

AUDITION FORM

Little Shop of Horrors
SAAC • SPRING 2022

Name _____

Address _____

E-mail _____ Employment _____

Cell Phone _____ Work _____ Home _____

If under 18, Parent/Guardian Phone _____ E-mail _____

Age _____ Gender _____ Build _____ Height _____ Hair Color _____

Shirt Size _____ Pants _____ Dress _____ Shoes _____

Are you willing to alter your appearance for the show? ie. hair style/color, wear a wig, grow facial hair, spray tan

Do you have any physical conditions or disabilities which may affect your ability to perform on stage?

Please check to confirm you have completed the calendar on back, listing in detail your schedule from Jan 17 - March 11.

Roles auditioning for _____

Will you take any role offered? _____

Please list any acting experience (role, play, theatre).

Please mark your vocal range. Can you read a musical score? _____

- Unsure
- Soprano
- Mezzo
- Alto
- Tenor
- Baritone
- Bass

List any singing experience or musical training.

Please list any training in dance, cheerleading, gymnastics, sports or stage combat
(if yes, what styles and how many years?)

Please list any interesting skills or special abilities you may possess.

Signature _____

Seymour Krelborn
clerk in the florist shop, genuine, well-meaning man. *Male*.

Audrey
sweet and vulnerable, love of Seymour's life. *Female*

Mr. Mushnik
Seymour's greedy and nosy boss. *Male*

Orin Scrivello
egotistical dentist, Audrey's boyfriend. *Male*

The Plant (Audrey II)
puppet.

Voice of The Plant
actor/vocalist located offstage, street-smart 'villain.' *Male*

Crystal Ronnette & Chiffon:
street urchins. young, hip, and smart. *Female*

Please list in detail your schedule from January 17 - March 11. Include any regular or special activities that occur after 5:00 PM on any of the dates below. The schedule can accommodate a limited number of cast rehearsal conflicts, but an excessive amount of conflicts is a factor when casting the play.

REGISTRATION • Arrive early to fill out an audition form & have your picture taken.

AUDITIONS • Be prepared to sing a song in the style of the show (1960s rock and roll, doo-wop, or early Motown), and a reading from show materials available at the SAAC office on January 5. Bring a music track for your song. There will be no accompanist. Attend either or both days of auditions. New faces and callbacks on Monday.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
15 Registration Opens 2:00pm Auditions 2:30pm	16 Registration Opens 6:00pm Auditions 6:30pm MKL Day No School	17	18	19	20	21
22 JANUARY	23 SAAC Classes Begin	24	25	26	27	28
29	30	31	1 FEBRUARY	2	3	4
5	6	7	8	9	10	11
12	13	14 Valentines Day	15	16	17	18
19	20 President's Day No School ESD	21 No School ESD	22	23	24	25
26	27	28	1 MARCH	2	3 Production Week	4 Production Week
5 Production Week	6 Production Week	7 Production Week	8 Production Week	9 Production Week	10 Production Week	11 Production Week

LITTLE SHOP OF HORRORS

PRODUCTION
MARCH 3-5 & 9-11

Come find your dream somewhere that's green!

all about
FLOWERS

MURPHY•PITARD
JEWELERS
SINCE 1939

SAAC
South Arkansas Arts Center



AUDITION JAN 15 & 16

Sunday 2:30pm & Monday 6:30pm

Lobby Opens Half Hour Before for Registration
Attend Either or Both Days • New Faces & Callbacks on Monday

Ensemble Cast Parts for 8-10

Seymour Krelborn An insecure, put-upon florist's clerk and eventual hero. He is a genuine, well-meaning man who is taken for granted because of his clumsy ways and poor social skills. *Male.*

Audrey Bleached-blond, Billie-Dawn-like, secret love of Seymour's life. She has poor self-worth and education but incredibly good looks and a sweet and vulnerable demeanor. *Female.*

Mr. Mushnik The seasoned owner of the failing East Side flower shop and Seymour's nosy boss. He is profit-driven, greedy, and manipulative. *Male.*

Orin Scrivello An egotistical dentist with a passion for leather and sadistic tendencies. Audrey's abusive boyfriend who is targeted by Seymour. *Male.*

The Plant (Audrey II) Puppet. An anthropomorphic cross between a Venus flytrap and an avocado. The plant has an appetite for human flesh that is appeased by Seymour. Puppeteer doubles as other sizes of the plant.

Voice Of The Plant An actor/vocalist located offstage. The voice is that of a conniving, street-smart 'villain.' A funky Rhythm and Blues voice is best. *Male.*

Crystal, Ronnette, Chiffon: Crystal, Ronnette and Chiffon are street urchins acting as the occasional Greek Chorus. Young, hip, and smart, these girls are the only ones who have a grip on reality. *Female.*

SOUTH ARKANSAS ARTS CENTER
110 East 5th Street, El Dorado AR 71730
870.862.5474 • www.saac-arts.org

PREPARING FOR AUDITIONS

Arrive early to fill out an audition form and get a head shot. Please bring your calendar and provide a complete list of rehearsal conflicts.

SINGING: Prepare a song in the style of the show (1960s rock and roll, doo-wop or early Motown) to sing at auditions.

Don't forget to bring your music. There will be no accompanist at auditions. Either a karaoke CD or a music track on your phone/iPad/laptop that can connect to the AUX cord (head phone jack) on our sound system is acceptable.

ACTING: Select a scene reading from the audition sides provided. Show materials will be available from SAAC on January 5.

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- Prologue (Little Shop of Horrors) – Chiffon, Crystal, Ronnette
 - Skid Row (Downtown) – Company
 - Da-Doo – Chiffon, Crystal, Ronette (with Seymour speaking)
 - Grow for Me – Seymour
 - You Never Know – Mushnik, Chiffon, Crystal, Ronette, Seymour
 - Somewhere That's Green – Audrey
 - Closed for Renovations – Seymour, Audrey, Mushnik
 - Be A Dentist – Orin, Chiffon, Crystal, Ronette
 - Mushnik and Son – Mushnik, Seymour
 - Sudden Changes – Seymour
 - Git It (Feed Me) – Audrey II, Seymour
 - Now (It's Just the Gas) – Orin, Seymour
 - Call Back in the Morning – Seymour, Audrey
 - Suddenly, Seymour – Seymour, Audrey, Chiffon, Crystal, Ronette
 - Supertime – Audrey II (with Seymour and Mushnik speaking)
 - The Meek Shall Inherit – Company
 - Sominex – Audrey, Audrey II
 - Finale (Don't Feed the Plants) – Company

Co-Directors
Delaine Gates
and
Darrin Riley

