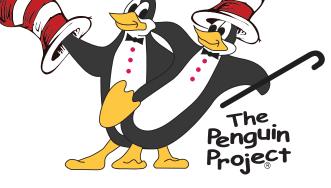
OPEN CAL

Join us at the casting call and let's get Seussical!

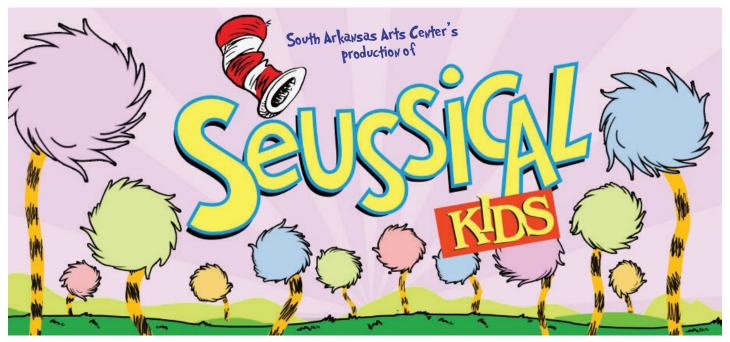
MENTORS (age 12-18) August 15 & 17 Casting Call
Thursday 3:45-5:30pm & Saturday 10am-3pm

ARTISTS (age 8-18) **August 20 Casting Call** Tuesday 3:45-5:30pm



The Penguin Project is theatre performed by Special Needs Actors called "Artists". Each Artist has a peer "Mentor" to support them and perform onstage with them.

The project begins August 15 & 17 for Mentors and August 20 for Artists. Rehearsals meet twice a week from 3:45-5:30pm on Tuesday and Thursday. Following rehearsal on August 22 at 5:30pm an all project parent meeting will be held to provide families with important information. The productions will be on October 4 at 7pm and October 5 at 2pm.



Penguin Staff: Director Lynn Gunter, Choreographer Bekah Gunter, Mentor Coordinator Karen Langston, Stage Manager Paul Choate, Music Director Cassie Hickman, Acting Coach Darrin Riley, Scenic Coordinator Bob Stephenson, Family Coordinator Randa Stevens, Assistant Director Kathy Nielsen, Mentor Coach Charley Hankins



EVALUATION FORM



Name		Parent /	page 1 of 2			
Age School		Guardian Name				
Height	Shirt Size	Cell Phone				
Weight	Pant Size	Home Phone				
Hair Color	Shoe Size	Work Phone				
Student's Email		Parent/Guardian				
		Emergency				
		Contact's				
Please list, brief	Jojo a boy					
			The Cats trio of mischievous creatures			
			Horton a lovable elephant			
			Mr. Mayor the mayor of Whoville			
	Mrs. Mayor JoJo's mother					
Please list any s	Gertrude McFuzz a bird with tail envy!					
			Mayzie LaBird a sneaky bird			
	Sour Kangaroo a kangaroo with attitude					
			Young Kangaroo Sour K's feisty daughter			
			Wickersham Brothers trio of trouble-making monkeys			
Please list any a	Judge Yertle presides over the court Vlad Vladikoff					
			an eagle The Whos			
			Jungle Citizens			
Any allergies or	Any allergies or special needs which may affect your ability to perform on stage??					
If so, please let	the Wickershams					
, ,			the Talk Show Host			
			Marshal			
Student Sigr	nature					

Please list in detail your schedule Aug 15 - Oct 5.

Include your regular weekly activities (work, school, church) and any special events. Afternoon rehearsals will be 3:45-5:00pm at SAAC as listed on the calender. Just in case we need to work with individual characters, please list your schedule for the full six weeks.



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
AUG		First Day of School	14	15 Mentor Casting 3:45-5:30	16	17 Mentor Workday 10-3
18	19	20 Artist Casting 3:45-5:30	21	22 Rehearsal 3:45-5:30 5:30pm ALL Project Parent Meeting	23	24
25	First Day of SAAC Classes	27 Rehearsal	28	29 Rehearsal	30	31
1 Ld Hd Hd S	2 Labor Day	3 Rehearsal	4	5 Rehearsal	6	7
8	9	10 Rehearsal	11	12 Rehearsal	13	14
15	16	17 Rehearsal	18	19 Rehearsal	20	21 Run Thru & Tech Rehearsal 10-3 (lunch provided)
22	23 .	24 Rehearsal	25	26 Rehearsal	27 Musicfest Weekend	28
29 Rehearsal (TBA)	30	1 Rehearsal	2 Dress Rehearsal	3 Dress Rehearsal	4 Production 7:00pm	5 Production 2:00pm

FOR PARENT/GUARDIAN

Would you recommend your child be cast in this production as □ artist, □ mentor, or □ eligible to be cast in either role? □ I understand there is no fee to participate in this project, but cast members may be asked to provide specific attire to supplement provided costumes. If there is a financial situation please speak with director or mentor coordinator.

LIABILITY WAIVER - I understand that I hereby waive and release the South Arkansas Arts Center (SAAC), an Arkansas non-profit organization, of any and all claims, including personal injury claims, or cause action of any kind arising out of membership, activity or association with SAAC except those claims specifically covered by insurance provided by SAAC, and then only to the extent of such insurance coverage. I further understand that SAAC is not responsible for any articles lost or stolen during participation in SAAC productions or activities.

PHOTO WAIVER - I give permission to the SAAC to photograph or film my family, and use our likeness in publications created by SAAC or its affiliates. I understand that all images become the property of SAAC. I agree that this material may be published in, but is not limited to, education textbooks (including electronic versions), supplemental products, company websites, social media and advertising materials and I understand there will be no compensation. I grant the SAAC permission to edit content where necessary without review.