

AUDITION FORM

STEEL & MAGNOLIAS
SAAC • 2021

Name _____

Address _____ City _____ Zip _____

E-mail _____ Employment _____

Phone: Cell _____ Work _____ Home _____

Age _____ Height (without shoes) _____ Weight _____ Hair Color _____

Are you willing to alter your hair style/color or wear a wig for the show? _____

Do you have any physical conditions or disabilities which may affect your ability to perform on stage? _____

If you are not cast, would you be interested in working on a show crew? _____

If under 18 yrs,
include contact
information for
a parent or
guardian and
their signature.

Parent/Guardian's Name _____ Phone _____

E-mail _____ Signature _____

Roles auditioning for _____

Will you take any role offered? _____

Please list any acting experience

TRUVY JONES
40ish, owner of the
beauty shop

**ANNELLE
DUPUY-
DeSOTO**
about 19, a young
hairstylist

**CLAIREE
BELCHER**
late 60s to early 70s,
a "grande dame"

**SHELBY
EATENTON-
LATCHERIE**
about 25, the
"prettiest girl in town"

**M'LYNN
EATENTON**
(Mary Lynn)
early 50s,
socially prominent
career woman,
mother to Shelby

**OUISER
BOUDREAUX**
(Weezer)
age late 60s to
early 70s, a wealthy
curmudgeon

Please list any additional talents or training (anything that might be of interest to the director)

Please check you understand and agree to follow SAAC's COVID-19 safety guidelines and protocols. While on stage performing, masks are not required. At all other times the current general building protocols apply. Staff, teachers, students, and guests will continue wearing masks, and masks will still be required for entry to the building. We will continue to monitor the situation and adapt protocols as the situation evolves. The safety of our people and programming is a top priority.

Please check to confirm you have completed the calendar on back, listing in detail your schedule from May 3 - June 27.

Signature _____

Open Audition Call • Monday, April 26 & Thursday, April 29



Registration at 6:00pm • Fill out an audition form and have your picture taken.

Auditions at 6:30pm • These will be closed auditions. Everyone will be asked to wait in the lobby or gallery until they are called in to the theater.

Preparing for Auditions:

- Be prepared to read a monologue. Select one of the monologues provided by the director and note that you may be asked to read the second monologue as well.
- Monologues do not need to be memorized, but you are welcome to do so.
- Expect possible cold readings from the script.

Please list in detail your schedule from May 3 - June 27. Include any regular or special activities that occur / will occur after 5:00 PM on any of the dates below. The master schedule can be made to accommodate a limited number of cast rehearsal conflicts, but please note that an excessive amount of conflicts during rehearsal hours is a factor that will be considered when casting the play. Generally speaking, we will work evenings (starting at 6:00, 6:30 or 7:00 PM) Mondays through Fridays as well as Sunday evenings. Saturdays, outside of the two weeks of performances, will be days off for the cast.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
25 APRIL	26 Auditions Monologue Readings	27	28	29 Auditions Monologue Readings	30	1 Callbacks Times TBA if needed MAY
2	3 Cast Meeting & Read Thru	4	5 Cinco de Mayo	6	7	8
9 Mothers Day	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29 No Rehearsal
30 No Rehearsal	31 No Rehearsal Memorial Day	1 JUNE	2 Last Day School	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17 Production (Opening)	18 Production	19 Production
20 Production Fathers Day	21 Dark TBA	22 Production (Sponsor Event)	23 Dark TBA	24 Production	25 Production	26 Production
27 Production (Closing)						