

Phoebus

otre Dame"

PIANO/VOCAL

PHOEBUS
SOLDIERS
FROLLO
(CLOPIN)

6

Rest And Recreation

2/23/15

[DIRECT SEGUE]

[PHOEBUS]: (Might one of you enjoy showing me around?)

Music: Alan Menken
Lyric: Stephen Schwartz
Arr.: Michael Kosarin

1 Solid march (♩=116) 2

WOMAN (F3): Oh, Captain, we're not *those* kind of girls. PHOEBUS: I like *all* kinds of girls.

The first system of the score features a vocal line for a woman and a piano accompaniment. The tempo is marked 'Solid march' with a quarter note equal to 116 beats per minute. The key signature has one flat (Bb) and the time signature is 4/4. The piano part begins with a mezzo-forte (mf) dynamic. The vocal line for the woman starts with the lyrics 'Oh, Captain, we're not those kind of girls.' Phoebus's line begins with 'I like all kinds of girls.'

3 PHOEBUS 4 5 6

Four years at the front give a man a zest for a lit-tle rest and re-cre-a - tion.

The second system continues the vocal line for Phoebus, starting at measure 3. The lyrics are 'Four years at the front give a man a zest for a lit-tle rest and re-cre-a - tion.' The piano accompaniment provides harmonic support with chords and moving lines in both hands.

7 8 9 10

For the chance to hunt for the spi - ci - est in the way of rest and re-cre-a - tion.

The third system continues the vocal line for Phoebus, starting at measure 7. The lyrics are 'For the chance to hunt for the spi - ci - est in the way of rest and re-cre-a - tion.' The piano accompaniment continues with its rhythmic accompaniment.

11 12 13 14

Give me your girls of plea-sure, your grapes of mer-lot. Show me your wares, and mea-sure one large sam-ple.

15 16 17 18

Sam-ple 'em at my lei - sure. This three day fur - lough should be am - ple.

f

18A 18B

I have borne the brunt of a sol - dier's test.

mf

18C 18D 18E 18F

Now I've made my way Where I get to play at rest and re - cre - a...

f