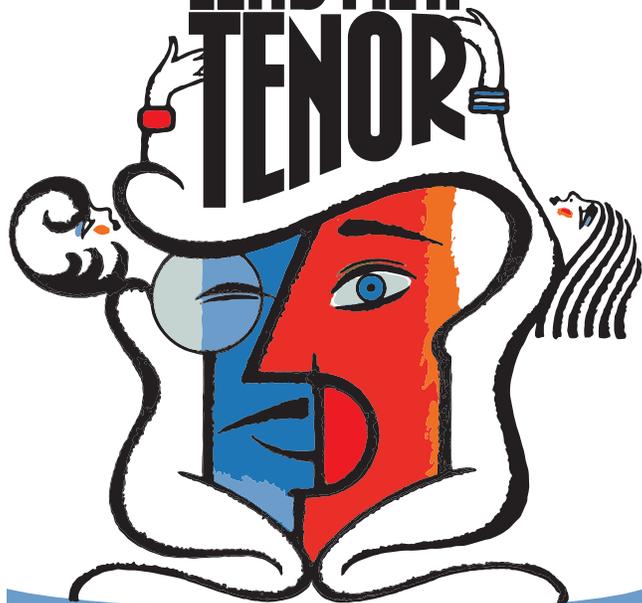


# AUDITIONS

## JANUARY 18 & 19

KEN LUDWIGS

### LEND ME A TENOR



Attend Either or Both Nights  
**6PM Monday & Tuesday**  
Registration Begins at 5:30pm  
Auditions at 6:00pm



#### Director Austin Barrow

"This is a theatre lover's comedy. Let the door slamming, mistaken identities and quick-changes commence!" said Barrow.

An El Dorado native, Barrow's involvement at SAAC began during childhood with children's drama classes. Most recently at SAAC he directed the 2014 spring production of "The 39 Steps" and performed in the two

man show "A Steady Rain" in 2015. He has taught theatre courses at the University of Arkansas and Andrew College. Barrow is currently the President/COO of El Dorado Festivals & Events.



110 East 5th St  
El Dorado, AR 71730  
870-862-5474

## PREPARING FOR AUDITIONS

Fill out an audition form & be prepared to read from the script. **No advance preparation is necessary, reading will be provided at auditions. The show is a physical comedy. Wear shoes that are comfortable to move around in to auditions. Readings will be available a few days before auditions, but actors are welcome to check out a script over night from the office.**

## PARTS AVAILABLE

### Ensemble Cast with Roles for 4 Men and 4 Women

Director will consider all physical types and ethnicities for roles.

All adult characters. Must be 16 years old to audition.

Full Length Play. Farce. High Energy Physical Comedy.

NOT a Musical, but two characters do sing; Tito Merellia and Max.

**Max** (mid 30's) Max is the assistant to Mr. Saunders, owner of a Cleveland opera company. He is in charge of babysitting Tito Merelli, a great opera singer who is engaged to perform for the opera this evening. Max must make sure Tito gets to the concert. A bit of a nerd, an opera lover, and a trained opera singer, Max wishes he had more courage and more confidence. He is in love with Maggie. Max must be able to sing as a talented operatic tenor.

**Maggie** (late 20's) Spirited and quirky, Maggie is the daughter of Saunders and a music lover. Besotted with Tito and dreams of a great romantic fling before she settles down, she is, for now, refusing to marry Max.

**Saunders** (mid 50's) Authoritarian, excitable. Head of the Cleveland opera company. Worried that things will go wrong – and doesn't handle it too well when everything does.

**Tito Merelli** (mid 40's) World class Italian opera singer (think Pavorotti) with an appetite for wine, women, and women. Oh and yes, song. Tito speaks with a thick Italian accent and must believably sing as a world class operatic tenor.

**Maria** (39-ish) Maria is a beautiful, but moody and hot-blooded Italian woman who is married to Tito. Sophia Loren type. Maria is extremely jealous of Tito's philandering and she is ready to call it quits. Maria speaks in a thick Italian accent.

**Bellhop** (20's) Italian-speaking, opera-singing, hardworking, all-knowing bellhop who is desperate to get a picture with Tito.

**Diana** (30's) Very ambitious and sexy soprano who wants to use Tito to further her career aspirations. She's willing to do anything for the favor.

**Julia** (50's) Society matron. President of the Opera Guild. Desperate to hobnob with Tito.

## ABOUT THE PLAY

**Setting: September, 1934 in the Cleveland Hotel suite reserved for Tito Merelli, II Stupendo, the greatest tenor of his generation.**

Saunders, the general manager of the Cleveland Grand Opera Company, is primed to welcome world famous Tito Merelli, II Stupendo, the greatest tenor of his generation, to appear for one night only as Otello. The star arrives late and, through a hilarious series of mishaps, is given a double dose of tranquilizers and passes out. His pulse is so low that Saunders and his assistant Max believe he's dead. In a frantic attempt to salvage the evening, Saunders persuades Max to get into Merelli's Otello costume and fool the audience into thinking he's II Stupendo. Max succeeds admirably, but Merelli comes to and gets into his other costume ready to perform. Now two Otellos are running around in costume and two women are running around in lingerie, each thinking she is with II Stupendo. A sensation on Broadway and in London's West End, this madcap, screwball comedy is guaranteed to leave audiences teary-eyed with laughter.

**Winner! 3 Tony Awards and 4 Drama Desk Awards**

**Nominee! 2010 Tony Award, Best Revival of a Play**

"An accelerating snowball of laughter, Lend Me A Tenor has the class and charm of a Kaufman and Hart comedy plus all the door-slamming hilarity of a Marx Brothers' classic like Room Service." - *Jim Helsingner, PA Shakespeare Festival*

"Fills the theatre with the sound of laughter." - *The Sunday Express, London*

"A remarkable piece of theatre... a masterpiece... Author Ken Ludwig has verve, a sound grasp of plot mechanics and a rare ability to couple high art with low comedy." - *The London Times*

"One of two great farces by a living writer." - *The New York Times*