

SCALES AND ARPEGGIOS

Studios ♩=135

KITTENS:

do do do mi do mi do mi sol mi

9

DUCHESS:

do mi sol do do sol mi do do mi sol do do sol mi do

(KITTENS:)

do mi sol mi do mi sol mi do mi sol mi

12

ARISTOCATS:

Ev - 'ry tru - ly cul - tured mu - sic stu - dent knows

14

you must learn your scales and your ar - peg - gi - os.

16

Bring the mu - sic ring - ing from your chest and not your nose

18

while you sing your scales and your ar - peg - gi - os.



20 **EDGAR:** Oh no, not that horrible caterwauling. I hate that noise!

DUCHESS: *pp*
do mi sol do do sol mi do do mi sol do do sol mi do

KITTENS:
do mi sol mi do mi sol mi

22 **EDGAR:**
I wish I could get those cats to stop that sound.

24
I wish I could ship them where they won't be found. I'd

26
take them far a-way and where they'd wake up good-ness knows. Then

28
no more sing - ing scales and their ar - peg - gi-os.

EDGAR: I've got it! Warm milk! That will put them to sleep! Then I can catnap them and leave them somewhere where I never have to hear them again!

30 **DUCHESS:**
do mi sol do do sol mi do do mi sol do do sol mi do

KITTENS:
do mi sol mi do mi sol mi

ARISTOCATS:
pp Though at first it seems as though it does-n't show,

EDGAR:
f Once you all go night-y-night.

34
 like a tree, a - bil - i - ty will bloom and grow.

I will sneak you out of sight,

36
 If you're smart you'll learn by heart what ev-'ry artist knows:

drop you some - where in a ditch,

38
 You must sing your scales and your ar -

then I'll end up

39
 pe heh heh heh heh heh heh heh heh heh gi-os

real - ly rich. ha ha ha ha



41

do si la sol fa mi re do mi sol mi do!!!

Ha ha ha ha ha ha ha ha

Detailed description: This block contains musical notation for measures 41 to 43. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notes are: measure 41: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5; measure 42: quarter note B4, quarter note A4, quarter note G4, quarter note F4; measure 43: half note E4. The bottom staff is a piano accompaniment in treble clef. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, with accents (>) above each note.

44

ROQUEFORT: *fff* *p*

(hideous squawk) Ah!!!! _____

ha!

Detailed description: This block contains musical notation for measure 44. The top staff is a vocal line in treble clef with a key signature of three flats and a common time signature. It features a whole rest followed by a long horizontal line representing a sustained note. The bottom staff is a piano accompaniment in treble clef with a key signature of three flats and a common time signature. It starts with a quarter note G4 with an accent (>) above it, followed by a whole rest. Above the vocal staff, the text 'ROQUEFORT: fff' is written above a piano dynamic marking 'p'. A slur connects the piano dynamic marking to the end of the vocal line. The text '(hideous squawk) Ah!!!!' is written below the vocal staff, and 'ha!' is written below the piano staff.