

AUDITION FORM

MAMMA MIA!

SAAC • JULY 2022

Name _____

Address _____

E-mail _____ Employment _____

Cell Phone _____ Work _____ Home _____

If under 18, Parent/Guardian Phone _____ E-mail _____

Age _____ Gender _____ Build _____ Height _____ Hair Color _____

Shirt Size _____ Pants _____ Dress _____ Shoes _____

Are you willing to alter your appearance for the show? ie. hair style/color, wear a wig, grow facial hair, spray tan

Do you have any physical conditions or disabilities which may affect your ability to perform on stage?

Please check to confirm you have completed the calendar on back, listing in detail your schedule from May 22 - July 24.

Check your areas of interest: Character Role Ensemble Dance Only Choir Only

Roles auditioning for _____

Will you take any role offered? _____

Please list any acting experience (role, play, theatre).

Please mark your vocal range. Can you read a musical score? _____

- Unsure
- Soprano
- Mezzo
- Alto
- Tenor
- Baritone
- Bass

List any singing experience or musical training.

Please list any training in dance, cheerleading, gymnastics, sports or stage combat (if yes, what styles and how many years?)

Please list any interesting skills or special abilities you may possess.

Signature _____

Donna - Sophie's mother.
Mezzo-Soprano, Alto.
Belter

Sophie - The bride.
Donna's daughter.
Soprano, Mezzo-Soprano.
Belter

Sam - Architect.
Might be Sophie's father.
Baritone

Harry - Banker.
Might be Sophie's father.
Tenor, Baritone

Bill - Travel writer.
Might be Sophie's father.
Baritone

Sky - Sophie's fiancé.
Tenor, Baritone

Tanya - Donna's Friend. Former Dynamo.
Mezzo-Soprano, Alto.
Belter

Rosie - Donna's Friend.
Former Dynamo.
Alto. Belter

Ali - Sophie's friend.
Mezzo-Soprano. Belter

Lisa - Sophie's friend.
Mezzo-Soprano. Belter

Pepper - Donna's employee.
Tenor, Baritone. Belter

Eddie - Donna's employee.
Tenor, Baritone

Fr Alexandrios - Priest.
Tenor, Baritone, Bass

CHORUS
Islanders,
Donna's Employees,
Wedding-Guests

Character roles range from young adults to mature adults.
Age 15 and up welcome to audition.

Please list in detail your schedule from May 22-July 24. Include any regular or special activities that occur after 5:00 PM on any of the dates below. The schedule can accommodate a limited number of cast rehearsal conflicts, but an excessive amount of conflicts is a factor when casting the play. Rehearsals will generally be Mondays -Fridays evenings and some Saturdays.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
REGISTRATION • Arrive early to fill out an audition form & have your picture taken. AUDITIONS • Be prepared to sing a song from the show and to perform a short musical theatre dance combination. Sheet music and tracks available from SAAC. Attend either of both days of auditions.					MAY 13 Registration Opens 5:30 Auditions 6:00PM	14 Registration Opens 10:00 Auditions 10:30AM
15 Callbacks 2:30PM	16	17	18	19	20	21
22 Cast Meeting & Read Thru 2:30PM	23	24	25	26	27 Last Day of School	28
29	30 Memorial Day	31	JUNE	1	2	3
5	6 Promo Event Downtown	7	8	9	10	11
12	13	14	15	16	17	18
19 Fathers Day & Juneteenth	20	21	22	23	24	25
26	27	28	29	30	JULY	1 Promo Event Downtown
3	4 Independence Day	5	6	7	8	9
10	11	12	13	14 Production Week Opening Night Champagne Reception	15 Production Week	16 Production Week
17 Production Week	18 Production Week	19 Production Week	20 Production Week	21 Production Week	22 Production Week	23 Production Week
24 Production		Sponsor Event			Disco Party After the Show	