

AUDITION FORM

DEATH TRAP

SAAC • 2022

Name _____

Address _____ City _____ Zip _____

E-mail _____ Employment _____

Phone: Cell _____ Work _____ Home _____

Age _____ Height (without shoes) _____ Weight _____ Hair Color _____

If you are not cast, would you be interested in working on a show crew? _____

Do you have any physical conditions or disabilities which may affect your ability to perform on stage? _____

Please check to confirm you have completed the calendar on back, listing in detail your schedule from Sept 21 - Nov 13.

Please check you understand and agree to follow SAAC's COVID-19 safety guidelines and protocols.

Roles auditioning for _____

Will you take any role offered? _____

Please list any acting experience

**SIDNEY
BRUHL**

Male, 45-60
mystery writer

**CLIFFORD
ANDERSON**

Male, 20-30
ambitious
young writer

**MYRA
BRUHL**

Female, 40-60
Sidney's wife

**HELGA
TEN DORP**

Female, 30+
Dutch psychic

**PROCTOR
MILGRIM**

Male, 30+
Sidney's attorney

Please list any stage combat, dance or movement experience or any limitations which would prevent you from being able to get to the ground and back up quickly.

Please list any additional talents or training (typing skills, drag a dead body)

Signature _____

Open Audition Call • Monday, Sept 19 & Tuesday, Sept 20



Registration Opens at 6:00pm • Fill out an audition form and have your picture taken.

Auditions at 6:30pm • These will be closed auditions. Everyone will be asked to wait in the lobby until they are called in to the theater.

Preparing for Auditions:

- Be prepared to read a monologue. Select one of the monologues provided. You will be given some direction and then perform it again.
- Monologues do not need to be memorized, but is preferred.
- Expect cold readings from the script.

Please list in detail your schedule from Sept 21 - Nov 13. Include any regular or special activities that occur / will occur on any of the dates below. The schedule can be made to accommodate a limited number of cast rehearsal conflicts.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
18 SEPT	19 Auditions Monologue Readings 6:00 Registration 6:30 Auditions	20 Auditions New Faces and Call Backs Monologue & Cold Readings	21 Cast Read Thru	22	23	24
			<<< << <<< , Union County Fair Week >>>> >>			
25	26	27	28	29	30	1 OCT Frozen Rehearsals Day
2 MusicFest Pageant 2pm	3	4	5	6 Art Reception 5:30pm	7 MusicFest	8 Set Workday MusicFest
9	10 No School/Fall Break Columbus Day	11 No School EIDo Parent Teacher Con	12	13	14 Homecoming Game	15 Gallery Rental
16	17	18	19	20	21	22
23	24	25	26	27	28	29 Princess Tea Party 2pm
30	31 Halloween	1 NOV	2	3	4 Production Champagne Opening	5 Production
6 Production Daylight Savings Ends	7 TBD dark	8 Production Run Thru	9 TBD dark	10 Production	11 Production	12 Production (Closing)
13 Strike all cast & crew						

AUDITION CALL

South Arkansas Arts Center • El Dorado, Arkansas

DEATH TRAP

Auditions 6:30pm
Monday, Sept. 19
Tuesday, Sept. 20

Registration 6:00pm • Auditions 6:30pm
Attend Either or Both Days
New Faces and Callbacks on Tuesday

Rehearsals Begin Sept 21
Production Dates June Nov 4-12

PARTS AVAILABLE

Roles for 3 Men & 2 Women

Ages range from about 20 to early 60s. Anyone 18 and up who can look or act the part is welcome to audition. No restrictions on ethnic or racial background.

AUDITION PREPARATION

Lobby opens a half hour before auditions. Arrive in time to fill out an audition form and get a head shot. Please bring your calendar and provide a complete list of rehearsal conflicts.

Monologues: All auditioners will be asked to read a monologue from the show. The director has selected options for Sidney, Clifford, Myra and Helga, which are available on the SAAC website or in the office. Work on it at home (there will be time at auditions to work on it). Memorizing the monologue is preferred. You will be given some direction and then perform it again.

Scene Readings: The director will provide scene readings for Auditions and Callbacks. No advance preparations is necessary. Auditioners are encouraged to read the script before auditions. Script copies are available at the SAAC Office and may be checked out for a period of 48 hours for reading.

Further information is available by calling the SAAC Office at 870-862-5474.

Audition Prep and Planning with Director Gary Hall Open House • Saturday, Sept. 10, 5:30-7:30pm

Gary's love affair with SAAC began in 1975 with children's theatre. He has since performed in and directed multiple shows at SAAC and other venues. His most recent work was *The Three Musketeers* (the show that shut the world down). Some of his favorite productions to direct have included *Sunset Blvd*, *Picnic* and *Damn Yankees* to name a few.



Gary is currently Director of Entertainment and Media Arts at SouthArk and is very excited to partner with SAAC as an opportunity for SouthArk students to work in a practical venue and support our community. He received his Master's in Theatre from Louisiana Tech and his Bachelor's in Radio, TV and Film from UALR. In 2021 he was named Outstanding Faculty Member at SouthArk and has no plans to stop supporting students or SAAC any time soon.

Sidney Bruhl • Lead, Male, 45-60. Writer of mystery plays who's suffering from a recent run of flops, which has caused him a great deal of angst. Self-assured if not, self-absorbed. Convinced of his own brilliance and somewhat entitled. Heavy on the drama and quick to overdramatize. Too clever for his own good. Not effeminate at all, but basically, a male drama queen.

Clifford Anderson • Lead, Male, 20-30. Handsome student with a masked self-absorption hidden under his portrayed innocence which adds to his appeal. Fit and somewhat boyish. Seemingly Sidney's intellectual equal despite his ambition. He's smart and wants everyone to know it. His looks get him in the door, his brains knock you on the floor.

Myra Bruhl • Supporting, Female, 40-60. Sidney's mildly neurotic wife. Easily excitable. Carries an air of sophistication but somewhat naïve. Completely devoted to Sidney. Not nearly as simple as she appears. There's really a lot more here to explore than what is on the immediate surface.

Helga ten Dorp • Supporting, 30+. Dutch psychic with an air of mystery. Keeps everyone guessing if she is sincere or just a charlatan. Highly eccentric, but unexpectedly sly and a wee bit conniving. A great chance for a character actress to shine.

Proctor Milgrim • Supporting, Male, 30+. Sidney's attorney with a fine eye for detail; suspicious of everyone...or is he? Lots of opportunities to play with what drives him.



In Ira Levin's classic comedic thriller, *Deathtrap*, a washed-up playwright finds a chance to rise to the top once more, a shot he'd be willing to kill for. The longest-running comedy-thriller in Broadway history, this ingeniously constructed play offers a rare and skillful blending of two priceless theatrical ingredients - gasp-inducing thrills and spontaneous laughter.

Audition Call September 19-20

The Story: Seemingly comfortably ensconced in his charming Connecticut home, **Sidney Bruhl**, a successful writer of Broadway thrillers, is struggling to overcome a "dry" spell which has resulted in a string of failures and a shortage of funds. A possible break in his fortunes occurs when he receives a script from a student in the seminar he has been conducting at a nearby college—a thriller which Sidney recognizes immediately as a potential Broadway hit. His wife, **Myra**, suggests the two men could collaborate, an idea which the younger man quickly accepts. When **Clifford** arrives later that evening, no one—not even **Helga**, the visiting psychic—could predict where the dark events of the night will go. Suspense mounts steadily as the plot begins to twist and turn with devilish cleverness, and with such an abundance of thrills and laughter, that audiences will be held enthralled until the final, startling moments of the play.