

AUDITION FORM



YOUTH
EDITION

Student Information

Name _____

Email _____

Phone _____

School _____ Age _____

Shirt Size _____ Hair Color _____

Pant Size _____ Height _____

Shoe Size _____ Weight _____

Please check to confirm you have reviewed the calendar and marked any scheduling conflicts from Jan 30 - May 6.

Parent/Guardian Information

Name _____

Email _____

Phone _____

Phone _____

Address _____

How would your family like to help?

- Support the show with snacks, water, shopping, feed the cast
- Crew the show backstage, in the booth, usher, chaperon
- Help with set, props or costumes, building, painting, crafting

Are you willing to accept a speaking role?

Are you willing to sing a solo?

Will you accept any role?

Please list, briefly, any acting experience

Please list any singing experience

Please list any additional talents (dance training, ballet, gymnastics, etc...)

Do you have any physical conditions or disabilities which may affect your ability to perform on stage?

Characters

Dorothy
Aunt Em
Uncle Henry/Guard
Hickory/Tin Man
Zeke/Lion
Hunk/Scarecrow
Miss Gulch/Wicked Witch
Toto (Dog)
Prof. Marvel/Wizard of OZ
Glinda, Good Witch

Ensemble/Chorus

Lady in Rocking Chair
Rowboat Men
Cow
Crows
Apple Trees
Optimistic Voices
Cat

in Munchkinland

Munchkins
Mayor
Barrister
City Fathers
Coroner
Three Tots

Three Tough Kids

in the Emerald City

Chorus
Doorman
Guard
The Ozians

Friends of the Wicked Witch

Jitterbugs (dancers)
Winged Monkeys
Nikko: leader of winged monkeys
Winkie Guards
Leader of the Winkies

Student Signature

Parent Signature a parent must sign the audition form

Fill out an audition form and review the rehearsal schedule. Auditions are on Monday, January 23 at 4:00pm. Arrive early to register. The director will schedule callbacks if needed.

Rehearsal Schedule: Doing a musical takes time and commitment from all involved. Please review the schedule to make sure you and your child can make the commitment to the project. Some roles may not be required to attend every rehearsal. Accepting a role acknowledges that you agree to the commitment required. Parents should be prepared to attend a parents' meeting at 6:00pm following rehearsal on February 6 where further information on scheduling will be provided.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
22 JAN	23 Auditions 4-6 SAAC Classes Begin	24	25	26	27	28
29	30 Rehearsal 4-6	31	1 FEB	2	3	4
5	6 Rehearsal 4-6 Parent Meeting 6pm	7	8	9	10	11
12	13 Rehearsal 4-6	14 Valentines Day	15	16	17	18
19	20 Rehearsal 4-6 No School Pres' Day	21 No School ESD	22	23 Rehearsal 4-6	24	25
26	27 Rehearsal 4-6	28	1 MARCH	2 Rehearsal 4-6	3	4
5	6 Rehearsal 4-6	7	8	9 Rehearsal 4-6	10	11
12 Daylight Savings	13 Rehearsal 4-6	14	15	16 Rehearsal 4-6	17 St Patricks Day	18
19	20 Spring Break	21 Spring Break	22 Spring Break	23 Spring Break	24 Spring Break	25
26	27 Rehearsal 4-6	28	29	30 Rehearsal 4-6	31	1 APRIL
2	3 Rehearsal 4-6	4	5	6 Rehearsal 4-6	7	8
9 Easter Sunday	10 Rehearsal 4-6	11	12	13 Rehearsal 4-6	14	15
16	17 Rehearsal 4-6	18	19	20 Rehearsal 4-6	21	22
23	24 Rehearsal 4-6	25	26	27	28	29 Work Day TBA
30	1 Rehearsal 4-6 MAY	2 Dress Rehearsal	3 Dress Rehearsal	4 Production Schools 8:30, 10:30, 1:00	5 Production 7PM Show No School ESD	6 Production 2PM Show

OPEN AUDITIONS

The Wizard of Oz



YOUTH EDITION

Production May 5-6 • Fri 7pm & Sat 2pm

JANUARY 23, 4-6PM

Lobby open for registration at 3:30pm

First Rehearsal January 30, 4-6pm

Parents Meeting February 6, 6pm

Students Grades 2-8

FUN Show with parts available of all types!

Principal Roles and Large Ensemble Chorus

Join Dorothy and her loyal companion Toto as they “Follow the Yellow Brick Road” through the Land of Oz, determined to reach the Emerald City, where the great and powerful Wizard of Oz will help them get home. Of course, along the way, Dorothy encounters witches (both good and bad), Munchkins, talking trees and winged monkeys. But most importantly, she befriends three unique characters: a Scarecrow with no brain, a Tin Man with no heart, and a Lion with no “nerve.” Their journey to happiness – and self-awareness – is a glowing testament to friendship, understanding and hope in a world filled with both beauty and ugliness.

PREPARING FOR AUDITIONS

Wear Comfortable Clothes & Appropriate Footwear.

Fill out an Audition Form and Come Prepared To:

- Learn a simple dance combination
- Read from the script
- Sing a song

Open to students in grades 2-8. Arrive early to fill-out an audition form and have a headshot taken.

Everyone will be taught a dance movement, play theatre improv games, read from the script, and learn a song from the show, “Yellow Brick Road.” No advance preparation is necessary. Scene readings and sheet music will be available from SAAC for anyone who is interested in looking it over before auditions.

If callbacks are needed, the director will contact auditioners directly to schedule a time and provide audition material from the show.

Rehearsal Schedule: Mondays & Thursdays 4-6pm

Rehearsals are on Mondays and most Thursdays with additional rehearsals on the week of production. Some roles may not be required to attend every rehearsal. Please review the schedule to make sure you and your child can make the commitment to the project. Parents should be prepared to attend a parents’ meeting at 6:00pm following rehearsal on February 6 where further information on scheduling will be provided.

For more information call the SAAC office at 870-862-5474.

Director Hayden Nooner • Music Director Cassie Hickman



Hayden Nooner was born and raised in Hampton and is a graduate of Harding University where he received a degree in Theatre. He currently works as the Drama teacher at SAAC and Barton Junior High School where he directed “Matilda, Jr” last spring. Hayden has been on the SAAC’s stage in recent productions of “Clue: On Stage” and “Mamma Mia!”. He also played in the first Second Stage Production of “Lonestar” and is directing their upcoming production of “The Complete Works of William Shakespeare (abridged) [revised]”. Hayden loves doing theatre and especially enjoys working on the creative side, whether it’s directing, designing, or doing costumes.

Cassie Hickman is a homeschool mom of two, as well as a homemaker. She has been the music director for countless productions on the SAAC stage, as well as teaching drama and music class for preschoolers. Hickman’s first show on the SAAC stage was a homeschool production of “Alice in Wonderland” in 2015. Since then, she has been the music director for many Youth Theatre projects, Drama Club, and Penguin Projects, as well as additional homeschool shows. Cassie has most recently been on stage in SAAC’s Summer Musical production of “Mamma Mia!” in the role of Rosie.