

AUDITION FORM



Name _____

Address _____ City _____ Zip _____

E-mail _____ Employment _____

Phone: Home _____ Work _____ Cell _____

Age _____ Height (without shoes) _____ Weight _____ Hair Color _____

Sizes: Shirt _____ Pants _____ Dress _____ Shoes _____

Do you have any physical conditions or disabilities which may affect your ability to perform on stage?

Top 3 Roles Auditioning for _____

Will you take any role offered? _____

Would you be willing to alter your hair cut or color for the show? _____

Please list any acting experience

Please list any singing experience or musical training

Please list any dance training (if yes, what styles and how many years?)

Please check if you have any of the following special skills:

Acrobatics Juggling Stage Combat Make-up Hair and Wigs Roller-skating

Belle a girl, female
20-25, mezzo-soprano

Beast a prince
transformed, male 30-40,
baritone

Gaston egotistical
villain wants to marry
Belle, male 30-40,
baritone

Maurice Belle's father,
male 55-65, baritone

Cogsworth mantle
clock, head of household,
male 40-55, baritone

Mrs. Potts enchanted
teapot, female 45-55,
mezzo-soprano

Lumiere candelabra,
servant, male 35-45,
baritone

Chip teacup, Mrs. Potts'
boy, male 7-10 (or
female), Treble/boy
soprano

Babette feather duster,
French maid, female
25-35, soprano

**Madame De La
Grande Bouche**
wardrobe, opera singer,
female 40-55, soprano

Lefou Gaston's
sidekick, male 25-35,
baritone

Monsieur D'arque
dark villain who aides
Gaston, tenor

Featured Ensemble:
Wolves, Enchanted
Objects, Townspeople,
Silly Girls (teens and
adults)

Kids Ensemble:
Enchanted Objects,
Townspeople(ages 7-12)

Please list in detail your schedule from May 20-21 & May 30 - July 16.
 Include your regular weekly activities (work, school, church) and any special events.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MAY 20-21 • CAST KICKOFF CAMP SATURDAY 10:00 - 5:00PM SUNDAY 2:00 - 6:00PM This is a two day early rehearsal block that all cast are required to attend. It is important to check your schedule for these dates. If you have any conflicts for these date, speak with staff at auditions.						27
28	29 Memorial Day	30 Vocal Rehearsal Begins	31	1 JUNE	2	MAY
4 Blocking Rehearsal Begins	5	6	7	8	9	10
11	12	13	14	15	16	17
18 Fathers Day	19	20	21	22	23	24
25	26	27	28	29	30	1 JULY
2	3	4 Independence Day	5	6 Production Week	7 Production Week	8 Production Week
9 Production Week	10 Production Week	11 Production Week	12 Production Week	13 Production Week	14 Production Week	15 Production Week
16 Production Week						

Please check 3 production areas of interest to you.

In addition to your role, every cast member will be expected to work one production crew area for a four hour session. Either a full 4 hour work day or (2) 2 hour work days. Please check 3 areas you could commit to working. Please note that the director and assistant director will assign your production crew area.

- Publicity (hanging posters, putting out info around town, etc)
- Props (helping organize, find, or assemble)
- Costumes (helping organize, find, or assemble)
- Hair & Make Up
- Scenery (helping build or paint)
- Saturday/Sunday Rehearsal Snacks
- Cast Party and Potluck

Note: Cast members will be expected to purchase specific shoes and undergarments to supplement provided costumes. Please check you understand and agree. If their is a financial situation please speak with director or assistant director.

Signature

Parent Signature If under the age of 18, a parent must also sign the audition form.