

# You're a Good Man, Charlie Brown

## "Supertime"

### Tenor Audition Cut

- Music begins at measure 63
- Singing begins in measure 67

\* Music will be provided at auditions and at [www.saac-arts.org](http://www.saac-arts.org)

\* Auditions are January 14 & 15, 2019 @ 6:30 PM.

144

- 3 - "Supertime"

[59] Vaudeville 3 Orch. *63. Music Start*

59-61

Doo doo doo doo doot doot.

[67] Stop time

65 Brr - - - ing on the dog food, Bring on the bone.

*Singing*

69 Bring on the bar-rel and roll me home, 'Cause it's sup - per, —

72 Sup - per, sup - per, sup - per. Sup - per, — su - per pep - per up - per.

(SNOOPY mimes drum solo.)

75 Sup - per, — Su - per du - per sup - per - time! —

[79] **END**

# You're a Good Man, Charlie Brown

## "Supertime"

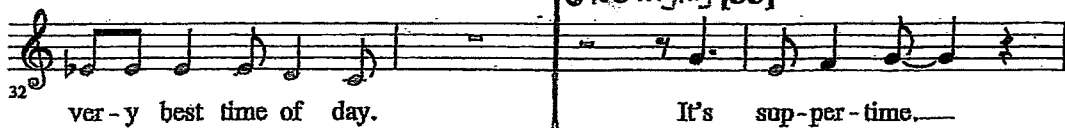
### Baritone Audition Cut

- Music begins at measure 31
- Singing begins in measure 34

31. Music Start



32. Singing [35]



36



39



[43] Stop time



46



49



END

sup - sup - sup-per-time,  
ver - y best time of day. It's sup-per-time.  
Yeah, it's sup - per - time. And when  
sup-per-time comes can sup-per be far a-way?  
Bring on the soup dish, bring on the cup. Bring on the ba-con and  
fill me up. 'Cause it's sup - per Sup-per, sup-per, sup - per - time.

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# You're a Good Man, Charlie Brown

## "Little Known Facts"

### Womens Audition Cut

- Music begins at measure 118
- Singing begins at measure 122

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\*Auditions are January 14 & 15, 2019 @ 6:30 PM.

dialogue continues to cue:  
C. BROWN: Oh, good grief!  
repeat ad lib.

Cue to continue: LUCY:  
Come along, Linus. [122] a tempo

117 118-120 [dialogue] LUCY  
Clouds can make the wind blow.

124 Bugs can make the grass grow. So, there you

128 go. These are lit - tle known facts that

132 now you know! END

Segue