

AUDITION FORM



Name _____

Age _____ School _____ Parent's Name _____

Height _____ Shirt Size _____ Cell Phone _____

Weight _____ Pant Size _____ Home Phone _____

Hair Color _____ Shoe Size _____ Work Phone _____

Kid's Email _____ Parent's Email _____

Address _____ Emergency Contact _____

City _____ Zip _____ Contact's Phone _____

CHARACTERS

Please list, briefly, any acting experience _____

Please list any singing experience _____

Please list any additional talents (dance training, music, juggling, gymnastics etc...) _____

Do you have any physical conditions or disabilities which may affect your ability to perform on stage?

Cruella De Vil
Roger
Anita
Horace
Jasper

Ensemble
Canine
Narrators

Pongo
Perdita
Sergeant
Tibbs

Nanny
Police
Officer

Dogcatcher

Chorus Groups

Dalmatian
Puppies
Patch, Lucky,
Penny, Pepper
and litter mates

London Dogs
Boxers, Scotties,
Chihuahuas,
Poodles and more

Vault Pups
Spot, Dot and the
other dalmatian
pups found in
Cruella's fur vault

Signature _____

Parent Signature _____

If under the age of 18, a parent must also sign the audition form.

PREPARING FOR AUDITIONS

No advance preparation is necessary, except filling out an audition form and reviewing the rehearsal schedule. Parents and children should plan to be in the theatre for auditions by 6pm on both Monday and Tuesday, January 11 and 12. Directors will provide all instructions and audition materials at that time. Everyone will be taught a song and some simple dance steps. For the speaking roles, a short reading will be provided. Wear appropriate footwear and be prepared to move.

Rehearsal Schedule: Doing a musical takes time and commitment from all involved. Please review the schedule to make sure you and your child can make the commitment to the project. Some roles, i.e., London Dogs, Dalmatian Pups may not be required to attend every rehearsal. Further information on scheduling will be provided by the directing team. Accepting a role acknowledges that you agree to the commitment required.

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
JANUARY		11 6:00 PM AUDITIONS	12 6:00 PM AUDITIONS	13 Call Backs if needed	14 6-7 PM Cast Meeting & Read Thru	15	16	
	17	18 <i>Martin Luther King Day</i>	19 6-7 PM Rehearsal	20	21 6-7 PM Rehearsal	22	23	
	24	25	26 6-7 PM Rehearsal	27	28 6-7 PM Rehearsal	29	30	
	31	FEBRUARY	2 6-7 PM Rehearsal	3	4 6-7 PM Rehearsal	5	6	
	7		8	9 6-7 PM Rehearsal	10	11 6-7 PM Rehearsal	12	13
	14 <i>Valentine's Day</i>	15 <i>Presidents' Day</i>	16 6-7 PM Rehearsal	17	18 6-7 PM Rehearsal	19	20	
	21	22	23 6-7 PM Rehearsal	24	25 6-7 PM Rehearsal	26	27	
	28	29	MARCH	1 6-7 PM Rehearsal	2	3 6-7 PM Rehearsal	4	5
	6	7		8 6-7 PM Rehearsal	9	10 6-7 PM Rehearsal	11	12
	13 <i>Daylight Saving Time starts</i>	14	15 6-7 PM Rehearsal	16	17 6-7 PM Rehearsal	18	19	
	20	21 Spring Break	22 Spring Break	23 Spring Break	24 Spring Break	25 Spring Break	26	
	27 <i>Easter Sunday</i>	28 Dress Rehearsal	29 Dress Rehearsal	30 Dress Rehearsal	31 Production daytime for Schools	1 Production 7PM Show	2 Production 11AM Show 2PM Show 7PM Show	

Disney

high-spirited score, lovable characters,
adorable spotted dogs and larger-than-life villains

101



Youth Community
Theatre Production
sponsored by



NO FEE

dalmatians kids

AUDITION CALL

**ATTEND
BOTH NIGHTS**

Directors will be available in the lobby from 5-6pm
to answer questions and help with audition forms.

**Monday and
Tuesday 6pm**

JANUARY 11 & 12

PARTS AVAILABLE for 101: Children of all ages, heights and experience levels needed

All roles require some singing, from solo work to limited singing in the ensemble.

5 Featured Roles

Cruella de Vil: The villain in the show! She is a natural leader with dramatic flair who is unafraid to be mean and bossy. Strong female role. Numerous lines with solos. (Female)

Horace & Jasper: Cruella's evil henchmen. Horace and Jasper provide comic relief delivering a lot of slapstick style comedy à la Abbott & Costello or Laurel & Hardy. Lines with duet and ensemble singing. (Male or Female)

Roger: A songwriter and owner of the Dalmatians. He is soft spoken yet confident and displays leadership in a quiet and composed way, contrary to frenetic Cruella. Lines with solo and ensemble singing. (Male)

Anita: Anita is the sweet, nurturing owner of the Dalmatians and a painter. Lines with solo and ensemble singing. (Female)

10 Ensemble Roles

4 Canine Narrators: The story tellers. Need clear speaking voices and strong stage presence. Lines with ensemble singing. At least two narrators must be able to sing sections after the capture of the puppies. (Male or Female)

Pongo & Perdita: Father and mother of the Dalmatians. Great part for a character actor that is taller than the other pups. Lines and sings in ensemble. (Male & Female)

Sargent Tibbs: The army cat who rallies the London Dogs to rescue the Dalmatian Puppies. Small role with a short solo. Sings in ensemble. (Male or Female)

Nanny: The warm yet outspoken housekeeper to Roger and Anita. Small speaking role and sings in ensemble. (Female)

Police Officer: Arrests the villains at the end. Small speaking role and sings in ensemble. (Male or Female)

Dogcatcher: Appears at the end of the show to dramatically remove Cruella from the scene. Although it's a small role, it's a favorite because it's funny. Small role sings in ensemble. (Male or Female)

3 Large Chorus Groups

Dalmatian Pups: Patch, Lucky, Penny, Pepper and other Dalmatian Puppies are the often funny and spirited puppies of Pongo and Perdita. Sing in ensemble, some lines. Being onstage through most of the show, pups have a lot of energy, good comedic timing and will use their bodies to transform into dogs.

London Dogs: The "ethnic" dogs who help rescue the Dalmatian Puppies from Cruella. Sing and dance in ensemble. Some lines within the musical number. To create the effect of the Twilight Bark dogs will use appropriate accents and movement in the style of their country of origin; the Boxers/British, Scotties/Scottish, Poodles/French and Chihuahuas/Spanish.

Vault Pups: Spot, Dot and other Dalmatian pups discovered in the "Fur Vault." Sing in ensemble. Spot and Dot have one-line speaking parts.



Directors Shelton Harden and Victoria Harden

Since moving back to Arkansas almost 25 years ago, Victoria and Shelton have directed, both separately and together, a variety of youth productions. They have also taught a variety of music and theatre courses. With five dogs of their own (not to mention quite a few cats – but we won't talk about that), it was only natural that they would jump at the chance to co-direct "101 Dalmatians KIDS." Since they love dancing and singing with their own dogs at home, they can't wait to bring the joy of dogs to the stage with this Kiwanis/SAAC youth theater production.