

# YOUNG ANNA/ELSA ONLY

SAAC Drama Club  
production of

Disney

SAAC  
South Arkansas Arts Center

FROZEN JR.

SOUTHERN AIRWAYS  
EXPRESS

## Young Anna & Elsa Auditions Open to Grades 2-6

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Information Sheet  
Audition Form  
Scheduling Conflicts Calender

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**Auditions Saturday, August 27, 10am-3pm**

MUSIC SELECTION  
"Do You Wanna Build a Snowman"

**Callbacks Monday, August 29, 4pm**

SIDES/SCENE READING  
Young Elsa/Young Anna/ King Agnarr/Queen Iduna

# AUDITION CALL

# Disney FROZEN JR.

**Lynn Gunter**  
Director

**Cassie Hickman**  
Vocal Director

**Kathy Nielsen**  
Asst. Director

Rehearsals  
Tues & Thur 4-6

Performances  
Dec 9-11



## Do you wanna build a snowman?

### Young Anna & Elsa Auditions • Open to Grades 2-6

**Auditions Saturday, August 27, 10am-3pm** 2 Roles • both need to look 6-8 yrs old  
**Callbacks Monday, August 29, 4pm** but must be 2nd grade or higher

Everyone auditioning for Young Anna or Young Elsa will sing "Do You Wanna Build a Snowman" for their audition. Sign up for a time slot by calling the SAAC office at 870-862-5474. Arrive about 20 minutes early to register. Each child may enter with their parent for a closed audition. Callbacks will be posted on the SAAC Facebook page. All casting will be announced after the Drama Club Auditions.

**Young Anna** – younger actor for Anna

**Young Elsa** – younger actor for Elsa

**Anna** – lively princess

**Elsa** – princess with ice power

**Hans** – visiting prince, loves himself

**Kristoff** – sells ice, loves Anna

**Olaf** – talking snowman

**Sven** – talking reindeer

**Weselton** – funny, rude visiting Duke

**Oaken** – wandering salesperson, fun accent

**Pabbie** – leader of Hidden Folk

**Bulda** – leader of Hidden Folk

**King Agnarr** – father of princesses

**Queen Iduna** – mother of princesses

**Bishop** – conducts the coronation

### Drama Club Auditions • Open to Grades 7-12

**Singing Auditions Tuesday, August 30, 4pm** 28 Roles • 3 female, 2 male,  
**Acting Auditions Thursday, Sept. 1, 4pm** 8 male or female, 9 ensemble,  
Director will contact students if Callbacks are needed. 6 advanced dancers

To prep for auditions, review the audition materials and fill out an audition form. The music, scene readings, and audition forms are available online and in the SAAC lobby. Auditions will be closed with only actors and casting crew in the theatre. On Tuesday everyone will sing "Bows - Let It Go" for the vocal audition and learn some simple choreography for a dance audition. Some students may also be asked to sing "Love is an Open Door" or "In Summer". Thursday will be for scene readings and new faces who could not attend Tuesday.

The cast list will be announced on the SAAC Facebook page.

### Production Schedule

First Rehearsal Tuesday, September 6, 4-6pm  
Parent Meeting Tuesday, September 13, 5:45pm  
Choreography Day (full cast) Saturday,  
September 17, 10am-3pm  
Blocking Rehearsal Day (full cast) Saturday,  
October, 10am-3pm  
Princess Tea Party (promotional event, some cast  
will be included) Saturday, October 22, 2pm  
Tech Week Rehearsals December 4-7  
School Performances & Final Dress December 8  
Production Dates December 9-11

Rehearsal will be on Tuesday and Thursday afternoons 4-6pm beginning September 6. Not every character will be needed for every rehearsal, especially Young Anna and Young Elsa. Schedules will be provided at the Parent Meeting on September 13 following rehearsal at 5:45pm. Doing a musical takes time and commitment from all involved. We will be asking the families to help with the production in some way. Please review the schedule to make sure you and your child can make the commitment to the project. If cast, the Drama Club registration fee is \$100.

### ENSEMBLE

Townspeople  
Hidden Folk  
Summer Chorus  
Oaken's Family  
Palace Guards

### CASTLE STAFF

Housekeeper  
Butler  
Handmaiden  
Cook  
Steward

SNOW DANCERS  
advanced dancers

# AUDITION FORM



## Student Information

Name \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

School \_\_\_\_\_ Age \_\_\_\_\_

Shirt Size \_\_\_\_\_ Hair Color \_\_\_\_\_

Pant Size \_\_\_\_\_ Height \_\_\_\_\_

Shoe Size \_\_\_\_\_ Weight \_\_\_\_\_

Please check to confirm you have reviewed the calendar and marked any scheduling conflicts from Sept 6 - Dec 11.

## Parent/Guardian Information

Name \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

Phone \_\_\_\_\_

Address \_\_\_\_\_

How would your family like to help?

- Support the show with snacks, water, shopping, feed the cast
- Crew the show backstage, in the booth, usher, chaperone
- Help with set, props or costumes, building, painting, crafting

- \_\_\_\_\_ Yes, I want a speaking part.
- \_\_\_\_\_ Yes, I want a solo; my singing range is: S A T B
- \_\_\_\_\_ Yes, I want to audition for the dance groups.
- \_\_\_\_\_ Yes, I will accept any role.

List in preference order, any role or solo you desire.

List productions and characters you have played in the past

List other talents and abilities are: (I.E. gymnastics, tap, guitar, karate, magic tricks, yodeling, unicycle, etc.)

Do you have any physical conditions or disabilities which may affect your ability to perform on stage?

**Young Elsa**  
**Young Anna**

**Elsa**  
**Anna**

**Hans**  
**Kristoff**  
**Olaf**

**Sven**  
**Weselton**

**Oaken**  
**Pabbie**  
**Bulda**

**King Agnarr**  
**Queen Iduna**

**Bishop**  
**Ensemble**  
Townspiece  
Hidden Folk  
Summer Chorus  
Oaken's Family  
Palace Guards

**CASTLE STAFF**  
Housekeeper  
Butler  
Handmaiden  
Cook  
Steward

**SNOW DANCERS**

*For Director Use Only*  
Vocal Range:

Projection:

Stage Presence:

Acting Placement:

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Parent Signature a parent must sign the audition form

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>Scheduling Conflicts Calender</b> Mark any conflicts between Sept 6 and Dec 11 on the calender.				25	26	27 <b>10AM-3PM AUDITIONS</b> Young Anna/Elsa by appointment
28	29 <b>4PM CALLBACKS</b> Young Anna/Elsa	30 <b>4PM SINGING AUDITIONS</b> Grades 7-12	31	1 <b>4PM ACTING AUDITIONS</b> Grades 7-12	2	3
4	5 No School/Labor Day	6 <b>4-6 Rehearsal</b> Arts Academy Begins	7	8 <b>4-6 Rehearsal</b>	9	10
11	12	13 <b>4-6 Rehearsal</b> <b>5:45 Parent Meeting</b>	14	15 <b>4-6 Rehearsal</b>	16	17 <b>10-3 Rehearsal</b> Choreography
18	19	20 <b>4-6 Rehearsal</b>	21	22 <b>4-6 Rehearsal</b>	23	24
25	26	27 <b>4-6 Rehearsal</b>	28	29 <b>4-6 Rehearsal</b>	30	1 <b>10-3 Rehearsal</b>
2	3	4 <b>4-6 Rehearsal</b>	5	6 <b>4-6 Rehearsal</b>	7	8
9	10 No School/Fall Break Columbus Day	11 <b>4-6 Rehearsal</b>	12	13 <b>4-6 Rehearsal</b>	14	15
16	17	18 <b>4-6 Rehearsal</b>	19	20 <b>4-6 Rehearsal</b>	21	22 <b>Princess Tea Party 2pm</b>
23	24	25 <b>4-6 Rehearsal</b>	26	27 <b>4-6 Rehearsal</b>	28	29
30	31 Halloween	1 <b>4-6 Rehearsal</b>	2	3 <b>4-6 Rehearsal</b>	4	5
6 Daylight Savings Ends	7	8 <b>4-6 Rehearsal</b>	9	10 <b>4-6 Rehearsal</b>	11	12
13	14	15 <b>4-6 Rehearsal</b>	16	17 <b>4-6 Rehearsal</b>	18	19
20	21 Fall Break	22 Fall Break	23 Fall Break	24 Fall Break	25 Fall Break	26
27	28	29 <b>4-6 Rehearsal</b>	30	1 <b>4-6 Rehearsal</b>	2	3
4 <b>Production Week</b>	5 <b>Production Week</b>	6 <b>Production Week</b>	7 <b>Production Week</b>	8 <b>School Shows &amp; Final Dress</b>	9 <b>7pm Show</b>	10 <b>2pm Show</b>
11 <b>2pm Show</b>						

*(ELSA's bedroom door appears onstage. #8 – DO YOU WANT TO BUILD A SNOWMAN? YOUNG ANNA enters.)*

# Do You Want to Build a Snowman?

**YOUNG ANNA:**

It's snowing! Elsa?

*(All excited, YOUNG ANNA rushes to Elsa's door. Knocks.)*

1 2

3 **YOUNG ANNA:**

*(knocking)* Do you want to build a snow-man?

6

Come on, let's go and play.

8

I nev-er see you an-y-more. Come out the

10

door. It's like you've gone a - way.

12



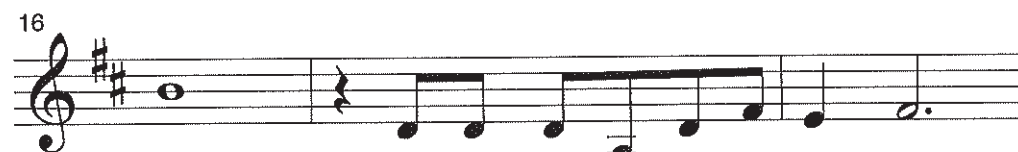
We used to be best bud-dies and

14



now we're not. I wish you would tell me

16



why. Do you want to build a snow-man?

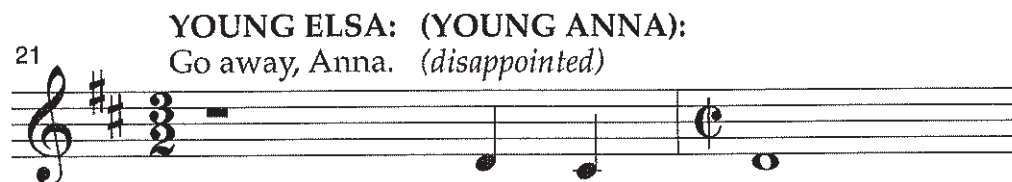
19



It does-n't have to be a snow-man.

21

**YOUNG ELSA: (YOUNG ANNA):**  
Go away, Anna. (*disappointed*)



O - kay bye.

(*YOUNG ANNA exits. KING AGNARR and QUEEN IDUNA are with YOUNG ELSA. YOUNG ELSA is doing all she can to hold in her spirit, to not mess up.*)

## Young Elsa/Young Anna/ King Agnarr/Queen Iduna

*(Inside the castle, evening, KING AGNARR and QUEEN IDUNA bid their girls  
goodnight.)*

**QUEEN IDUNA:** All right, my loves. Time for bed.

**KING AGNAR:** And that means actually sleeping, okay? No magic.

**YOUNG ANNA:** I love sleeping. Goodnight!

**YOUNG ELSA:** Goodnight!

*(KING AGNAR and QUEEN IDUNA exit)*

**YOUNG ANNA:** They're gone! It's just us! Snowman. Snowman. Snowman!!!

**YOUNG ELSA:** We're supposed to be sleeping —

**YOUNG ANNA:** But the sky's awake, so I'm awake, so we have to play!

**YOUNG ELSA:** Okay. Okay. *(YOUNG ELSA gets a toy box.)* You know, there's a recipe to making a proper snowman.

**YOUNG ANNA:** Really?

**YOUNG ELSA:** Uh-huh

*(YOUNG ELSA and YOUNG ANNA start to build a magical snowman from objects in  
their toy box. )*

*(Song)*

*(The SISTERS put the finishing touches on their snowman and admire it.)*

**YOUNG ELSA:** What do you call him?

**YOUNG ANNA:** Um ... Olaf!

**YOUNG ELSA:** *(funny voice)* Hi, I'm Olaf, and I like warm hugs.

**YOUNG ANNA:** *( hugs Olaf)* I love you, Olaf.

**YOUNG ELSA:** *(delighting in Anna's happiness)* Okay. Time for bed.

**YOUNG ANNA:** No. Time for more magic!

**YOUNG ELSA:** Anna, you know I'm not supposed to.

**YOUNG ANNA:** Bit your magic is the most beautiful, wonderful, perfectful thing in the whole wide world.

**YOUNG ELSA:** Do you really think so?

**YOUNG ANNA:** Yes!

**YOUNG ELSA:** Okay. *(Stand and wave arms while SNOW CHORUS enters.)*

**YOUNG ELSA:** Anna! *(runs to YOUNG ANNA)* Mama! Papa! Wake up, Anna.  
Please wake up! Help! *(KING AGNARR and QUEEN IDUNA rush in)*

**QUEEN IDUNA:** Anna!

**KING AGNARR:** Elsa! What have you done?

**YOUNG ELSA:** I didn't mean it.

**KING AGNARR:** *(touching YOUNG ANNA's forehead)* Her skin is ice.

**QUEEN IDUNA:** We need the Hidden Folk of the mountains. They have healing powers.

**KING AGNARR:** Yes, the Hidden Folk! Call out for them quickly!