



2017 Annual Juried Art Competition

juried exhibition and awards for two-dimensional and three-dimensional artworks

ENTER ONLINE



ENTER BY MAIL

June 6 Entry Deadline

Notification Date June 14

Works Delivered July 5

Exhibit July 6 - July 28

2-D and 3-D Fine Art Media
Artists 18 and Older, living in the US
Over \$2000 in Prize Money

- \$600 BEST of SHOW
- \$600 Purchase Award
- \$350 1st Place
- \$250 2nd Place
- \$150 3rd Place
- \$100 People's Choice
- \$50 Honorable Mention



sponsored by

Smackover State Bank

Juror:

Dylan Turk

Curatorial Assistant from

Crystal Bridges

Museum of

American Art

Bentonville, Arkansas

crystalbridges.org



Go to www.saac-arts.org and complete the online entry form

or mail the entry form, digital image and entry fee to

South Arkansas Arts Center
2017 Annual Juried Art Competition
110 E. 5th Street, El Dorado, AR 71730
870-862-5474 • juriedart@saac-arts.org
www.saac-arts.org



All entries are \$10.
Artists may submit any number of entries by digital image.

2017 Annual Juried Art Competition SAAC ENTRY FORM

NAME _____

E-MAIL _____

MAILING ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

Artists may submit any number of entries in the competition.
Make additional copies of the entry form if needed.

ENTRIES x \$10 per ENTRY = \$ Total Due

TITLE _____

MEDIUM _____

SIZE _____ PRICE _____

IMAGE FILE LABEL _____

Enter the name of the file for the picture/digital image of this entry as listed on the CD.

TITLE _____

MEDIUM _____

SIZE _____ PRICE _____

IMAGE FILE LABEL _____

Enter the name of the file for the picture/digital image of this entry as listed on the CD.

TITLE _____

MEDIUM _____

SIZE _____ PRICE _____

IMAGE FILE LABEL _____

Enter the name of the file for the picture/digital image of this entry as listed on the CD.

Please accept my work for consideration in SAAC's 2017 Annual Juried Art Competition. I certify that the entries are my original work. I have read and fully understand the rules of the competition, and agree to allow my artwork to be reproduced for promotional purposes.

Signature _____

2017 Annual Juried Art Competition



CALL FOR ENTRIES

CALENDAR

Entry DEADLINE • June 6
Notifications Announced • June 14
Accepted Works Delivered • July 5
Opening • July 6
Reception • July 7, 6-7:30pm
Last Day of Exhibit • July 28
Artists Pick-up Work • July 31
Shipped Artwork Returned • August 1

PURCHASE AWARD

One piece from the competition will be purchased for SAAC's permanent art collection. The Annual Purchase Award is made possible through an endowment from the family of Wilma Riley in memory of her commitment to the arts, her community, and SAAC.

ELIGIBILITY

1. The exhibition is competitive and open to artists 18 years of age or older living in the United States, no international address accepted. All 2-D and 3-D fine arts media accepted, including photography and computer generated work.
2. Pieces must be original and completed in the last five years. Artwork completed under classroom supervision and/or reproduced from work by other artists or published material is not accepted.
3. 2-D works must be completely ready for gallery display - framed in a clean, neat and professional manner with a secure wire hanger and, if subject to damage, must be framed under plexi or glass. Work not framed and ready to hang may be disqualified.
4. 3-D works and Multi Media Presentations must be display ready. Work weighing over 50 pounds, presenting complex installation problems or requiring electrical power should be approved by the gallery manager prior to paying the entry fee. Work unsuitable for installation in the gallery may be disqualified.
5. The juror and gallery manager have final authority to define what constitutes an acceptable entry. Works may be rated unacceptable if considered unsafe or appear to be significantly different from the image submitted to the juror.

AWARDS

BEST OF SHOW
\$600
1st Place
\$350
2nd Place
\$250
3rd Place
\$150
Honorable Mention
\$50
Peoples' Choice
\$100
Purchase Award
\$600

ENTRIES/FEE: All entries are \$10 each. Artists may submit any number of entries by digital image. Payments online can be made with PayPal and Visa. Payments made directly through the SAAC office can be made with credit card, check or cash. Make checks payable to SAAC. Entry fee is non-refundable.

DEADLINE: June 6, 2017 - Entries must be submitted online or delivered to the South Arkansas Arts Center by Tuesday, June 6, 2017.

JUROR: Dyaln Turk, Crystal Bridges Museum of American Art, Curatorial Assistant

ENTER ONLINE or BY MAIL: Enter ONLINE at www.saac-arts.org and follow the instructions. MAIL entry form, entry fee and image CD to SAAC Juried Competition, 110 East 5th Street, El Dorado, AR 71730.

IMAGE SUBMISSION GUIDELINES: Take a digital photo or scan the work. A second image of the work to show a detail or alternative view is allowed. If video is incorporated in a multi media presentation, do not send a video file but provide a link to where it can be viewed on the web. **ONLINE ENTRY:** Upload images with the online entry form. **MAIL-IN ENTRY:** Save all images on a CD or memory card and label it with the artist's name and e-mail.

NOTIFICATION: Juror's notification of accepted works will be announced on June 14. A list will be posted online at www.saac-arts.org and artists will be contacted by e-mail. To receive juror notification by mail, send a self addressed stamped envelope.

DELIVERY/SHIPPING: Deliver accepted work to SAAC by July 5. Artists are responsible for delivery and pick up of all works. Return shipping instructions must be included when work is received. Work can be picked up in person on July 31 and work being shipped will be ready on Aug. 1. If using a shipping company, please send a Prepaid Ground Label or make arrangements for a call tag to pick up your work on/after Aug. 1. Work not picked up will be charged a storage fee of \$10.00 per day, and after 30 days the unclaimed work will become the property of SAAC.

EXHIBITION: All accepted works will be on exhibit in SAAC Galleries July 6-28, 2016. All work must remain for the duration of the exhibit.

SALES: Sales are encouraged. A commission of 35% will be charged on all sales resulting from the exhibition. Work that is not for sale must be clearly marked on the entry form as NFS.

LIABILITY: Artists are responsible for the transportation of accepted entries and expected to carry their own insurance if shipping the artwork. South Arkansas Arts Center is not responsible for damages during transport. Every precaution will be taken during packing and unpacking for the safety of each entry, but neither SAAC, its board, staff, nor volunteers will be responsible for loss or damage caused during transport. If artwork is accepted in the exhibit, artist agrees to allow the artwork to be reproduced for promotional purposes. The receipt of an entry in the juried exhibition will constitute agreement by the artist with all conditions set forth in the prospectus.

JUROR **Dylan Turk**, Curatorial Assistant, Crystal Bridges Museum of American Art, Bentonville, Arkansas

"Art is not just a painting that hangs on the wall," Turk said. "If you want to be creative, it doesn't have to be limited to a canvas. Ask what makes you come alive, and go do it. Because what the world needs is people who have come alive."

Turk has curated many exhibits for Crystal Bridges including 'Frank Lloyd Wright's Bachman-Wilson House', 'Building Crystal

Bridges', 'Shaking Hands & Kissing Babies', Re-installation of the Early Modern Galleries and also worked as curatorial assistant on the Focus Show on Georgia O'Keeffe. He studied art history in the J. William Fulbright College of Arts and Sciences at the University of Arkansas and also studied abroad in Spain, Italy and Morocco.

He also spends part of his time writing and collaborating on publications for Crystal Bridges and has had two books published, "Art in Architecture: The Architecture of Crystal Bridges" and "Frank Lloyd Wright's

Bachman-Wilson House", as well as many articles for art publications.

Turk explained, "At Crystal Bridges we celebrate the creative spirit in all media and ways of making. We hope to prove that the traditional boundaries placed on art, by media and process, diminish the spirit of the American artist. I'm one of the lucky people who get to facilitate guest's engagement and experience surrounding the creative spirit. I'm an Arkansas native whose mission is to celebrate the human experience through art, in all forms, for all."

for more information • crystalbridges.org