

YOU'RE A GOOD MAN CHARLIE BROWN

AUDITION FORM

Name _____

Address _____ City _____ Zip _____

E-mail _____ Employment _____

Phone: Cell _____ Work _____ Home _____

Age _____ Height (without shoes) _____ Weight _____ Hair Color _____

Sizes: Shirt (Blouse) _____ Shoes _____ Dress _____ Slacks _____ Hat _____

Would you be willing to alter your hair cut or color for the show?

Do you have any physical conditions or disabilities which may affect your ability to perform on stage?

Roles Auditioning for _____

Will you take any role offered? _____

Please list, briefly, any acting experience

Please list any musical experience or vocal training

- Unsure
- Soprano
- Mezzo
- Alto
- Tenor
- Baritone
- Bass

Please list any dance training (if yes, what styles and how many years?)

Note: Cast members will be expected to purchase specific shoes and undergarments to supplement provided costumes. Please check you understand and agree. If there is a financial situation please speak with director or assistant director.

If under the age of 18, a parent must also sign the audition form.

CHARACTERS

Charlie Brown
Baritone

Sally Brown
Soprano

Lucy Van Pelt
Mezzo-Soprano

Linus Van Pelt
Baritone

Schroeder
Tenor

Snoopy
Tenor

Ensemble
kids that live in the neighborhood or go to their school

Signature

Parent Email

Parent Signature

Please list any additional talents (juggling, acrobatics, gymnastics, stage combat, etc...)

Please list in detail your schedule from Jan 17 - March 10.

• Include your regular weekly activities (work, school, church) and any special events.



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
13 JAN	14 6:00PM Registration 6:30PM AUDITIONS	15 6:00PM Registration 6:30PM AUDITIONS	16	17 Full Cast Meeting and Read Through 6:30pm	18	19 10am Vocal Boot Camp Songs Scheduled all day
20	21 Evening Rehearsals >> No School Martin Luther King Day	22	23	24	25	26
27	28	29	30	31	1 FEB	2
3	4	5	6	7	8	9
10	11	12	13	14 Valentine's Day	15 No School Winter Holiday	16
17	18 No School Presidents' Day	19	20	21	22	23
24	25	26 Bankers Blood Drive	27	28	1 MARCH Production Week	2 Production Week
3 Production Week	4 Production Week	5 Production Week	6 Production Week	7 Production Week	8 Production Week	9 Production Week
10 Production Week						

AUDITION CALL

JANUARY 14 & 15 YOU'RE A GOOD MAN CHARLIE BROWN

Monday, January 14 • 6:00pm Registration / 6:30pm Auditions

Tuesday, January 15 • 6:00pm Registration / 6:30pm Auditions
New Faces and Call Back

PREPARING FOR AUDITIONS

Be prepared to sing a song from the show and read from the script.

Songs: "Supertime" Men & "Little Known Facts" Women

The director has selected a few bars from each song for auditions. Sheet music and accompaniment is available on the saac-arts.org audition page.

Cold Readings: Monologues and small scenes from the show.

Selected monologues from the show's vignettes will be provided at auditions. This is a fun show with strong, well established characters. Auditioners are invited to establish a character and sell it accordingly. Cold reading expected, no need to memorize.

IMPORTANT DATES

Thursday, January 17 6:30 pm • Cast Meeting / Read-through

Sat, January 19, 10:00am - TBD • Vocal Boot Camp

March 1-3, 7-10 • Public Performance Dates

March TBA (4, 5 or 6) • Sponsor Performance Date

The first rehearsal will be a Musical Boot Camp on Sat, Jan. 19, with the full cast working group and ensemble numbers in the morning and individual songs scheduled in the afternoon. Expect evening rehearsal to begin at 6:30 or 7:00.



Justin Howard
DIRECTOR

Jacob George
ASSISTANT
DIRECTOR

Charlsie Falcon
VOCAL
DIRECTOR

PARTS AVAILABLE

6 Characters and Small Ensemble

All physical types, ethnicities, and genders will be considered for all roles. Anyone 16 or older is welcome to audition. All roles will require movement abilities, but not necessarily dance talents.

Charlie Brown (*Baritone F4-A#2*) The main Peanuts protagonist is gentle, insecure, yet so very lovable. Charlie Brown possesses significant determination and hope, but frequently fails because of his insecurities, outside interference, or plain bad luck. While he can be smart, he over-thinks things and this often gives him a tendency to procrastinate.

Sally Brown (*Belting Soprano G#5-B3*) Charlie's little sister is too rambunctious and undependable and usually needs protecting and guidance. She can be creative and sentimental and shares some of her brother's worst tendency to procrastinate, but is more cheerful than he is.

Lucy Van Pelt (*Belting Mezzo-Soprano F5-G3*) Creator Charles Schultz may have said it best: "Lucy comes from that part of me that's capable of saying mean and sarcastic things, which is not a good trait to have, so Lucy gives me a good outlet. But each character has a weakness, and Lucy's weakness is Schroeder."

Linus Van Pelt (*Baritone E4-A#2*) Charlie's best friend always means well and tries to smooth over any storms that arise amongst the gang. A source of frustration for him is his older sister Lucy, who always belittles him, particularly over his security blanket.

Schroeder (*Tenor G#4-A#2*) He is distinguished by his precocious skill at playing the piano, as well as by his love of classical music and the composer Ludwig van Beethoven in particular. He is the reluctant object of Lucy's unrequited love.

Snoopy (*Tenor A4-C3*) Probably the second most iconic Peanuts character is Charlie's best friend and canine companion, Snoopy. He is a very strong character; he can win or lose, be a disaster, a hero, or anything, and yet it all works out.

Ensemble - Although not required for the script, our production will add support characters to round out full cast songs as well as helping move set pieces, filling out scenes, etc.

For more information about audition materials stop by SAAC or send an email to info@saac-arts.org.