

# STEEL & MAGNOLIAS

South Arkansas Arts Center • El Dorado, Arkansas

## AUDITION CALL

### Auditions

**Monday, April 26, 6pm**

**Thursday, April 29, 6pm**

Registration at 6:00pm • Auditions at 6:30pm

### Callbacks Saturday, May 1

Callbacks are NOT an indication of casting. The director will schedule individual times with anyone he needs to see for callbacks.

### Rehearsals Begin May 3

**Production Dates June 17-27**

### PARTS AVAILABLE

#### Roles for 6 Women • Ensemble Cast

Ages range from about 19 to early 70s. Everyone who can look or act the part is welcome to audition. No restrictions on ethnic or racial background.

### PREPARING FOR AUDITIONS

Lobby opens a half hour before auditions. Arrive in time to fill out an audition form and get a head shot. Please bring your calendar and provide a complete list of rehearsal conflicts.

**Monologues:** All auditioners will be asked to read a monologue from the show. The director has selected two options for each character, which are available on the SAAC website or in the office. Select one of the monologues and note that you may be asked to read the second one as well. Monologues do not need to be memorized, but auditioners are welcome to do so.

**Scene Readings:** The director will provide scene readings at Auditions and Callbacks. No advance preparations is necessary. Auditioners are encouraged to read the script before auditions. Script copies are available at the SAAC Office and may be checked out for a period of 48 hours for reading. Further information is available by calling the SAAC Office at 870-862-5474.

**Director • Tripp Phillips**  
**Assistant Director • Scotty Cain**  
**Producer • John Lowery**



TRIPP PHILLIPS is a New York-based production stage manager and assistant director with numerous Broadway credits including *Plaza Suite*, *All My Sons*, *Carousel*, *War Paint*, *The Front Page*, *Finding Neverland*, *A Gentleman's Guide...*, *Macbeth*, *Born Yesterday*, *Lombardi*, *Finian's Rainbow*, *Pal Joey*, *Passing Strange*, *The Ritz*, *42nd Street*, *Swing!*, *Ring Round the Moon*, *Dream*, *The King and I*, and *How to Succeed in Business Without Really Trying*. National tours include *Memphis*, *A Christmas Story*, *Jersey Boys*, and *White Christmas*. He also has a number of off-Broadway and regional theatre credits as well as 12 productions for New York City Center's *Encores!* series of Great American Musicals.

He has worked as a lecturer and guest instructor at the Yale School of Drama, Columbia University, and Penn State University. An Arkansas native – born in Hot Springs and raised in El Dorado – he began his theatre work as a child actor and



then a young director at the South Arkansas Arts Center in the 1970s and 80s. He holds a B.A. in Theatre from Centenary College of Louisiana and an M.F.A. in Directing from the University of Mississippi, from which he was graduated with honors in 1986. From 1986 to 1994, before beginning his work on Broadway, Tripp was the Artistic/Managing Director of the York Little Theatre in York, Pennsylvania, an acclaimed and popular community theatre, where he directed over 60 productions in a period of eight years.