

South Arkansas Arts Center in El Dorado - It's time for a "Newsies" extravaganza!

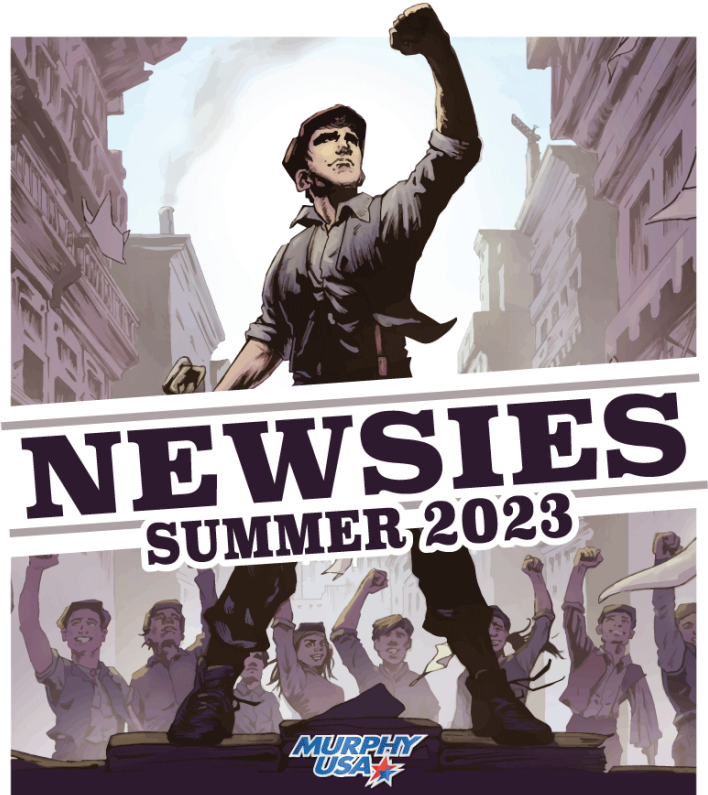
AUDITION CALL

JUNE 3RD & 4TH

This show has something for everyone!
Actors • Singers • Dancers

Great MALE & FEMALE opportunities of ALL AGES.
Character Roles and Great Ensemble parts
for Adults, Young Adults & Teens!
(Minimum age of 12 for the youngest Newsie, Les Jacobs)

www.saac-arts.org • 870-862-5474 • info@saac-arts.org



Auditions Saturday 6pm & Sunday 2pm

Be Prepared to Sing & Dance. 1-2 Minute Monologues for Lead Roles Only.
Attend Either or Both Days. Arrive Early to Register and Get a Headshot Taken
Dancers Only Welcome to Audition • Video Auditions Accepted

Callbacks Monday, June 5, 6pm

Callbacks are NOT an indication of casting. Music and scene reading will be assigned.
Additional callbacks may be scheduled at different times due to actors availability.

Rehearsal Begins June 6 • Production Dates July 20-23, 26-30

PREPARING FOR AUDITIONS

Lobby opens a half hour before auditions. Arrive early to fill out an audition form and get a head shot. Wear comfortable clothes and shoes for a dance audition. Please bring your calendar and provide a complete list of rehearsal conflicts.

Singing: Prepare 16 bars from a song in the style of the show to sing at Auditions. Don't forget to bring your music. There will be no accompanist at auditions. Either a karaoke CD or a music track on your phone/iPad/laptop that can connect to the AUX cord (head phone jack) on our sound system is acceptable. (Optional if auditioning to just dance in the ensemble.) For Callbacks, music from the show will be assigned.

Dancing: Come prepared to perform a short musical theatre dance/movement combination. Preview the dance video to be familiar with the basic steps.

Acting: If auditioning for a lead role prepare a 1-2 minute monologue to present at Auditions. For Callbacks expect to read from the script. Scene reading will be made available the week of auditions.

Anyone with questions about auditions, or who can not attend auditions or submit a video by the deadline, please contact the production staff by email at info@saac-arts.org.

Director Ian B. Aipperspach, Ph.D.
Music Director Charlise Langley
Choreographer Hannah Marsh
Assistant Director Kaila Emery

SELECTING AN AUDITION SONG

Do you need help finding an audition song or finding a monologue to read?

Our directors have some great ideas on where you can find the perfect audition piece. Visit the Audition Page on the SAAC website for some options. • saac-arts.org

SUBMIT A VIDEO AUDITION

Record yourself singing your audition song with accompanist (from 2 min cut to full song) and the audition dance combination. If interested in a dance role, you may also submit an additional video that shows your dance skills.

Send an email to info@saac-arts.org by noon on June 3 with a link where your videos can be viewed on-line and attach the auditions form, a head shot and resume, if you have one. Also, in the body of the email, say if you can or can not be at SAAC on Monday, June 5th if you receive a callback.

Disney's NEWSIES

SAAC • Summer 2023

This Disney film turned Tony-winning Broadway hit inspires everyone to fight for what's right and seize the day.

Set in turn-of-the century New York City, "Newsies" is the rousing tale of Jack Kelly, a charismatic newsboy and leader of a band of teenage "newsies." When titans of publishing raise distribution prices at the newsboys' expense, Jack rallies newsies from across the city to strike against the unfair conditions and fight for what's right!

Based on the 1992 motion picture and inspired by a true story, Newsies features a Tony Award-winning score by Alan Menken (Little Shop of Horrors, Sister Act) and Jack Feldman and a book by Tony Award winner Harvey Fierstein (Kinky Boots). Featuring the now classic songs "Carrying the Banner," "Seize the Day," and "Santa Fe," Newsies is packed with non-stop thrills and a timeless message.

Act One Songs

Santa Fe (Prologue) - Jack and Crutchie

Carrying the Banner - Jack, Newsies, Nuns *

The Bottom Line - Pulitzer, Seitz, Bunsen, Hannah

That's Rich - Medda

I Never Planned on You/Don't Come a-Knocking - Jack, Katherine and Bowery Beauties

The World Will Know - Jack, Davey, Les, Crutchie, Newsies

Watch What Happens - Katherine

Seize the Day - Davey, Jack, Les, Newsies *

Santa Fe - Jack

Act Two Songs

King of New York - Davey, Les, Katherine, Newsies *

Letter from the Refuge - Crutchie

Watch What Happens (Reprise) - Jack, Davey, Katherine, Les

The Bottom Line (Reprise) - Pulitzer, Seitz, Bunsen

Brooklyn's Here - Spot Conlon, Newsies

Something to Believe In - Jack, Katherine

Seize the Day (Reprise) - Newsies

Once and for All - Jack, Davey, Les, Katherine, Newsies

Finale - Company

* indicates a big dance number



Jack Kelly • charismatic leader of the Manhattan newsies, an orphaned dreamer and artist who yearns to get out of the crowded streets of New York, tough-guy exterior with a big heart. Male, Lead, Tenor, Teen/Young Adult

Crutchie • Jack Kelly's best friend, has a bum leg and uses a crutch, a goofy- sweet sense of humor and optimistic, the heart of the resistance. Any, Supporting, Tenor, 13 to 17

Davey Jacobs • new bookish newsie, becomes swept up in the fervor of the strike, the brains of the resistance. Male, Supporting, Tenor, Teen/Young Adult

Les Jacobs • Davey's fearless younger brother, an intuitive sales boy and a pint-sized charmer, younger than the other newsies. Male, Supporting, Tenor, 12 to 15

Spot Conlon • leader of the Brooklyn newsies with intimidating reputation. Any, Supporting, Tenor, Teen/Young Adult

Newsies Ensemble • hard-working kids of New York City, go on strike for a livable wage: Albert, Buttons, Elmer, Finch, Henry, Ike, Jo Jo, Mike, Mush, Race, Romeo, Specs, Splasher, and Tommy Boy. Either Gender, Tenor/Alto, Teen/Young Adult

Ensemble Roles: Goons, Scabs, Newsies from other cities

Katherine Plummer • an ambitious young reporter in a time when women aren't taken seriously, captures the voice of a new generation, quick, funny, and resourceful. Female, Lead, Mezzo-Soprano, Teen/Young Adult

Medda Larkin • theater owner and star of the Bowery, stands firmly behind the newsies fight for justice. Female, Supporting, Mezzo-Soprano, 25 to 45

Joseph Pulitzer • publisher of the World, Katherine's no-nonsense father. Male Supporting, Baritone, 35 to 50

Wiesel • runs the distribution window for the World. Male, Featured, Spoken, 35 to 50

Morris Delancey • heavy at World's distribution window. Male, Featured, Spoken, Teen/Young Adult

Oscar Delancey • Morris's equally tough brother. Male, Featured, Spoken, Teen/Young Adult

Snyder • crooked warden of orphanage, The Refuge. Any, Featured, Spoken, 45 to 65

Jacobi • owner of Jacobi's Deli, allows the newsies in the restaurant to plan strike. Any, Featured, Spoken, 35 to 55

Theodore Roosevelt • respected public servant, inspires Jack to stand up to Pulitzer. Male, Featured, Spoken, 50 to 65

Darcy • upper-class kid of a publisher who sides with the newsies. Any, Teen/Young Adult

Bill • son of William Randolph Hearst who joins the newsies' cause. Male, 15 to 25

Seitz • World's Editor, advises Pulitzer. Any

Bunsen • Pulitzer's bookkeeper. Any, 35 to 50

Hannah • Pulitzer's insightful secretary. Female, 20 to 40

Nunzio • Pulitzer's barber. Male, 30 to 50

Adult Ensemble • Either Gender, Soprano, Alto, Tenor, Bass

The Bowery Beauties, Nuns, Policemen, Goons

Guard, Stage Manager, Photographer, Customer, Mayor