

MAMMA MIA!

SUMMER 2022

SAAC
South Arkansas Arts Center

MURPHY
USA

Audition Call Friday, May 13, 6pm
and Saturday, May 14, 10:30am

Actors Be Prepared to Sing & Dance. Expect Cold Readings
Dancers Only Welcome to Audition • Video Audition Accepted

Callbacks Sunday, May 15, 2:30pm

Callbacks are NOT an indication of casting. Do not expect cast list to be posted immediately following. Additional callbacks may be scheduled on another date due to actors availability.

Rehearsal Begins May 22 • Production Dates July 14-24

6 Women, 7 Men, 14-18 Ensemble of Singers & Dancers
All adult roles, 16 yrs & up that can look like adults are welcome

Seeking singers with a pop/rock sound and dancers who can move well for "Mamma Mia!" the classic ABBA jukebox musical. The show requires a mixture of SATB voices and a cast that can follow the "movement" on stage to dancers with skills. Expect a musical theatre style of dance with a disco flair.

The star of the show is the music. The lead is the entire cast. Everyone sings almost every song. The story-telling magic of ABBA's timeless songs propels this enchanting tale of love, laughter and friendship, creating an unforgettable show. A large cast, non-stop laughs and explosive dance numbers combine to make "Mamma Mia!" a show that should be on everyone's bucket list.

PREPARING FOR AUDITIONS

Lobby opens a half hour before auditions. Arrive early to fill out an audition form and get a head shot. Wear comfortable clothes and shoes for a dance audition. Please bring your calendar and provide a complete list of rehearsal conflicts.

Singing: Prepare a song from the show. Sheet music and accompaniment tracks are available from SAAC. Mamma Mia, Dancing Queen and Voulez Vous are good general selections. The music director has also included a list of song recommendations for each of the main characters. The song does not have to be memorized. (Optional if auditioning to just dance in the ensemble.) For Callbacks, music from the show will be assigned.

Dancing: Come prepared to perform a short musical theatre dance/movement combination. Preview the dance video to be familiar with the basic steps.

Acting: Scene readings will be provided at Auditions and Callbacks. No advance preparations.

Anyone with questions about auditions, or who can not attend auditions or submit a video by the deadline, please contact the production staff by email at info@saac-arts.org.

Meet the Directors
Saturday, April 30, 6pm

Director Cherrie Sciro
Music Director DH Clark
Choreographer Hannah Marsh
Assistant Director Hannah Davis

SELECT AN AUDITION SONG

Everyone/Ensemble: Dancing Queen, Mamma Mia, Voulez Vous

Donna: Mamma Mia, Money Money Money, One of Us, Slipping Through My Fingers, Super Trouper

Sophie: I Have a Dream, Thank You For the Music, Under Attack, The Name of the Game, Lay All Your Love on Me, Honey Honey

Sam: SOS, Knowing Me Knowing You, I Do I Do I Do I Do I Do

Harry: Thank You For the Music, Our Last Summer

Bill: Take A Chance on Me, Thank You for the Music

Sky: Lay All Your Love

Tanya: Does Your Mother Know, Chiquitita

Rosie: Take A Chance on Me, Chiquitita

Ali & Lisa: Honey Honey

SUBMIT A VIDEO AUDITION

Record yourself singing your audition song with accompanist (from 2 min cut to full song) and the audition dance combination. If interested in a dance role, you may also submit an additional video that shows your dance skills. Send an email to info@saac-arts.org by 6pm on May 13 with a link where your videos can be viewed on-line and attach the auditions form, a head shot and resume, if you have one. Also, in the body of the email, say if you can or can not be at SAAC on May 15 if you receive a callback.

MAMMA MIA!

SAAC • 2022

The Greek island of Kalokairi.

A twenty-four hour period, during the summer of 1999.

On a small Greek island, Sophie dreams of a perfect wedding - one which includes her father giving her away. The problem? Sophie doesn't know who he is! Her mother Donna, the former lead singer of the 1970s pop group Donna and the Dynamos, refuses to talk about the past, so Sophie decides to take matters into her own hands.

Sneaking a peek in her mother's old diaries, she discovers three possible fathers: Sam, Bill, and Harry. She secretly invites all three to the wedding, convinced that she'll know her father when she sees him. But when all three turn up, it may not be as clear as she thought!

Told through the legendary music of ABBA, Mamma Mia! has become a worldwide sensation that has audiences everywhere dancing.

Act One Songs

Prologue: I Have a Dream - Sophie

Honey, Honey - Sophie, Ali, Lisa, Ensemble

Money, Money, Money - Donna, Tanya, Rosie, Company

Thank You for the Music - Sophie, Sam, Harry, Bill

Mamma Mia! - Donna, Company

Chiquitita - Tanya, Rosie, Donna, Ensemble

Dancing Queen* - Tanya, Rosie, Donna, Company

Lay All Your Love on Me* - Sky, Sophie, Men

Super Trouper - Donna and the Dynamos

Gimme! Gimme! Gimme!* - Sophie, Ali, Lisa, Company

The Name of the Game - Sophie, Bill, Ensemble

Voulez Vous* - Company

Act Two Songs

Entr'acte - Company

Under Attack - Sophie, Ensemble

One of Us - Donna

S.O.S. - Sam, Donna, Ensemble

Does Your Mother Know* - Tanya, Pepper, Ensemble

Knowing Me, Knowing You - Sam, Ensemble

Our Last Summer - Harry, Donna, Ensemble

Slipping Through My Fingers - Donna, Sophie

The Winner Takes It All - Donna

Take a Chance on Me - Rosie, Bill

I Do, I Do, I Do, I Do, I Do - Sam, Donna, Company

I Have a Dream (Reprise) - Sophie, Company

Bows - Company

Encore

Mamma Mia (Bows) - Company

Dancing Queen (Bows) - Donna, Tanya, Rosie, Company

Waterloo - Donna, Tanya, Rosie, Sam, Harry, Bill, Company

* after the title indicates a dance number

Music and Lyrics by
Björn Ulvaeus and Benny Andersson
Book by Catherine Johnson



DONNA SHERIDAN - Sophie's mother, owner of the hotel Villa Donna, and wife of Sam at the end. Female. Adult. Lead. Mover. Mezzo-Soprano, Alto. Belting

SOPHIE SHERIDAN - Donna's headstrong 20 year old daughter and Sky's fiancée. Female. Young Adult. Lead. Mover. Soprano, Mezzo-Soprano. Belting

SAM CARMICHAEL - a New York architect who regrets leaving Donna. Male. Adult. Supporting. Mover. Baritone. Legit.

HARRY BRIGHT - Today, a respected banker. Back in the day, known to Donna as "Head Banger." Male. Adult. Supporting. Mover. Tenor, Baritone. Legit

BILL AUSTIN - A well known travel writer and adventurer, but is afraid of making a commitment. Male. Adult. Supporting. Mover. Baritone. Legit

SKY - Sophie's fiancé. A former stockbroker who later moved to the island. Male. Young Adult. Supporting. Mover. Tenor, Baritone. Legit

TANYA CHESHAM-LEIGH - Another of Donna's friends, she has married three times, but has never quite found the right man. Female. Adult. Supporting. Mover. Mezzo-Soprano, Alto. Belting

ROSIE MULLIGAN - One of Donna's friends who was part of her band. She is an author of cookbooks. Female. Adult. Supporting. Mover. Alto. Belting

ALI - One of Sophie's oldest friends that was invited to the wedding. Female. Young Adult. Featured. Dancer. Mezzo-Soprano. Belting

LISA - Another of Sophie's friends coming for the wedding. Female. Young Adult. Featured. Dancer. Mezzo-Soprano. Belting

PEPPER - One of Donna's employees who catches the eye of Tanya. Male. Young Adult. Featured. Dancer. Tenor, Baritone. Belting

EDDIE - With Pepper is the bar-staff, waiter, boatman, and general help around the island. Male. Young Adult. Featured. Dancer. Tenor, Baritone. Legit

FATHER ALEXANDRIOS - The minister of the island who almost marries Sophie & Sky, and ends up marrying Donna & Sam. Male. Mature Adult. Featured. Tenor, Baritone, Bass. Legit

CHORUS Ensemble of the Islanders, who work at Donna's, Wedding-Guests Either Gender. Adult, Young Adult. Dancer. Soprano, Mezzo-Soprano, Alto, Tenor, Baritone, Bass. Belting, Legit