

AUDITION MATERIAL

SAAC Drama Club
production of

Disney

SAAC
South Arkansas Arts Center



FROZEN JR.

Information Sheet Audition Form Scheduling Conflicts Calender

Young Anna & Elsa Auditions • Open to Grades 2-6

Auditions Saturday, August 27, 10am-3pm

MUSIC SELECTION

"Do You Wanna Build a Snowman"

Callbacks Monday, August 29, 4pm

SIDES/SCENE READING

Young Elsa/Young Anna/ King Agnarr/Queen Iduna

Drama Club Auditions • Open to Grades 7-12

Singing Auditions Tuesday, August 30, 4pm

MUSIC SELECTIONS

Everyone - "Bows - Let It Go"

Anna, Elsa, Hans, Kristoff - "Love is an Open Door"

Kristoff, Olaf - "In Summer"

Acting Auditions Thursday, Sept. 1, 4pm

Director will contact students if Callbacks are needed.

SIDES/SCENE READINGS

Young Elsa/Young Anna/ King Agnarr/Queen Iduna

ANNA/ ELSA (with Weselton / Hans/ Townspeople 1-2-3)

KRISTOFF (with Anna/ Sven)

PABBIE/ BULDA (with Kristoff/ Anna/ Sven/ Hidden Folk)

WESELTON/ SVEN (with Hans/ Elsa)

HANS/ ANNA

OLAF (with Anna)

BISHOP (with Anna and Elsa)

OAKEN (with Anna/ Kristoff/ Oaken Family/ Olaf)

AUDITION CALL

Disney FROZEN JR.

Rehearsals
Tues & Thur 4-6

Performances
Dec 9-11



Lynn Gunter
Director

Cassie Hickman
Vocal Director

Kathy Nielsen
Asst. Director

Do you wanna build a snowman?

Young Anna & Elsa Auditions • Open to Grades 2-6

Auditions Saturday, August 27, 10am-3pm 2 Roles • both need to look 6-8 yrs old
Callbacks Monday, August 29, 4pm but must be 2nd grade or higher

Everyone auditioning for Young Anna or Young Elsa will sing "Do You Wanna Build a Snowman" for their audition. Sign up for a time slot by calling the SAAC office at 870-862-5474. Arrive about 20 minutes early to register. Each child may enter with their parent for a closed audition. Callbacks will be posted on the SAAC Facebook page. All casting will be announced after the Drama Club Auditions.

Young Anna – younger actor for Anna

Young Elsa – younger actor for Elsa

Anna – lively princess

Elsa – princess with ice power

Hans – visiting prince, loves himself

Kristoff – sells ice, loves Anna

Olaf – talking snowman

Sven – talking reindeer

Weselton – funny, rude visiting Duke

Oaken – wandering salesperson, fun accent

Pabbie – leader of Hidden Folk

Bulda – leader of Hidden Folk

King Agnarr – father of princesses

Queen Iduna – mother of princesses

Bishop – conducts the coronation

Drama Club Auditions • Open to Grades 7-12

Singing Auditions Tuesday, August 30, 4pm 28 Roles • 3 female, 2 male,
Acting Auditions Thursday, Sept. 1, 4pm 8 male or female, 9 ensemble,
Director will contact students if Callbacks are needed. 6 advanced dancers

To prep for auditions, review the audition materials and fill out an audition form. The music, scene readings, and audition forms are available online and in the SAAC lobby. Auditions will be closed with only actors and casting crew in the theatre. On Tuesday everyone will sing "Bows - Let It Go" for the vocal audition and learn some simple choreography for a dance audition. Some students may also be asked to sing "Love is an Open Door" or "In Summer". Thursday will be for scene readings and new faces who could not attend Tuesday.

The cast list will be announced on the SAAC Facebook page.

ENSEMBLE

Townspiece

Hidden Folk

Summer Chorus

Oaken's Family

Palace Guards

CASTLE STAFF

Housekeeper

Butler

Handmaiden

Cook

Steward

SNOW DANCERS
advanced dancers

Production Schedule

First Rehearsal Tuesday, September 6, 4-6pm

Parent Meeting Tuesday, September 13, 5:45pm

Choreography Day (full cast) Saturday,
September 17, 10am-3pm

Blocking Rehearsal Day (full cast) Saturday,
October, 10am-3pm

Princess Tea Party (promotional event, some cast
will be included) Saturday, October 22, 2pm

Tech Week Rehearsals December 4-7

School Performances & Final Dress December 8

Production Dates December 9-11

Rehearsal will be on Tuesday and Thursday afternoons 4-6pm beginning September 6. Not every character will be needed for every rehearsal, especially Young Anna and Young Elsa. Schedules will be provided at the Parent Meeting on September 13 following rehearsal at 5:45pm. Doing a musical takes time and commitment from all involved. We will be asking the families to help with the production in some way. Please review the schedule to make sure you and your child can make the commitment to the project. If cast, the Drama Club registration fee is \$100.

AUDITION FORM



Student Information

Name _____

Email _____

Phone _____

School _____ Age _____

Shirt Size _____ Hair Color _____

Pant Size _____ Height _____

Shoe Size _____ Weight _____

Please check to confirm you have reviewed the calendar and marked any scheduling conflicts from Sept 6 - Dec 11.

Parent/Guardian Information

Name _____

Email _____

Phone _____

Phone _____

Address _____

How would your family like to help?

- Support the show with snacks, water, shopping, feed the cast
- Crew the show backstage, in the booth, usher, chaperone
- Help with set, props or costumes, building, painting, crafting

- _____ Yes, I want a speaking part.
- _____ Yes, I want a solo; my singing range is: S A T B
- _____ Yes, I want to audition for the dance groups.
- _____ Yes, I will accept any role.

List in preference order, any role or solo you desire.

List productions and characters you have played in the past

List other talents and abilities are: (I.E. gymnastics, tap, guitar, karate, magic tricks, yodeling, unicycle, etc.)

Do you have any physical conditions or disabilities which may affect your ability to perform on stage?

- Young Elsa**
- Young Anna**
- Elsa**
- Anna**
- Hans**
- Kristoff**
- Olaf**
- Sven**
- Weselton**
- Oaken**
- Pabbie**
- Bulda**
- King Agnarr**
- Queen Iduna**
- Bishop**
- Ensemble**
- Townspiece
- Hidden Folk
- Summer Chorus
- Oaken's Family
- Palace Guards
- CASTLE STAFF**
- Housekeeper
- Butler
- Handmaiden
- Cook
- Steward
- SNOW DANCERS**

For Director Use Only
Vocal Range:

Projection:

Stage Presence:

Acting Placement:

Student Signature

Parent Signature a parent must sign the audition form

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Scheduling Conflicts Calender Mark any conflicts between Sept 6 and Dec 11 on the calender.				25	26	27 10AM-3PM AUDITIONS Young Anna/Elsa by appointment
28	29 4PM CALLBACKS Young Anna/Elsa	30 4PM SINGING AUDITIONS Grades 7-12	31	1 4PM ACTING AUDITIONS Grades 7-12	2	3
4	5 No School/Labor Day	6 4-6 Rehearsal Arts Academy Begins	7	8 4-6 Rehearsal	9	10
11	12	13 4-6 Rehearsal 5:45 Parent Meeting	14	15 4-6 Rehearsal	16	17 10-3 Rehearsal Choreography
18	19	20 4-6 Rehearsal	21	22 4-6 Rehearsal	23	24
25	26	27 4-6 Rehearsal	28	29 4-6 Rehearsal	30	1 10-3 Rehearsal
2	3	4 4-6 Rehearsal	5	6 4-6 Rehearsal	7	8
9	10 No School/Fall Break Columbus Day	11 4-6 Rehearsal	12	13 4-6 Rehearsal	14	15
16	17	18 4-6 Rehearsal	19	20 4-6 Rehearsal	21	22 Princess Tea Party 2pm
23	24	25 4-6 Rehearsal	26	27 4-6 Rehearsal	28	29
30	31 Halloween	1 4-6 Rehearsal	2	3 4-6 Rehearsal	4	5
6 Daylight Savings Ends	7	8 4-6 Rehearsal	9	10 4-6 Rehearsal	11	12
13	14	15 4-6 Rehearsal	16	17 4-6 Rehearsal	18	19
20	21 Fall Break	22 Fall Break	23 Fall Break	24 Fall Break	25 Fall Break	26
27	28	29 4-6 Rehearsal	30	1 4-6 Rehearsal	2	3
4 Production Week	5 Production Week	6 Production Week	7 Production Week	8 School Shows & Final Dress	9 7pm Show	10 2pm Show
11 2pm Show						

(ELSA's bedroom door appears onstage. #8 – DO YOU WANT TO BUILD A SNOWMAN? YOUNG ANNA enters.)

Do You Want to Build a Snowman?

YOUNG ANNA:

It's snowing! Elsa?

(All excited, YOUNG ANNA rushes to Elsa's door. Knocks.)

1 2

3 **YOUNG ANNA:**

(knocking) Do you want to build a snow-man?

6

Come on, let's go and play.

8

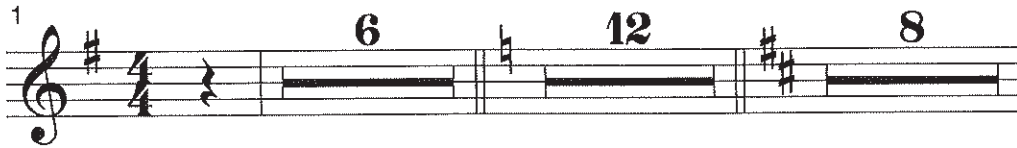
I nev-er see you an-y-more. Come out the

10

door. It's like you've gone a - way.

#36 - BOWS

Bows - Let It Go

1 

28 **ALL:** 

Let it go, _____ let it go, _____ and we'll rise

31 

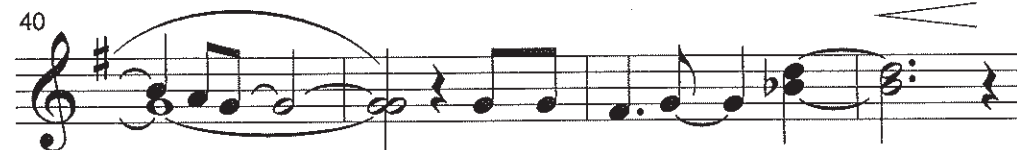
_____ like the break of dawn. _____ Let it go, _____ let it go.

34 

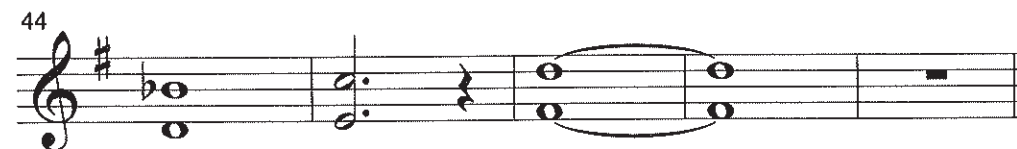
_____ The fear _____ and cold _____ are _____ gone. _____

37 

Here we stand _____ in the light of _____ day. _____

40 

_____ Let our true love _____ grow. _____

44 

Let it go! _____

12

Musical notation for measure 12, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

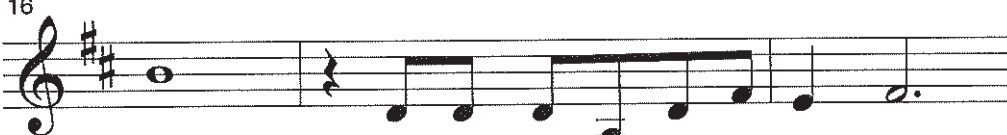
We used to be best bud-dies and

14

Musical notation for measure 14, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody includes a triplet of eighth notes.

now we're not. I wish you would tell me

16

Musical notation for measure 16, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

why. Do you want to build a snow-man?


19

Musical notation for measure 19, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter and eighth notes, ending with a double bar line.

It does-n't have to be a snow-man.

21

YOUNG ELSA: (YOUNG ANNA):
Go away, Anna. (*disappointed*)

Musical notation for measure 21, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

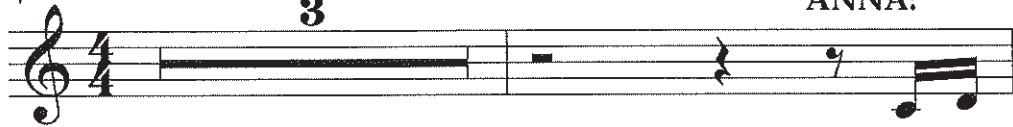
O - kay bye.

(*YOUNG ANNA exits. KING AGNARR and QUEEN IDUNA are with YOUNG ELSA. YOUNG ELSA is doing all she can to hold in her spirit, to not mess up.*)

(#14 – LOVE IS AN OPEN DOOR. When the music begins,
some of the TOWNSPEOPLE quietly begin to pair off and dance.)

Love Is an Open Door

ANNA: Okay, can I just say something crazy?
HANS: I love crazy.

1 **3** ANNA:

All my

5

life has been a se-ries of doors ___ in my face, and then

7 HANS: I was thinking the
same thing, because like...

sud-den-ly I bump in - to you.

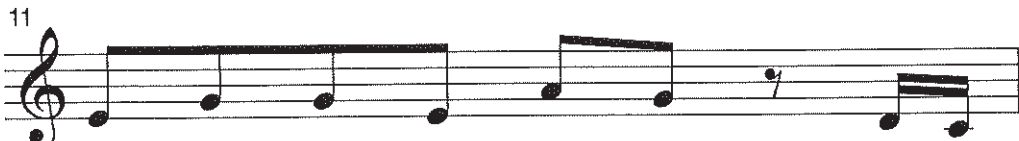
9 HANS:

I've been search - ing my whole life ___ to

10

find my own place, and may - be


11



it's the par - ty talk - ing or the


12

ANNA:



But with you...

(HANS):



choc - 'late fon - due. _____

13



I see your face, and it's



But with you _ I found my _ place, and it's

15



noth-ing like _____ I've ev - er known _____ be -



noth-ing like _____ I've ev - er known _____ be -

16

fore. Love is an o - pen door! _____

fore. Love is an o - pen door! _____

Detailed description: This system contains two staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a quarter rest, followed by a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The phrase ends with a half note G. The bottom staff follows the same melodic line. The lyrics 'fore. Love is an o - pen door!' are written below the notes, with a long horizontal line following 'door!'.

18

— Love is an o - pen door! _____

— Love is an o - pen door! _____

Detailed description: This system contains two staves of music. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a quarter rest, followed by a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The phrase ends with a half note G. The bottom staff follows the same melodic line. The lyrics '— Love is an o - pen door!' are written below the notes, with a long horizontal line following 'door!'.

20

— Love is an o - pen door with you! With

— Love is an o - pen door! With you!

Detailed description: This system contains two staves of music. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a quarter rest, followed by a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The phrase ends with a half note G. The bottom staff follows the same melodic line. The lyrics '— Love is an o - pen door with you! With' are written below the notes, with a long horizontal line following 'With you!'.

22

you! Love is an o - pen

With you! Love is an o - pen

Detailed description: This system contains two staves of music. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a quarter rest, followed by a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The phrase ends with a half note G. The bottom staff follows the same melodic line. The lyrics 'you! Love is an o - pen' are written below the notes, with a long horizontal line following 'Love is an o - pen'.

23

door. door. I mean it's

25

What? ...sand -
cra - zy. We fin - ish each oth - er's...

26

- wi - ches! I've nev - er
That's what I was gon - na say!

27

met some-one who thinks so much like me.
...who thinks so much like me.

28

Jinx... jinx a - gain. Our

Jinx... jinx a - gain. Our

29

men - tal syn - chro - ni - za - tion can

men - tal syn - chro - ni - za - tion can

30

have but one ex - pla - na - tion:

have but one ex - pla - na - tion:

31

and I... just meant to be.

You... were... meant to be.

32 ANNA, GROUP 1: (All of the TOWNSPEOPLE now dance nearby.)

Say good-bye _____ to the pain

HANS, GROUP 2:

Say good-bye to the pain

34

_____ of the past. _____

_____ of the past. _____

35

We don't have to feel it an - y - more!

We don't have to feel it an - y - more!

36

_____ Love is an o - pen door! _____

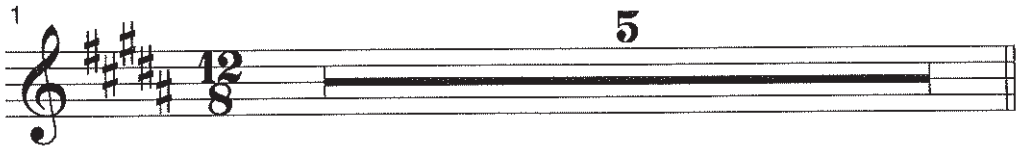
_____ Love is an o - pen door! _____

In Summer

#18 - IN SUMMER

OLAF: Nope. But sometimes I like to close my eyes and imagine what it'd be like when summer does come!

1 5

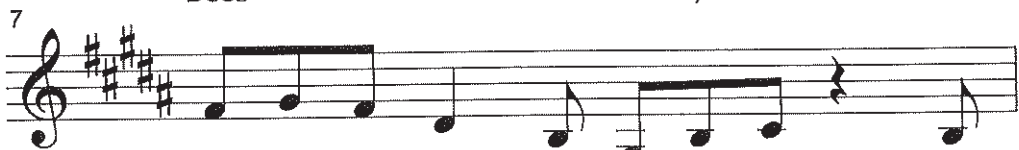


6 **OLAF:**



Bees - 'll buzz,

7




kids - 'll blow dan - de - li - on fuzz, and

8



I'll be do - ing what - ev - er snow does in —

9



— sum - mer.

(A SUMMER CHORUS enters to help create Olaf's perfect summer fantasy.)

10



A drink in my hand, my

12



snow up a - gainst the burn - ing sand, —

13



prob - 'ly get - ting gor - geous - ly tanned in —

14



— sum - mer. I'll

Musical staff 14: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a whole note followed by a quarter note, a quarter note, and a quarter note. The lyrics "sum - mer." are aligned under the first three notes, and "I'll" is aligned under the final quarter note.

15



fin - 'ly see a sum - mer breeze — blow a -

Musical staff 15: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The lyrics "fin - 'ly see a sum - mer breeze — blow a -" are aligned under the notes.


16



way a win - ter storm — and

Musical staff 16: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The lyrics "way a win - ter storm — and" are aligned under the notes.

17




find out what hap-pens to sol - id wa - ter when

Musical staff 17: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The lyrics "find out what hap-pens to sol - id wa - ter when" are aligned under the notes.

18

(SVEN joins OLAF in the summer fantasy.)



it gets warm. And I

Musical staff 18: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The lyrics "it gets warm. And I" are aligned under the notes.


20



can't wait to see what my

Musical staff 20: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The lyrics "can't wait to see what my" are aligned under the notes.


21



bud-dies all think of me. Just i -

Musical staff 21: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The lyrics "bud-dies all think of me. Just i -" are aligned under the notes.

22



ma - gine how much cool - er I'll be in —

Musical staff 22: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The lyrics "ma - gine how much cool - er I'll be in —" are aligned under the notes.

23



— sum - mer!

Musical staff 23: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a quarter note, a quarter note, a quarter note, and a quarter note. The lyrics "— sum - mer!" are aligned under the notes.

38

Love is an o - pen door!

Love is an o - pen door!

40

Life can be so much

Life can be so much

41

ANNA:

more! With you! With

HANS:

more! With you!

42

ANNA:

you! Love is an o - pen door.

ALL: HANS:

With you! Love is an o - pen door.

Young Elsa/Young Anna/ King Agnarr/Queen Iduna

(Inside the castle, evening, KING AGNARR and QUEEN IDUNA bid their girls goodnight.)

QUEEN IDUNA: All right, my loves. Time for bed.

KING AGNAR: And that means actually sleeping, okay? No magic.

YOUNG ANNA: I love sleeping. Goodnight!

YOUNG ELSA: Goodnight!

(KING AGNAR and QUEEN IDUNA exit)

YOUNG ANNA: They're gone! It's just us! Snowman. Snowman. Snowman!!!

YOUNG ELSA: We're supposed to be sleeping —

YOUNG ANNA: But the sky's awake, so I'm awake, so we have to play!

YOUNG ELSA: Okay. Okay. *(YOUNG ELSA gets a toy box.)* You know, there's a recipe to making a proper snowman.

YOUNG ANNA: Really?

YOUNG ELSA: Uh-huh

(YOUNG ELSA and YOUNG ANNA start to build a magical snowman from objects in their toy box.)

(Song)

(The SISTERS put the finishing touches on their snowman and admire it.)

YOUNG ELSA: What do you call him?

YOUNG ANNA: Um ... Olaf!

YOUNG ELSA: *(funny voice)* Hi, I'm Olaf, and I like warm hugs.

YOUNG ANNA: *(hugs Olaf)* I love you, Olaf.

YOUNG ELSA: *(delighting in Anna's happiness)* Okay. Time for bed.

YOUNG ANNA: No. Time for more magic!

YOUNG ELSA: Anna, you know I'm not supposed to.

YOUNG ANNA: Bit your magic is the most beautiful, wonderful, perfectful thing in the whole wide world.

YOUNG ELSA: Do you really think so?

YOUNG ANNA: Yes!

YOUNG ELSA: Okay. *(Stand and wave arms while SNOW CHORUS enters.)*

YOUNG ELSA: Anna! *(runs to YOUNG ANNA)* Mama! Papa! Wake up, Anna.
Please wake up! Help! *(KING AGNARR and QUEEN IDUNA rush in)*

QUEEN IDUNA: Anna!

KING AGNARR: Elsa! What have you done?

YOUNG ELSA: I didn't mean it.

KING AGNARR: *(touching YOUNG ANNA's forehead)* Her skin is ice.

QUEEN IDUNA: We need the Hidden Folk of the mountains. They have healing powers.

KING AGNARR: Yes, the Hidden Folk! Call out for them quickly!

ANNA/ ELSA

(With Weselton / Hans/ Townspeople 1-2-3)

(After "Love is an Open Door"; The party continues. ANNA and HANS look for ELSA to share their news.)

ANNA: *(excitedly)* Elsa! I have something to tell you! Elsa? *(ELSA enters)* I mean ... Your Majesty. Prince Hans and I would like —

HANS: Your blessing —

ANNA: of —

ANNA, HANS: our marriage!

ELSA: Marriage...?

ANNA: yes.

ELSA: May I speak with you alone please, Anna?

ANNA: No. Whatever you have to say, you can say to both of us.

ELSA: All right. You can't marry a man you just met.

ANNA: You can if it's true love.

ELSA: What do you know about true love?

ANNA: What do you know about me?

ELSA: *(rattled)* You asked me for my blessing, but my answer is no. *(Summoning the attention of the CASTLE STAFF.)* The party is over. Close the gates.

ANNA: What? Elsa, no. No, wait!

(ANNA grabs ELSA's hand and pulls off Elsa's glove. ELSA panics. The TOWNSPEOPLE and CASTLE STAFF start to notice the argument.)

ELSA: Give me my glove!

ANNA: *(holds the glove away from ELSA)* What did i ever do to you?

ELSA: Enough Anna.

ANNA: Why?! Why do you shut me out?! Why do you shut the world out? What are you afraid of?!

ELSA: I said, enough!! *(Motions with defiance and the SNOW CHORUS suddenly creates ice! The TOWNSPEOPLE scream.)*

TOWNSPERSON 1 : What's happening?

TOWNSPERSON 2: Ice! It's ice!

TOWNSPERSON 3: And it came from the Queen's own hand!

ELSA: *(panicking, backing away)* I didn't mean it. I'm sorry!

HANS: Ice? How can this be?

WESSELTON: Sorcery! I knew there was something dubious going on here.

ANNA: Elsa? *(Take a step toward ELSA)*

ELSA: Don't come near me.

TOWNSPERSON 4: Everyone! Look outside — it's snowing!

TOWNSPERSON 5: It's snowing in the middle of summer?!

WESSELTON: Monster! She's a monster!

ELSA: Stay away! Stay away from me! *(Runs off)*

ANNA: Elsa! Wait, please! *(To HANS)* I'm going after her.

HANS: It's dangerous. I'll come with you.

ANNA: No. I need you here to take care of Arendelle.

HANS: On my honor.

ANNA: *(calling out)* I leave Prince Hans in charge.

HANS: Wait! I don't want you getting hurt. How do you know you can trust her?

ANNA: Because she's my sister.

(ANNA rushes off after ELSA. More SNOW CHORUS members enter, surrounding the worried TOWNSPEOPLE, and pushing and pulling them until they are all off.)

KRISTOFF

(With Anna/ Sven)

(After "Love is an Open Door"; The party continues. ANNA and HANS look for ELSA to share their news.)

KRISTOFF: Sven, come on, it's not your fault that we're caught in a surprise, magical, summer blizzard, and no one will give us a room.

SVEN: *(sadly)* Or a barn. Or even a fish hut.

KRISTOFF: Yeach, what do they have against reindeer?

SVEN: *(scratching)* You got me.

(SONG: "Reindeer are better than People")

ANNA: *(enters, shivering)* Nice duet.

(ANNA scratches SVEN's mane. SVEN pants, loving it.)

KRISTOFF: Hey, aren't you the Princess of Arendelle?

ANNA: Yes I am. Do I know you?

KRISTOFF: The name's Kristoff, and I'm an ice harvester. I mean, a recently unemployed ice harvester. What are you doing out here?

ANNA: I'm looking for my sister.

KRISTOFF: The one that went all "ice-crazy" and ruined my business?

ANNA: Yes, but it was my fault. I got engaged to Prince Hans, but then Elsa freaked out because I only met him, you know, today.

KRISTOFF: Wait. You got engaged to someone you just met?

ANNA: Yes! Why is everyone so hung up on that? I've got good instincts. (*ANNA keeps walking*)

KRISTOFF: I wouldn't go that way if I were you. ... Hmmm, what do you think, Sven?

SVEN: I think she's gonna die on her own. You should offer to help her.

KRISTOFF: I would have offered to help her, but I don't think she'd take it.

ANNA: Wait, how can you help me?

KRISTOFF: Well, the storm is coming from the North Mountain, which is where I'm guessing you'll find your sister. And I know how to get up there. Without dying.

ANNA: (*ANNA considers this.*) Okay, Kristoff. You're hired. Let's go.

PABBIE/ BULDA

(With Kristoff/ Anna/ Sven/ Hidden Folk)

(The Trolls village, after SONG: "Fixer Upper", ANNA suddenly falls to the ground.)

KRISTOFF: Anna! Help!

(PABBIE and BULDA rush to ANNA's side. They examine her and see ANNA clutching her heart.)

PABBIE: What is this? Another Magic strike?! Why did you not tell me?

KRISTOFF: I tried!

BULDA: Anna, there is ice in your heart, put there by your sister.

PABBIE: If not removed quickly, to solid ice will you freeze, forever.

KRISTOFF: So remove it!

BULDA: If it was her head, we could. But the heart does not so easily let go of its pain.

PABBIE: Only an act of true love can thaw a frozen heart.

ANNA: An act of true love?

KRISTOFF: Anna, we've got to get you back to Hans.

ANNA: Hans.

BULDA: But you don't have much time.

PABBIE: Yes, Move swiftly, Kristoff. Her life depends on it.

KRISTOFF: Thank you! Olaf, Sven, Come on!

SVEN: *(following KRISTOFF)* You got it!

KRISTOFF: Just stay out of sight, Olaf. No time to explain you.

OLAF: Okay!

(KRISTOFF helps ANNA exit. OLAF and SVEN follow.)

BULDA: Goodbye! Be careful!

HIDDEN FOLK: Goodbye/Take care, Kristoff!/Be safe! *(Exit)*

WESELTON/ SVEN

(with Hans/ Elsa)

(While KRISTOFF is bringing ANNA to Arendelle, Inside Castle- HANS, WESELTON, and the TOWNSPEOPLE bring ELSA into the castle.)

HANS: We made it back to Arendelle!

WESELTON: So what do we do with this monster?

ELSA: I'm not a monster! I surrender. Take me to Princess Anna.

WESELTON: No, take her to trial!

HANS: That's enough, Weaseltown

WESELTON: It's Weselton. And that is not enough. It's getting colder by the minute. Look at the Queen – even she shivers.

ELSA: I'm not cold...

HANS: Take her inside to the guards until I decide what to do.

(WESELTON and the TOWNSPEOPLE exit with ELSA. A moment later, KRISTOFF, ANNA, and SVEN enter.)

KRISTOFF: Help! Please, help!

HANS: Anna! You've returned!

KRISTOFF: Yes, and she's freezing! Her life is in danger!

HANS: *(to KRISTOFF)* I'll take her from here.

KRISTOFF: Please keep her warm.

(HANS takes ANNA from KEISTOFF and leads her through the door into the castle chamber. KRISTOFF turns to go. SVEN appears and tries to block him.)

SVEN: Not so fast, Kristoff.

KRISTOFF: What? She's safe inside the castle now.

SVEN: You can't leave!

KRISTOFF: Stop it, Sven.

SVEN: No. Why are you letting her go?

KRISTOFF: Because it's the right thing to do! I think. Now c'mon. *(They exit, leaving Hans and Anna alone.)*

HANS/ ANNA

ANNA: Hans! Oh, Hans, Elsa froze my heart and only an act of true love can save me. *(Reaching out hand for HANS. He takes it.)*

HANS: Oh, Anna. *(Let's go of her hand)* If only there was someone out there who loved you.

ANNA: But you said you did!

HANS: I lied. As 13th in line, I knew I'd have to marry into the throne. You were an obvious target, but who knew Elsa would make this so easy for me?

ANNA: What?

HANS: You 2 doomed each other, and made me the hero who just tried to help.

ANNA: No!

HANS: Now once I tell everyone we're married and get rid of Elsa, I am King of Arendelle.

ANNA: You're no match for Elsa. You won't get away with this.

HANS: Oh, I already have. *(Exits, locking ANNA in)*

ANNA: No. No. No. You can't leave me locked in this cold room to die! Please! *(sadly)* I thought this was true love! .

OLAF

(with Anna)

(Suddenly, OLAF enters)

OLAF: Anna?

ANNA: OLAF?! How did you get in here?

OLAF: I picked the lock with my carrot nose. Turns out, it's cute and useful!

ANNA: *(with great gratitude)* Oh, Olaf.

OLAF: So, where's Hans? What happened to your act of true love? .

ANNA: I was wrong about him. It was true love. I don't even know what love is.

OLAF: That's okay, I do. Love is putting someone else's needs before yours. Like how Kristoff brought you back here to Hans and left you forever.

ANNA: Kristoff loves me?

OLAF: Wow, you really don't know anything about love, do you?

ANNA: No.

(OLAF starts to move closer to the ground, "melting")

OLAF: Say, being inside is kinda warmer than being outside, huh?

ANNA: Olaf, you're melting.

OLAF: Some people are worth melting for. Just maybe not right this second.
(Jumping up) We've got to find Kristoff, before you freeze to death! He's the only one who can save your life.

ANNA: Thank you, Olaf.

OLAF: *(looking out)* Come on, the coast is clear! *(OLAF helps ANNA exit through the door.)*

BISHOP

(with Anna and Elsa)

(During the song DANGEROUS TO DREAM)

BISHOP: It's time! The coronation is about to begin! *(There's a flurry of activity as EVERYONE takes their places.)*

ANNA: Oh my goodness. The coronation. I have to go. Will I see you later?

HANS: Definitely.

(ANNA rushes off. HANS joins the TOWNSPEOPLE)

(Song continues)

(BISHOP brings an orb and sceptor to ELSA, who reaches for them.)

BISHOP: Your Majesty, the gloves

(This is it. ELSA removes the gloves, handing them to ANNA. ELSA holds the orb and scepter and faces her people.)

ELSA: Conceal ... don't feel ... Conceal ... don't feel ...

BISHOP: I present to you ... Queen Elsa of Arendelle!

OAKEN

(with Anna/ Kristoff/ Oaken Family/ Olaf)

(Suddenly, OAKEN and FAMILY enter, with a traveling cart of supplies and a sign that reads, "Wandering Oaken's". They are extremely cheerful.)

OAKEN: Hoo-hoo! Hello, man. Hello, lady. Hello, reindeer. Hello, little one in snowman costume!

ANNA: Oh, hello

KRISTOFF: Who are you? .

OAKEN: I am Oaken, from Wandering Oaken's Trading Post and Sauna. And this is my family.

OAKEN'S FAMILY: Hoo-hoo!

OAKEN: And today is lucky for you! We are offering a Big Summer Blow-Out Sale!

OLAF: *(checking out the items in Oaken's cart.)* Look Sven! Sun hats are half off!

FAMILY 1: Also short shorts!

FAMILY 2: And open-toed foot clogs!

OAKEN: And a sun balm of my own invention!

ANNA: That's so nice, but shouldn't you all be home instead of out in this storm?

KRISTOFF: Yeah, what's with all the cheer?

OAKEN: And why are we not scared of the notion-ing of eternal winter, you are asking me with your eyes? Because of Hygge!

OLAF: Hygge? What's hygge?

OAKEN: Hygge is the word my family lives by! I help you understand –

(Song- Hygge)