

# AUDITION FORM

# SUNSET BLVD.

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_ Employment \_\_\_\_\_

Phone: Home \_\_\_\_\_ Work \_\_\_\_\_ Cell \_\_\_\_\_

Age \_\_\_\_\_ Height (without shoes) \_\_\_\_\_ Weight \_\_\_\_\_ Hair Color \_\_\_\_\_

Sizes: Shirt (Blouse) \_\_\_\_\_ Shoes \_\_\_\_\_ Dress \_\_\_\_\_ Slacks \_\_\_\_\_ Hat \_\_\_\_\_

Would you be willing to alter your hair cut or color for the show?

Do you have any physical conditions or disabilities which may affect your ability to perform on stage?

Roles Auditioning for \_\_\_\_\_

Will you take any role offered? \_\_\_\_\_

Please list any musical experience or vocal training

- Unsure
- Soprano
- Mezzo
- Alto
- Tenor
- Baritone
- Bass

Please list, briefly, any acting experience

Please list any dance training (if yes, what styles and how many years?)

Please list any additional talents (juggling, acrobatics, gymnastics, stage combat, etc...)

On the back, please list in detail your schedule from Jan 7 through March 11

## Leading Roles

Norma Desmond

Joe Gillis

Max von Mayerling

Betty Schaefer

## Supporting Roles

Artie Green

Sheldrake

Manfred

Myron

## Ensemble

Movie Hopeful

Secretary

Cast Member

Stage Hand

Finance-men

Salesman

Beautician

Masseuse

Psychiatrist

Doctor

Movie Crew

Etc

Signature \_\_\_\_\_

Parent Signature \_\_\_\_\_

If under the age of 18, a parent must also sign the audition form.

Please list in detail your schedule from Jan 7 - March 11.

- Include your regular weekly activities (work, school, church) and any special events.
- The first two weeks of rehearsal will be light. We will work on songs in groups, but you will need to work on your own as well. Leads will be expected more frequently. Monday nights will generally be scheduled for Ensemble music work. Dance rehearsals will generally be done on Saturdays.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4	5 6:00PM Registration 6:30PM AUDITIONS	6 9:30AM Registration 10:00AM AUDITIONS Call Backs 6:30pm
<p><b>Friday 6:30pm • General Auditions for Ensemble &amp; Supporting Roles</b> Dress comfortably and be prepared to sing "The Perfect Year"</p> <p><b>Saturday 10:00am • Leads (Norma, Joe, Max and Betty) &amp; New Faces</b> Dress comfortably and be prepared to sing the song for your character</p>					JAN	
7 Read Through 2:30pm	8	9	10 no rehearsal	11	12	13 Musical Boot Camp 9:00 - 2:00
14	15 Ensemble music  Martin Luther King Day	16	17 no rehearsal	18	19	20
21	22 Ensemble music	23	24 no rehearsal	25	26	27
28	29	30	31 no rehearsal	1  FEB	2	3
4	5	6	7	8	9	10
11	12	13	14  Valentine's Day	15 Off Book	16	17
18	19  Presidents' Day	20	21	22	23	24
25	26	27	28	1  MARCH	2 Production Week	3 Production Week
4 Production Week	5 Production Week	6 Production Week	7 Production Week	8 Production Week	9 Production Week	10 Production Week
11 Production Week						