

AUDITION FORM



THE THREE MUSKETEERS

Name _____

Address _____ City _____ Zip _____

E-mail _____ Employment _____

Phone: Home _____ Work _____ Cell _____

Age _____ Height (without shoes) _____ Weight _____ Hair Color _____

Sizes: Shirt _____ Pants _____ Dress _____ Shoes _____

Do you have any physical conditions or disabilities which may affect your ability to perform on stage?

Do you have any physical conditions which would prevent you from assisting with set changes or heavy lifting?

Will you take any role offered? _____

Roles Auditioning for _____

Please list any acting experience:

Please list any dance, gymnastics or combat training (if yes, what styles and how many years?):

Please list any additional talents (music, juggling, pick pocket, party tricks etc...):

The MEN

D'ARTAGNAN • young, energetic, naïve, the perfect romantic hero

ATHOS • the dark and brooding musketeer

PORTHOS • Dr. Chill of the musketeer set

ARAMIS • SWOON!

CARDINAL RICHELIEU • the consummate villain, incredibly resourceful

ROCHFORT • Richelieu's right hand man

KING LOUIS XIII • the quintessential bumbling monarch

TREVILLE • the long-suffering leader of the musketeers

The WOMAN

SABINE • late teens, D'Artagnan's sister, fearless and unwilling to submit the rules determined by her gender

MILADY • the wily femme fatale, right up there with Richelieu

COSNTANCE BONACIEUX • beautiful, naïve storybook princess without a title

QUEEN ANNE • the real pants of France

Please list in detail your schedule from January 23 - March 15.
 Include your regular weekly activities (work, school, church) and any special events.
 Expect there to be several Saturday rehearsals for choreography and combat training.

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|---|--|-------------------|---------------------------------------|---------------------------------------|---------------------------------------|
| 19 Free Workshop Meet the Staff 2:00pm 2:30pm Combat Workshop/Demo | 20 Audition Call Registration Opens 6:00pm Auditions Begin 6:30pm expect cold readings and to learn short combat phrase movement exercise | 21 New Faces & Call Backs | 22 Cast Announced | 23 Read Thru 7:00pm | 24 TBA | 25 TBA |
| 26 | 27 | 28 | 29 | 30 | 31 | 1 <i>February</i> |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 No School Valentines Day | 15 |
| 16 | 17 No School Presidents' Day | 18 | 19 | 20 | 21 | 22 |
| 23 Promotional Event Musketeer Brunch | 24 | 25 Promotional Event Blood Drive | 26 | 27 | 28 | 29 |
| 1 <i>March</i> | 2 | 3 | 4 Dress Rehearsal | 5 Dress Rehearsal | 6 Production The Three Musketeers | 7 Production The Three Musketeers |
| 8 Production The Three Musketeers | 9 TBA | 10 TBA | 11 TBA | 12 Production The Three Musketeers | 13 Production The Three Musketeers | 14 Production The Three Musketeers |
| 15 Production The Three Musketeers | | | | | | |

Note: Cast members will be expected to purchase specific shoes and undergarments to supplement provided costumes. Please check you understand and agree. If there is a financial situation please speak with director or assistant director.

 Signature