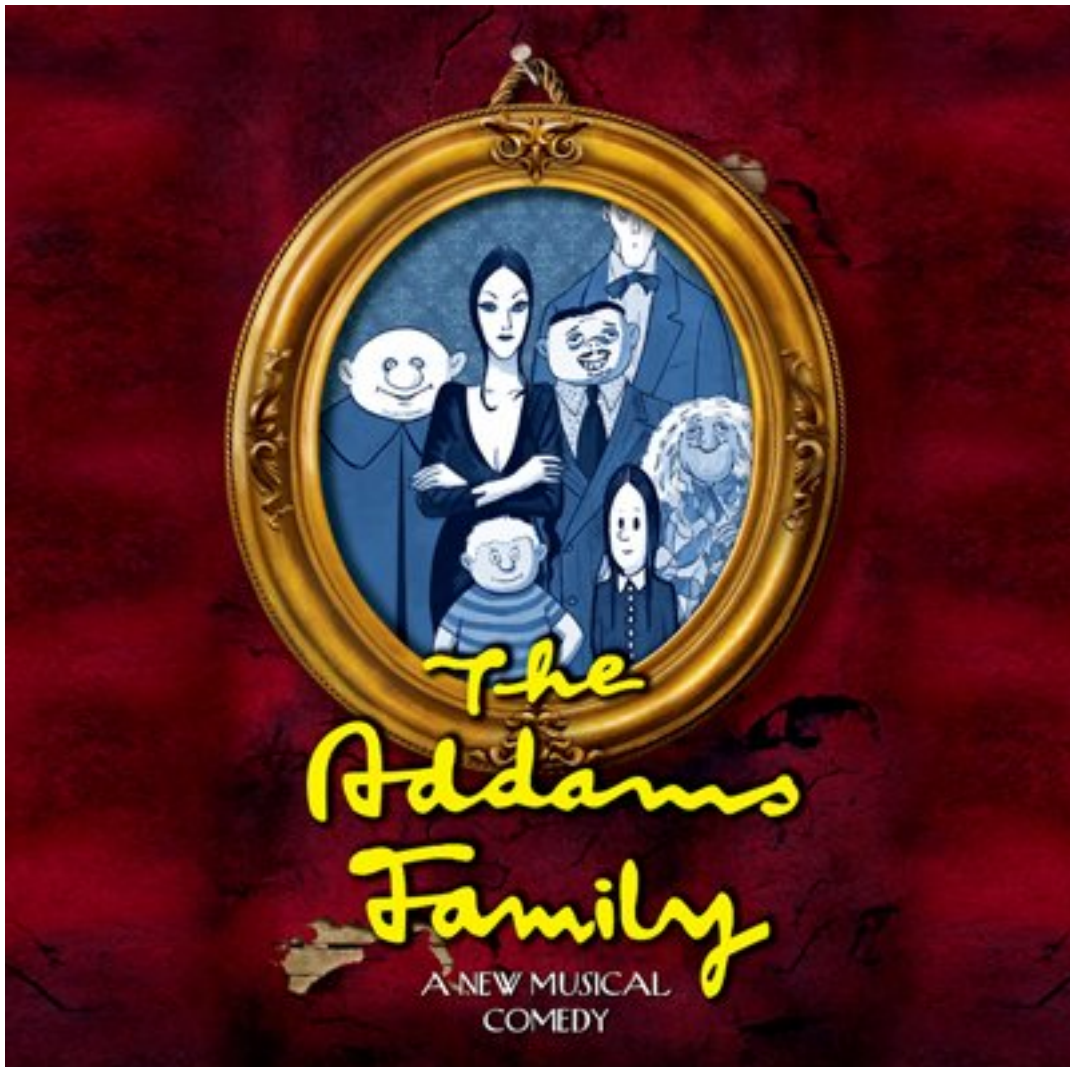


nettheatre



AUDITION PACKET

PUGSLEY ADDAMS

SCENE 11

(IN-ONE WITH PUGSLEY AND GRANDMA)

#11 WHAT IF

PUGSLEY

WHAT IF SHE NEVER TORTURES ME ANYMORE?
HOW WOULD I MANAGE?
WHAT IF SHE NEVER NAILS MY TONGUE TO THE BATHROOM
FLOOR?
WHAT IF SHE WALKS AWAY
LEAVING ME A-OK,
HIDING EACH POWER TOOL
WHY WOULD SHE BE SO CRUEL?

I COULD STAB MY ARM MYSELF
COULD RIP MY TONSILS OUT
COULD SET MY HAIR AFLAME
I COULD SPRAY MY EYES WITH MACE
BUT FACE THE FACT, WITHOUT HER,
IT WOULDN'T BE THE SAME...

*(GRANDMA enters, pulling her wagon of
vials and bottles.)*

GRANDMA

(a cappella)

STOP, CHILDREN, WHAT'S THAT SOUND?
EVERYBODY LOOK WHAT'S GOING DOWN...

[MUSIC CONTINUES]

PUGSLEY

Hi, Grandma.

GRANDMA

Hey, stud. How's life?

PUGSLEY

Too long.

GRANDMA

Tell me about it.

[MUSIC OUT]

PUGSLEY

Hold on. What're you doing?

GRANDMA

Restocking. Grandma's Private Stash. Herbs, potions and remedies. Nature's candy, no prescription needed.

PUGSLEY

What's that one?

GRANDMA

Peyote.

PUGSLEY

What's it do?

GRANDMA

Makes you run around naked in the woods.

PUGSLEY

What about this one?

GRANDMA

Bookoo leaf. You got someone giving you a hard time?

PUGSLEY

Maybe.

GRANDMA

Sprinkle a little of this on his toast, an hour later he's in a padded room, screaming "I am Spartacus!"

PUGSLEY

Grandma -

[MUSIC IN]

what if there was this girl who met this person and he's all like "Hey, it's the Pugster. What up, little man?" and she's all like "golly" and "we're gonna go now" and they're running away together. What would you give her?

GRANDMA

Nothing. She's your sister. Be happy for her.

PUGSLEY

But what if she doesn't get rid of him? What if all the good times are already behind me?

GRANDMA

That's life, kid. You lose the thing you love.

PUGSLEY

Tell me about it.

(picks up another bottle from the cart)

What's this one?

GRANDMA

(grabs bottle from Pugsley)

Acrimonium! You wanna stay away from this baby.

PUGSLEY

Why?

GRANDMA

Takes the lid off the id. Brings out the dark side.

PUGSLEY

Whaddaya mean?

GRANDMA

One swig of this and Mary Poppins turns into Medea.

PUGSLEY

I don't understand your references.

GRANDMA

Well, stop the damn texting and pick up a book once in a while.

(then)

Now, quit whining about your sister. Start thinking about you and how you're gonna live your life.

(waxing rhapsodic)

Time, my dear, is a thief. She'll steal your soul and flee on little fairy wings.

(then, abruptly)

And stay outta my shit or I'll rip your leg off and bury it in the back yard.

(and)

I love you.

(As GRANDMA exits, PUGSLEY swipes the Acrimonium from her cart.)

PUGSLEY

WEDNESDAY WILL DRINK AND THEN
SHE'LL BE HERSELF AGAIN

SCENE 7

(CROSSOVER - PUGSLEY'S BEDROOM)

#19A BEDTIME STORY

(MORTICIA rides PUGSLEY'S bed as it travels SL.)

MORTICIA

What's wrong, my little cockroach?

PUGSLEY

I can't sleep.

MORTICIA

Why not?

PUGSLEY

There's no monster in the closet.

MORTICIA

(wearily, her mind elsewhere)

I'm sure he's hiding someplace else.

PUGSLEY

Mommy ... I have a Full Disclosure.

MORTICIA

Yes?

PUGSLEY

What if you tried to do something to somebody and you ended up doing it to somebody else by mistake?

MORTICIA

Are we talking about anyone we know?

PUGSLEY

Well, I was talking to Grandma before, and she told me -

MORTICIA

Don't listen to that ancient woman. She may not even be part of this family.

PUGSLEY

Is Wednesday really gonna marry that guy?

MORTICIA

She might.

PUGSLEY

Oh, no!

(then)

Make me feel better, Mommy.

MORTICIA

Life is a tightrope, my child, and at the other end is your coffin.

(then)

Better?

PUGSLEY

Uh-huh. Thanks, Mommy.

MORTICIA

Now close your eyes or the monster won't come out and eat you up.

(looks closely at him)

Pugsley? Pugsley?

(MORTICIA sees that PUGSLEY is fast asleep. She strokes his head as...)

Sleep well, my little vermin. Your mommy's life has fallen apart and she needs to go away for a while. And, years from now, when your marriage collapses and you want to know who put us all on the road to hell, you can thank your father.

(A MONSTER IGUANADON's feet, tail and finally, head, emerge from under the bed and walk the bed off.)

(to the monster under the bed)

Look after my baby, will you? Keep him in harm's way.

(The MONSTER carries off the bed, MORTICIA and PUGSLEY.)

Addams Family

WHAT IF

[Rev. 11/18/11]



Music and Lyrics by
ANDREW LIPPA

WEDNESDAY: "We're gonna go now."

PUGSLEY: "But, but... Can I come?"

WEDNESDAY: "Sorry, Pugs. I'm with Lucas now. Bye." [MUSIC]

PUGSLEY: "But wait! Wait!"

Liltingly - In 1 $\text{♩} = 62$

5

PUGSLEY:

1 2 3 4 5 6

What if she ne - ver

Play 2X

mp

7 8 9 10 11 12

tor - tures me a - ny - more? How would I man - age?

13 14 15 16 17 18 19

What if she ne - ver nails my tongue to the bath-room floor? _____

20 21 22 23

What if she walks a - way

24 25 26 27

leav - ing me A - O - K,

28 61 62 63 64

hid - ing each pow - er tool. _____ Why would she

65 66 67 68

be so cruel. _____

piu mosso

69 **Flowing**

70 71 72

I _____ could stab my arm my

73 74 75 76

self. _____ Could rip my ton - sils

77 78 79 80 81 82

out. _____ Could set my hair a - flame. _____

83 84 85 86 87 88

_____ I _____ could spray my eyes with

89 90 91 92 93 94

mace, _____ but face the fact: With out her it

GRANDMA: "Stop, children, what's that sound? Everybody look what's going down." *[GO ON to ms. 101]*

95 96 97 98 99 100

would - n't be the same. _____

non-rit.

PUGSLEY: *(cont.)* "Hi, Grandma."
GRANDMA: "Hey, stud. How's life?"
PUGSLEY: "Too long."
GRANDMA: "Tell me about it." *[MUSIC OUT]*

101 102 103 104 105

p

[MEASURE 106]

PUGSLEY: "Hold on. What're you doing?"

GRANDMA: "Restocking. Grandma's Private Stash. Herbs, potions and remedies. Nature's candy, no prescription needed."

PUGSLEY: "What's that one?"

GRANDMA: "Peyote."

PUGSLEY: "What's it do?"

GRANDMA: "Makes you run around naked in the woods."

PUGSLEY: "What about this one?"

GRANDMA: "*Bookoo leaf*. You got someone giving you a hard time?"

PUGSLEY: "Maybe."

GRANDMA: "Sprinkle a little of this on his toast, an hour later he's in a padded room screaming 'I am Spartacus!'"

PUGSLEY: "Grandma..." [GO ON to ms. 117]

106

[G.P.]

PUGSLEY: (*cont.*) "...what if there was this girl who met this person and he's all like 'Hey, it's the Pugster. What up, little man?' and she's all like 'golly' and 'we're gonna go now' and they're running away together..." [GO ON to ms. 121]

117

118

119

120

p

PUGSLEY: (*cont.*) "What would you give her?"
GRANDMA: "Nothing. She's your sister. Be happy for her."
PUGSLEY: "But what if she doesn't get rid of him? What if all the good times are already behind me?" [GO ON to ms. 163]

121

122

123

124

GRANDMA: "That's life, kid. You lose the thing you love."
PUGSLEY: "Tell me about it. What's this one?"
GRANDMA: "Acrimonium. You wanna stay away from this baby."
PUGSLEY: "Why?" [GO ON to ms. 167]

Musical score for measures 163-166. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 163: Treble clef has a quarter rest, bass clef has a dotted quarter note. Measure 164: Treble clef has a quarter rest, bass clef has a dotted quarter note. Measure 165: Treble clef has a quarter rest, bass clef has a dotted quarter note. Measure 166: Treble clef has a half note, bass clef has a dotted half note.

GRANDMA: "Takes the lid off the id. Brings out the dark side."
PUGSLEY: "Whaddaya mean?"
GRANDMA: "One swig of this and Mary Poppins turns into Medea." [GO ON to ms. 171]

Musical score for measures 167-170. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 167: Treble clef has a quarter rest, bass clef has a dotted quarter note. Measure 168: Treble clef has a quarter rest, bass clef has a dotted quarter note. Measure 169: Treble clef has a quarter rest, bass clef has a dotted quarter note. Measure 170: Treble clef has a half note, bass clef has a dotted half note.

PUGSLEY: "I don't understand your references."
GRANDMA: "Well, stop the damn texting and pick up a book once in a while." [GO ON to ms. 175]

Musical score for measures 171-174. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 171: Treble clef has a quarter rest, bass clef has a dotted quarter note. Measure 172: Treble clef has a quarter rest, bass clef has a dotted quarter note. Measure 173: Treble clef has a quarter rest, bass clef has a dotted quarter note. Measure 174: Treble clef has a half note, bass clef has a dotted half note.

GRANDMA: "Now, quit whining about your sister. Start thinking about *you* and how you're gonna live your life." [GO ON to ms. 179]

Musical score for measures 175-178. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 175: Treble clef has a quarter note, bass clef has a dotted quarter note. Measure 176: Treble clef has a dotted half note, bass clef has a dotted half note. Measure 177: Treble clef has a dotted half note, bass clef has a dotted half note. Measure 178: Treble clef has a dotted half note, bass clef has a dotted half note. The dynamic marking *pp* is present in measure 175.

GRANDMA: (*cont.*) "Time, my dear, is a thief. She'll steal your soul and flee on little fairy wings." [GO ON to ms. 183]

Musical score for Grandmother's vocal line, measures 179-182. The key signature is two sharps (F# and C#). The melody consists of half notes: G4 (179), A4 (180), B4 (181), and C5 (182). The piano accompaniment features a steady bass line of half notes: G3 (179), F#3 (180), E3 (181), and D3 (182).

GRANDMA: (*cont.*) "And stay outta my shit or I'll rip your leg off and bury it in the backyard. I love you." [GO ON to ms. 186A]

Musical score for Grandmother's vocal line, measures 183-186. The key signature is two sharps. Measures 183-186 are marked "Brighter". The melody consists of quarter notes: G4 (183), A4 (184), B4 (185), C5 (186A), B4 (186B), A4 (186C), and G4 (186). The piano accompaniment features a steady bass line of quarter notes: G3 (183), F#3 (184), E3 (185), D3 (186A), C3 (186B), B2 (186C), and A2 (186). Measure 186 is marked "Vamp" and includes a repeat sign.

PUGSLEY:

Musical score for Pugsley's vocal line, measures 186A-190. The key signature is two flats (Bb and Eb). Measures 186A-186C are rests. Measure 187 is marked "188" in a box. The lyrics are: "Wednes-day will drink and then". The piano accompaniment features a steady bass line of quarter notes: Bb2 (186A), Ab2 (186B), Gb2 (186C), Fb2 (187), Eb2 (188), Db2 (189), and Cb2 (190). The right hand features a rhythmic pattern of eighth notes.

Musical score for Pugsley's vocal line, measures 191-196. The key signature is two flats. The lyrics are: "she'll be her - self a - gain. Lu - cas will leave". The piano accompaniment features a steady bass line of quarter notes: Bb2 (191), Ab2 (192), Gb2 (193), Fb2 (194), Eb2 (195), and Db2 (196). The right hand features a rhythmic pattern of eighth notes.

197 198 199 200 201 202 203

her be, so she can tor - ture me. Just like she

mp

204

205 206 207 208 209 210 211 212

Colla Voce **A Tempo**

always did. _____ 'Til then I'm just a strange, fat

rit.

213 **A Bit Brighter**

214 215 216 217 218 219

rall.

kid?