

AUDITION CALL JAN. 5 & 6

Friday 6:30pm Ensemble & Supporting Roles
Saturday 10:00am Leads & New Faces

SUNSET BLVD.

ANDREW LLOYD WEBBER MUSICAL
SAAC SPRING PRODUCTION



**Director
Gary
Hall**



**Assistant
Director
Delaine
Gates**

PREPARING FOR AUDITIONS

Dress comfortably and be prepared to sing a song from the show. Because the majority of this show is sung, we will primarily be looking at singing style, vocal range and characterization through song.

Audition Song for Everyone • “The Perfect Year”

Norma • “Surrender” / “With One Look” for Call Backs

Joe • “Sunset Boulevard” / “Too Much In Love” for Call Backs

Max • “The Greatest Star of All”

Betty • “Too Much in Love”

The director has selected 25-32 bars from each song to be used at auditions. Music and accompaniment will be provided. Please try to establish a character with your song and sell it accordingly. For more information about audition materials stop by SAAC or send an email to info@saac-arts.org.

AUDITION CALL

Friday, January 5 • 6:00pm Registration & 6:30pm Auditions
for all Ensemble and Supporting Roles

Saturday, January 6 • 9:30am Registration & 10:00am Auditions
for Leads (Norma, Joe, Max and Betty) & New Faces

Saturday, January 6 • 6:30pm Call Backs

IMPORTANT DATES

Sunday, January 7 2:30 pm • First Read-through

Sat, Jan 13 9:00am - 2:00pm • Musical Boot Camp

February 15 • Off Book

March 2-4, 8-9, 11 • Public Performance Dates

March TBA (5, 6 or 7) • Sponsor Performance Date

This musical has three times the music of a normal musical. For this reason, we have added two weeks of rehearsals. For ensemble, the first two weeks will be light with a Musical Boot Camp on Saturday 13 from 9-2. Ensemble rehearsals will generally be on Monday nights starting Monday 15 at 6:30. There will be no rehearsals on Wednesday nights for the month of January. A full schedule will be posted by January 9.

PARTS AVAILABLE

Cast of 20-30 • 4 Leads & Large Ensemble

Director will consider all physical types and ethnicities for roles. All adult roles. Anyone 16 or older is welcome to audition.

Norma Desmond—Soprano to E, Alto-lyric belter; 50's or older; over-dramatic star of yesteryear who lives in her delusional past

Joe Gillis—20's - 30's High Baritone; jaded Hollywood screenwriter; sarcastic voice of the piece

Max von Mayerling—50's or older; Baritone with Tenor range; Norma's butler and chauffeur; German in speech and action

Betty Schaefer—Young 20's - Mid 20's; Soprano to top A, belt to C; naive fresh-off-the-bus romantic; still believes in the Hollywood dream

Artie Green—20's - 30's; Tenor; Betty's fiancée and Joe's friend; overworked assistant director

Sheldrake—40's and up; Light Baritone; head of script development at Paramount

Manfred—20's - 30's; High Baritone; manager of high-end men's clothing store in Hollywood

Myron—30's and up; High Baritone; Joe's self-serving agent

Ensemble - Though the main focus of the script is on the four leads, the supporting ensemble is essential to the success of this play. These characters will make commentary on the "Hollywood Situation" at the time. The majority of the ensemble will need to sing. Dancing is not required for all ensemble members. We would like to see how you move, so we will do some basic stage choreography during auditions. We will do some very simple readings just to get a feel for how you speak. Ensemble will play everything from movie stage hands to secretaries to movie hopefuls and actual film cast members. Ensemble members will also be needed to move set pieces as choreographed by the director.

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