

SCENE 1

Featuring: Wadsworth / Mrs. White

Wadsworth is addressing the evidence incriminating each of the guests of the Boddy Manor. He turns his attention to White about the curious case of her missing husbands.

WADSWORTH: Let's see, who's next? Mrs. White, you've been paying our friend the blackmailer ever since your husband died under, shall we say, mysterious circumstances.

WHITE: Say what you want. I didn't kill him.

WADSWORTH: Then why are you paying the blackmailer?

WHITE: I don't want another scandal, do I?

WADSWORTH: Another?

WHITE: We had a very humiliating confrontation. He had threatened to kill me in public. It was all over the papers.

WADSWORTH: And yet he was the one who died. Not you, Mrs. White, not you.

WHITE: He was found dead at home. Unclothed. His head had been cut off and so had his... you know. (Beat) But, I didn't do it. I'd been out all evening, at the movies.

WADSWORTH: What was showing?

WHITE: *The Naked Alibi*

WADSWORTH: A likely story, but he was your second husband. Your first also disappeared.

WHITE: That was his job -- he was an illusionist.

WADSWORTH: But he never reappeared.

WHITE: He wasn't a very good illusionist.

SCENE 2

Featuring: Colonel Mustard / Yvette

The guests heard a scream and followed the location of the scream. They find a locked door with Yvette freaking out behind it. Mr. Boddy has just been found dead.

MUSTARD: Who's in there? Who's screaming?

YVETTE: C'est moi!

MUSTARD: Yvette?!

YVETTE: Oui!

MUSTARD: Yvette, are you alive?!

YVETTE: (entering the room after unlocking the door) Of course I'm alive, you ee-diot! (Beat) No zanks to you! We're locked in zis house wiz a murder!

MUSTARD: So the murderer is here?

YVETTE: Oui!

MUSTARD: Where?

YVETTE: Where? Here! We're all looking at him... or her. I heard you all in ze Study--one of you is ze killer!

MUSTARD: How could you hear us in "ze" study?

YVETTE: I was listening! I have a tape recorder in ze Billiard Room connected to ze Study! Monsieur Boddy asked me to record your conversation!

MUSTARD: Why would he ask you to do that?!

YVETTE: For more evidence, of course! Wadsworth revealed your secrets in ze Study; now zey are all recorded.

MUSTARD: What a snake! I've got to destroy them! Where are the tapes?

YVETTE: Who cares about ze tapes?! What about ze body?!

MUSTARD: What body?

YVETTE: Boddy's body!

MUSTARD: But Yvette, why were you screaming in there, all by yourself?

YVETTE: Because I was frightened! I also drank ze Cognac. Maybe I am poisoned too! Plus one of you is ze killer! Monsieur Boddy is dead!

MUSTARD: We have to figure out which one of them did it!

SCENE 3

Featuring: Wadsworth / Colonel Mustard

This scene features some of the confusing elements of the show where chaos reigns supreme. Mustard is not the brightest and Wadsworth enjoys bringing that to everyone's attention.

MUSTARD: Wadsworth, am I right in thinking that there is nobody else in this house?

WADSWORTH: Um, no.

MUSTARD: Then there is someone else in this house?

WADSWORTH: Sorry, I said "no" meaning "yes."

MUSTARD: "No," meaning "yes"?

WADSWORTH: Yes.

MUSTARD: Look, I want a straight answer. Is there anyone else in this house, yes or no?

WADSWORTH: Um... no.

MUSTARD: No, there is? Or no, there isn't?

WADSWORTH: Yes.

MUSTARD: There seems to be some confusion about whether or not we are the only people in this house.

WADSWORTH: There isn't.

MUSTARD: There isn't any confusion or there isn't anybody else?

WADSWORTH: Either. Both.

MUSTARD: Just give me a clear answer.

WADSWORTH: What was the question?

MUSTARD: Is there anyone else in the house?

WADSWORTH: NO!

SCENE 4

Featuring: Professor Plum / Mrs. Peacock

The guests have broken up into pairs to search the Boddy Manor. Plum and Peacock have been paired up and are searching the library for any sort of incriminating evidence. They seem to find any despite the glaring obvious hints behind them.

PLUM: This is quite an impressive Library.

PEACOCK: How can I find anything if I don't even know what I'm looking for!

PLUM: (Reading from a book:) "Civilized society is perpetually menaced with disintegration through this primary hostility of men towards one another."

PEACOCK: Your fancy words don't intimidate me, Professor!

PLUM: I take no credit, Mrs. Peacock. Freud. I think he's on to something.

PEACOCK: Now is not the time for academic pursuits! We're supposed to be finding the evidence!

PLUM: It's a fruitless search, if you ask me. I mean, it's not like we're just gonna walk into a room and find the evidence plastered on the wall.

PEACOCK: I suppose you're right.

PLUM: C'mon, let's go upstairs. Maybe we'll be excited by something in a bedroom.

PEACOCK: I haven't been excited by something in a bedroom in years.

SCENE 5

Featuring: Miss Scarlet / Colonel Mustard

The guests have been paired off to search the home for the killer. Miss Scarlet and Colonel Mustard are paired up and search the Conservatory.

SCARLET: Psst!

MUSTARD: Oh, there you are.

SCARLET: You'll never believe what I found in the hallway. *(Beat, showing:)* Professor Plum's stupid tobacco pipe!

MUSTARD: Huh. What do you think that means?

SCARLET: Who knows! But it seems suspicious if you ask me.

MUSTARD: I just did.

SCARLET: Honest to God, Colonel.

MUSTARD: Hey--what room is this anyway?

SCARLET: Search me.

MUSTARD: *(Frisking her:)* All right.

SCARLET: Hey! Get your mitts off me! It's just an expression!

MUSTARD: My apologies, Miss Scarlet. I struggle with nuance.

SCARLET: This is the last room left to search in this beastly mansion and we still haven't found the evidence.

MUSTARD: I think this time has been productive nevertheless.

SCARLET: Aren't you a Pollyanna.

MUSTARD: You're a brave and determined lady, Miss Scarlet. I've really enjoyed our time together. I hope after this expedition ends we can remain friends. I mean, really, murders aside, it's just been a lovely group of people all in all. I suppose I would like to hear Mrs. White explain when and how she lost her veil in the Billiard Room, but...

SCARLET: You found White's veil in the Billiard Room? Odd.

MUSTARD: Odd?

SCARLET: Odd. *(She finds a trap door)* A trap door! A trap door leading to a secret passage! C'mon!

MUSTARD: Uh... Ladies first, Miss Scarlet.

SCARLET: How heroic.

SCENE 6

Featuring: Wadsworth / Mr. Green

Wadsworth is exposing the secrets that everyone is being incriminated with. He turns his attention to Mr. Green.

WADSWORTH: And lastly, Mr. Green who is a...

GREEN: I don't need you to unmask me, Wadsworth. I know what you're gonna say about me!

WADSWORTH: What's that?

GREEN: "Mr. Green, who is a homosexual."

WADSWORTH: But there's more to it than that, Mr. Green.

GREEN: How do you mean?

WADSWORTH: There's evidence to support the question of... your politics.

GREEN: My politics?! Since when is working for the Republican party a crime?

WADSWORTH: You swore an oath of allegiance to the Republican party, but neglected to vote for Eisenhower in the last election. That's grounds for an ousting if ever there was one.

GREEN: But voting records are confidential!

WADSWORTH: Everything has its price, Mr. Green.