditions for Ensemble Chorus:

Open to children 7-16 who are not auditioning for a principal character. Everyone will be taught a dance movement, play theatre improv games and learn a song from the show, "The Merry Old Land of Oz."

June 1&2 Auditions for Principals and Ensemble Chorus:

Open to adults and children 13 and up auditioning for principal roles and all chorus parts except Munchkins. Please be prepared to sing one verse and a chorus from a song of your choice. Select something that is comfortable within your vocal range and bring the accompaniment sheet music. A musical theatre piece not from this show is preferred but you may choose to sing something familiar to you, such as a classic music standard. If you need help selecting a song, look online at SAAC's website for a few recommendations. If you are called back for a specific part, you will be asked to sing a song from the show. For more information call the SAAC office at 862-5474.

PARTS AVAILABLE

Principal Roles, Very Large Ensemble Chorus and Dancers

FUN and Open Show that Needs All Physical Types

Expect a Moderate Musical Theatre Style of Dancing and Singing

PRINCIPAL ROLES (4 female & 5 male)

Dorothy

Aunt Em, non-singing role

Uncle Henry / Emerald City Guard

Glinda, the Good Witch of the North

Scarecrow / Hunk, a farmhand

Tinman / Hickory, a farmhand

Lion / Zeke, a farmhand

Wicked Witch of the West / Miss Almira Gulch - non-singing role

Wizard of Oz / Professor Chester Marvel - non-singing role

CHORUS ENSEMBLE

Munchkins - Citizens of Munchkin Land

Munchkin Mayor - speaking

Munchkin Barrister - speaking

Munchkin Coroner - speaking

Munchkin Fiddler - speaking

City Fathers - speaking

Three Munchkin Tots - speaking

Three Tough Munchkin Kids - speaking

Three Crows - male trio w/ Scarecrow

Three Trees - female trio w/ Tinman

Poppinks - females in the Field of Poppies

Snowmen - males in the Field of Poppies

Ozians - Citizens of OZ

2 OZ men - speaking

2 OZ women - speaking

Winkies - male chorus, Wicked Witch's Guards

Winkie General

Winged Monkeys - Wicked Witch's Army

Nikko - commander of monkeys

Jitterbug - a lead dancer

Jitterbugs & Ghosts - puppeteers

Offstage Voices - female chorus

Cyclone Dancers - lead dance corps