

# AUDITION CALL SINGIN' IN THE RAIN

South Arkansas Arts Center

MAY 18-19



Attend Either Day



Early Registration Thursday, May 17, 6-8pm  
or arrive early on day of auditions to register

Auditions Friday, May 18 • 6:30PM

Auditions Saturday, May 19 • 10AM

Actors Be Prepared to Sing, Read & Dance  
Dancers Only Welcome • More info [www.saac-arts.org](http://www.saac-arts.org)

Call Backs Saturday, May 19, 2pm  
Rehearsal Begins May 29 / Production Dates July 12-22

**17 CHARACTER ROLES** for 7 women, 8 men, 2 boys  
Principal Roles are Don, Kathy, and Cosmo

**LARGE ENSEMBLE of Singers and Dancers Needed:** all adult roles, 14 yrs & up that can look like adults are welcome to audition

Seeking large cast of all ages, heights, physical types, and performance levels. The songs are iconic classics from the golden age of Hollywood musicals that are fun and easy to sing along with. Expect a tap style show with pops of musical theatre jazz dancing.

## PREPARING FOR AUDITIONS

**Step 1 Singing:** Prepare a song selection from any Broadway musical in the style of "Singin' in the Rain" (not from the show). Be prepared to sing only 16-24 bars. The song does not have to be memorized. Bring the sheet music for the accompanist to play. (Optional if auditioning for one of the non-singing character roles)

**Step 2 Acting:** Prepare a 30-60 second monologue you have memorized or can sight read.

**Step 3 Dancing:** Come prepared to perform a short tap and musical theatre jazz combination. Preview the dance video posted online to be familiar with the basic steps. Wear comfortable clothes and appropriate footwear. Tap, jazz or character shoes are preferred, but not required.

**SUBMIT A VIDEO AUDITION:** Record yourself singing a full Broadway musical song and a performance of the dance combinations. Send an email by May 16 to [rehearsal@saac-arts.org](mailto:rehearsal@saac-arts.org) with a link where your video can be viewed online and attach resume, headshot, and audition form. Audition form and dance video available at [www.saac-arts.org](http://www.saac-arts.org).

**NOTE for DANCERS:** If auditioning to only dance in the big musical numbers, attend the Friday night audition. Song/monologue not required. If you do sing, please prepare a song. If you cannot attend Friday, contact the SAAC office to schedule an appointment with the choreographer.



**Director • Melissa (Lisa) Newton** is an award-winning director with more than 17 years' experience and is currently the director at Texas High School in Texarkana. She also worked as a lighting designer and stage manager for area theatres while she lived in Alabama. She said, "With its glamour and glitz, its iconic dance numbers and songs, Singin' in the Rain is my favorite old Hollywood musical film. I look forward to bringing the magic that this 'boy meets girl' film evokes to life on stage."



**Choreographer • Hannah Marsh** is from Junction City, Arkansas, and is the owner of Lucy's Ladies Dance Studio in El Dorado. She has been training in various dance styles for over 20 years. She studied under Cydni Hutson in Homer, Louisiana, for 15 years and was also a soloist in the Twin City Ballet Company. She was Los Angeles on a year long scholarship to the Edge Performing Arts Center, then signed with Go2Talent agency and started working as a professional dancer.



**Music Director • Charlsie Falcon** currently serves as the choir director of Norphlet Middle School and Smackover High School. A classically trained vocalist, Charlsie received her bachelors in Vocal/Keyboard music education at Southern Arkansas University in Magnolia and studied vocal music at the Salzburg College through the Miami Frost School of Music. Charlsie looks forward to making music with all who are involved in Singin' in the Rain.

**AD/Producer • Hali Pinson**, a native of Nashville, Arkansas, has been working in theatre for 6 years. She graduated from Southern Arkansas University in Magnolia with a Bachelor's of Arts in Vocal Music and a Bachelor's of Fine Arts in Music Theatre. Currently, she works as a sound engineer for the Murphy Arts District using the skills she learned from live theatre to expand her technical knowledge.

# SINGIN' IN THE RAIN

## CAST OF CHARACTERS



**Don Lockwood** A suave Hollywood leading man actor and dancer. Cosmo's best friend. Male 25-40 (Dancer, Baritone)

**Kathy Selden** An upcoming, strong-willed actress with wit and charm. She falls in love with Don and performs as Lina's speaking and singing voice. Female 20-30 (Dancer, Mezzo)

**Cosmo Brown** A wacky and playful on-set pianist for silent films. Don's best friend and former dance partner. Male\* 25-40 (Dancer, Tenor-Baritone)

**Production Singer** The lead tenor in Monumental Pictures' first movie musical. Male 25-40 (Lyric Tenor)

**Young Cosmo** 9-12 (Tapper, Singer)

**Young Don** 9-12 (Tapper, Singer)

**Lina Lamont** A slow-witted silent film diva with a big personality and a harshly unpleasant/nasally voice. Female\* 30-40 (Mezzo, character voice)

**R.F. Simpson** A successful, magnanimous, film producer. He leads the other characters in creating a new movie musical. Male 40+

**Roscoe Dexter** High strung, frustrated director. Male\* 30+

**Dora Bailey** Hedda Hopper type. Over-exaggerated, bubbly columnist and radio personality. Female 30+

**Miss Dinsmore** Lina's vocal coach. "Mother hen" of the studio. Female 30+

**Male Diction Coach/ Man on Screen** Over-enunciating diction coach\*. 30+

**Rod**^ PR Manager for the studio

**Zelda Zanders**^ Young starlet and Lina's best friend

**Olga Mar**^ Exotic star dressed in spider gown

**Mary Margaret**^ Mary Pickford type, dating a sugar daddy

**Sid Phillips**^ Flamboyant director of musicals

**Additional Ensemble:** Lady-In-Waiting, Villain, Policeman, Butler, First Director, Second Director, Third Director, Wardrobe Mistress, Hairdresser, Sound Engineer, Movie Stars, Film Crew, Actors

^ Denotes pulled from the ensemble

\* Denotes comedic timing required

**While it is preferred that auditioners have an understanding of skillsets (actor, singer, dancer, tapper, comedic timing), these skills can be taught during the rehearsal process and a lack of skills does not prohibit you from auditioning.**

## SHOW SONGS

- Overture
- Fit As A Fiddle - Don, Cosmo
- You Stepped Out Of A Dream - Don, Chorus
- All I Do Is Dream Of You - Kathy, Girls
- Make 'Em Laugh - Cosmo
- Beautiful Girl - Production Tenor
- Lucky Star - Kathy
- You Were Meant For Me - Don
- Moses Supposes - Don, Cosmo
- Moses Reprise - Chorus
- Good Morning - Don, Kathy, Cosmo
- Singin' In The Rain - Don
- Would You - Don, Kathy
- What's Wrong With Me? - Lina
- Broadway Melody - Don, Chorus
- Lina's Would You - Kathy, Cosmo
- Lucky Star (Reprise) - Don, Kathy
- Finale - Singin' In The Rain - Don, Kathy, Cosmo, Chorus
- Bows - All

### NEED HELP SELECTING AN AUDITION SONG?

Check out this list shows in the style of Sitr:

#### Guys & Dolls

#### She Loves Me

#### The Music Man

#### Hello Dolly

#### Oklahoma

#### Seven Brides for Seven Brothers

#### Bye Bye Birdie

#### Songs for Ladies:

I Got the Sun in the Morning – Annie Get Your Gun

Wouldn't it be Lovely – My Fair Lady

Anyone Can Whistle – Anyone Can Whistle

A Bushel & A Peck – Guys & Dolls

Put on a Happy Face – Bye Bye Birdie

Gorgeous – The Apple Tree

#### Songs for Guys:

Put on a Happy Face – Bye Bye Birdie

Gary, Indiana – The Music Man (ONLY for YOUNG Boys)

Sit Down, You're Rockin the Boat – Guys & Dolls

Try Me – She Loves Me

Any Dream Will Do – Joseph & the Amazing Technicolor Dreamcoat

#### Don:

Love Sneaks In – Dirty Rotten Scoundrels

No Business Like Show Business – Annie Get Your Gun

It Only Takes a Moment – Hello Dolly

#### Cosmo:

I am Adolpho – The Drowsy Chaperone

What Do I Need With Love – Thoroughly Modern Millie

Grand Knowing You – She Loves Me

#### Kathy:

Will He Like Me – She Loves Me

Simple Little Things – 110 in the Shade

Embraceable You – Girl Crazy

It Only Takes A Moment – Hello Dolly

#### Lina:

Adelaide's Lament – Guys & Dolls

I Cain't Say No – Oklahoma

Gorgeous – The Apple Tree

#### Production Tenor:

Try Me – She Loves Me