

AUDITION FORM

Clue:ON STAGE
SAAC • OCT 2021

Name _____

Address _____ City _____ Zip _____

E-mail _____ Employment _____

Phone: Cell _____ Work _____ Home _____

Age _____ Height (without shoes) _____ Weight _____ Hair Color _____

Sizes: Shirt _____ Pants _____ Dress _____ Shoes _____

Are you willing to alter your hair style/color or wear a wig for the show?

Do you have any physical conditions or disabilities which may affect your ability to perform on stage?

Or any limitations which would prevent you from being able to get to the ground and back up quickly?

Please check to confirm you have completed the calendar on back, listing in detail your schedule from Sept 2 - Oct 31.

Please check to confirm you agree to follow SAAC's COVID-19 safety guidelines and protocols. While on stage performing, masks are not required, but at other times a general building protocols may apply. We will continue to monitor the situation and adapt protocols as the situation evolves. The safety of our people and programming is a top priority.

Roles auditioning for _____

Will you take any role offered? _____

Please list any acting experience

Please list any stage combat experience

Please list any special abilities you may possess

Signature _____

Wadsworth
Traditional British
Butler, witty, sarcastic
High Mobility

Yvette
Sexy, French Maid /
Low Mobility

Miss Scarlet
Sultry, savvy, been
around the block
Moderate Mobility

Mrs. Peacock
Neurotic, motor
mouth / Low Mobility

Mrs. White
Aloof, mysterious,
secretive
Low Mobility

Colonel Mustard
Dense, dumb man,
easily angered
Low Mobility

Professor Plum
Arrogant academic /
Low Mobility

Mr. Green
Awkward, clumsy /
HIGH Mobility

**The Cook,
Singing
Telegram Girl,
Auxiliary Scarlet,
Backup Cop**
Must be willing to
sing / High Mobility

**Mr. Boddy,
The Motorist,
Chief of Police**
High Mobility

**Unexpected Cop,
Backup Cop,
Auxiliary
Mustard**
Low Mobility

Open Audition Call • August 30-31

Registration at 6:30pm • Fill out an audition form and have your picture taken.

Auditions at 7:00pm • These will be closed auditions. Everyone will be asked to wait in the lobby or gallery until needed in the theater.

Auditions • Be prepared to read scenes from the script. Audition side are available online and at SAAC. It is recommended to review the scenes before auditions, but they do not need to be memorized.

Callbacks • Be prepared to participate in stage movement exercises and have cold readings from the script.

Please list in detail your schedule from May 3 - June 27. Include any regular or special activities that occur after 5:00 PM on any of the dates below. The schedule can accommodate a limited number of cast rehearsal conflicts, but an excessive amount of conflicts is a factor when casting the play. Rehearsals will generally be Mondays -Fridays evenings and some Saturdays.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29 AUG	30 Auditions 7PM • Scene Readings Attend Either or Both Days	31 Auditions	1 SEPT Callbacks 7PM • Reading and Movement	2 Cast Meeting & Read Thru	3	4
5	6 Labor Day	7	8	9	10	11 Rehearsal stage combat training
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	1	2
3	4	5 OCT	6	7	8 Fall Break No School	9
10	11	12	13	14	15	16
17	18	19	20	21	22 Production (Opening)	23 Production Week
24 Production Week	25 Production Week	26 Production Week	27 Production Week	28 Production Week	29 Production Week	30 Production Week
31 Production Halloween						

AUDITIONS

Wadsworth - Traditional British Butler, witty, sarcastic / High Mobility
Yvette - Sexy, French Maid / Low Mobility
Miss Scarlet - Sultry, savvy, been around the block / Moderate Mobility
Mrs. Peacock - Neurotic, motor mouth / Low Mobility
Mrs. White - Aloof, mysterious, secretive / Low Mobility
Colonel Mustard - Dense, dumb man, easily angered / Low Mobility
Professor Plum - Arrogant academic / Low Mobility
Mr. Green - Awkward, clumsy / HIGH Mobility
The Cook/Singing Telegram Girl/Auxiliary Scarlet/Backup Cop - Must be willing to sing / High Mobility
Mr. Boddy/The Motorist/Chief of Police - High Mobility
The Unexpected Cop/Backup Cop/Auxiliary Mustard - Low Mobility



Open Audition Call

Monday, Aug 30, 7pm

Tuesday, Aug 31, 7pm

Registration at 6:30pm • Auditions at 7:00pm

Callbacks Wednesday, Sept 1

Rehearsals Begin Sept 2

Production Dates Oct 22-24, 29-31

PARTS AVAILABLE

Roles for 6 Men & 5 Women

This show requires an ensemble cast that works as a team - expect to be in close physical contact with the fellow cast members. No restrictions on ethnic or racial background, but everyone must be age 18 or older.

PREPARING for AUDITIONS

Lobby opens a half hour before auditions. Arrive in time to fill out an audition form and get a head shot. Please bring your calendar and provide a complete list of rehearsal conflicts.

Scene Readings: The director will provide scene readings that will be used at Auditions. No advance preparations is necessary, but it is recommended to review the readings before auditions. Expect cold reading from the script at Callbacks.

Stage Movement: This is a very active show with lots of physical action and quick scene changes as would be expected with a murder mystery. At Callbacks everyone should expect exercises in stage movement and, for the most physically active characters, some stage combat training.

Auditioners are encouraged to read the script before auditions. Script copies are available at the SAAC Office and may be checked out for a period of 48 hours for reading. Further information is available by calling the SAAC Office at 870-862-5474.



Hannah Faith Davis (formerly Johnson) has been around the SAAC as long as she remembers. She was in summer camps as a child, and moved to backstage work in high school. She visited the SAAC often while earning a Bachelor's degree in Theatre at Louisiana Tech University. She graduated from Louisiana Tech University in 2017, and got married to her husband Rhett Davis. Hannah is the theatre class instructor for SAAC Arts Academy. She has directed "Disney's Aristocats," "Annie KIDS," and "James and the Giant Peach Jr.," which is currently in production.

Rhett Davis fell in love with theatre in high school under the tutelage of Delaine Gates at EHS. It was there that he grew to adore her role as director and the way it shaped the actions and story told on stage. He performed in many shows at the high school level before going off to college, where he also performed on stage. It was while working on "Steel Magnolias" and learning many things from director Tripp Phillips that Rhett decided to finally try his own hand at directing. He is a huge fan of board games, mysteries, and comedies and knew that "Clue: On Stage" was the perfect opportunity. He is excited to put on the directing hat alongside his beautiful wife as they ask you the question of... Who did it? Where? And with what weapon?

Rhett and Hannah have also been heavily involved in the adult community theatre at SAAC. They have acted and worked backstage on many shows, including "110 in the Shade," "Breakfast at Tiffany's," "Peter and the Starcatcher," "The Hunchback of Notre Dame," "Three Musketeers," and "Steel Magnolias."

Assistant director, **Jacob George** has known Hannah Faith and Rhett since high school, where they all met in the theatre department. Jacob is a professional theatre artist, with many professional sound design credits under his belt, and a degree in theatre from Arkansas State University. He is no stranger to the SAAC stage, and is excited to be behind it once again, working with childhood friends.