

# AUDITION FORM

## NEWSIES

SAAC • JULY 2023

Name \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_ Employment \_\_\_\_\_

Cell Phone \_\_\_\_\_ Work \_\_\_\_\_ Home \_\_\_\_\_

Age \_\_\_\_\_ Gender \_\_\_\_\_ Build \_\_\_\_\_ Height \_\_\_\_\_ Hair Color \_\_\_\_\_

Shirt Size \_\_\_\_\_ Pants \_\_\_\_\_ Dress \_\_\_\_\_ Shoes \_\_\_\_\_

Are you willing to alter your appearance for the show? ie. hair style/color, wear a wig, grow facial hair

Do you have any physical conditions or disabilities which may affect your ability to perform on stage?

Please check to confirm you have completed the calendar on back, listing in detail your schedule from June 6 - July 30.

**Parent or  
Guardian  
if under 18**

Phone \_\_\_\_\_

Name \_\_\_\_\_

Email \_\_\_\_\_

Signature \_\_\_\_\_

Check your areas of interest:  Character Role  Ensemble  Dance Only

Roles auditioning for \_\_\_\_\_

Will you take any role offered? \_\_\_\_\_

Please list any acting experience (role, play, theatre).

**Jack Kelly  
Crutchie  
Davey Jacobs  
Les Jacobs  
Spot Conlon  
Newsies  
Ensemble  
Albert, Buttons,  
Elmer, Finch, Henry,  
Ike, Jo Jo, Mike,  
Mush, Race, Romeo,  
Specs, Splasher,  
Tommy Boy.  
Additional Roles:  
Goons, Scabs,  
Newsies from  
other cities**

Unsure List any singing experience or musical training.

Soprano

Mezzo

Alto

Tenor

Baritone

Bass

**Katherine  
Plummer  
Medda Larkin  
Joseph Pulitzer  
Wiesel  
Morris Delancey  
Oscar Delancey  
Snyder  
Jacobi  
Theodore  
Roosevelt  
Darcy  
Bill**

Please list any training in dance, cheerleading, gymnastics, sports or stage combat  
(if yes, what styles and how many years?)

Please list any interesting skills or special abilities you may possess.

**Adult Ensemble  
Pulitzer Staff:  
editor, bookkeeper,  
secretary, barber.  
Bowery Beauties,  
Nuns, Policemen,  
Goons, Guard,  
Stage Manager,  
Photographer,  
Customer, Mayor**

Signature \_\_\_\_\_

**Please list in detail your schedule from June 6-July 30.** Include any regular or special activities that occur after 5:00 PM on any of the dates below. The schedule can accommodate a limited number of cast rehearsal conflicts, but an excessive amount of conflicts is a factor when casting the play. Rehearsals will generally be Mondays -Fridays evenings and some Saturdays.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28	<div style="border: 2px solid purple; padding: 5px;"> <b>REGISTRATION • Arrive early to fill out an audition form &amp; have your picture taken.</b>  <b>AUDITIONS • Be prepared to sing 16 bars of a song and to perform a short musical theatre dance combination. If auditioning for a lead role, have a 1-2 minute monologue.</b>  <b>Don't forget to bring your music track. Attend either of both days of auditions.</b> </div>					3 <b>Auditions 2pm</b>  Lobby opens 5:30pm for Registration
4 <b>Auditions 2pm</b>  Lobby opens 1:30pm for Registration	5 <b>Callbacks 6pm</b>	6 <b>Rehearsal Begin</b>	7  El Do Last Day School	8	9	10
11	12	13	14	15	16	17
18  Father's Day	19  Juneteenth	20	21	22	23	24
25	26	27	28	29	30	1  JULY
2	3	4  Independence Day	5	6	7	8
9	10	11	12	13	14	15
16	17	18 <b>Deaf Night Dress Rehearsal</b>	19 <b>Final Dress Rehearsal</b>	20 <b>Opening</b>	21 <b>Show</b>	22 <b>Show</b>
23 <b>Show</b>	24 <b>tbd</b>	25 <b>Show</b>	26 <b>Show</b>	27 <b>Show</b>	28 <b>Show</b>	29 <b>Show</b>
30 <b>Show</b>	31	1	2	3	4	5