

AUDITION FORM

Community Theatre Production
Once Upon a Mattress

Name _____

Address _____

E-mail _____ Employment _____

Cell Phone _____ Work _____ Home _____

If under 18, Parent/Guardian Phone _____ E-mail _____

Age _____ Gender _____ Build _____ Height _____ Hair Color _____

Shirt Size _____ Pants _____ Dress _____ Shoes _____

Are you willing to alter your appearance for the show? ie. hair style/color, wear a wig, grow facial hair, spray tan

Do you have any physical conditions or disabilities which may affect your ability to perform on stage?

Please check to confirm you have completed the calendar on back, listing in detail your schedule from Aug 31 - Oct 29.

Roles auditioning for _____

Will you take any role offered? _____

Please list any acting experience (role, play, theatre).

Please mark your vocal range. Can you read a musical score? _____

- Unsure
- Soprano
- Mezzo
- Alto
- Tenor
- Baritone
- Bass

List any singing experience or musical training.

Please list any training in dance, cheerleading, gymnastics, sports or stage combat
(if yes, what styles and how many years?)

Please list any interesting skills or special abilities you may possess.

Signature _____

**Princess
Winnifred**

**Queen
Aggravain**

**Prince
Dauntless**

**King Sextimus
the Silent**

Minstrel

Jester

Sir Harry

Lady Larken

Wizard

Sir Studley

Sir Luce

Lady Mabelle

Lady Rowena

Lady Lucille

Lady Merrill

Princess #12

Kitchen Wench

**Emily,
Scullery Maid**

Nightingale

**Ladies-in-waiting
Knights
Soldiers
Servants
Musicians**

Community Theatre Auditions • Mon, Aug 28 & Tues, Aug 29



Registration Opens at 6:30pm • Fill out an audition form and have your picture taken.

Auditions at 7:00pm • Attend either or both days. These will be closed auditions. Everyone will be asked to wait in the lobby until they are called in to the theater.

Preparing for Auditions:

- Be prepared to sing a 30-45 second cut from a song on the director's recommended list. Visit saac-arts.org for links to audition songs.
- Expect cold readings from the script.
- For Callbacks on Aug 30 expect to sing a song from the show and dress

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	29	30	31	1	2
AUGUST	AUDITION CALL 6:30pm Registration Opens 7:00pm Auditions Begin Attend Either or Both Day		CALL BACKS 6:30 pm			
	3	4	5	6	7	8
	Labor Day No School				SEPT	9
10						Outdoor Expo
17	18	19	20	21	22	23
	Arts Academy Classes Begins		Union County Fair > > > > > > >			
24	25	26	27	28	29	30
OCT	2	3	4	5	6	7
					No School ESD Musicfest Weekend	Musicfest Weekend
8	9	10	11	12	13	14
	No School ESD/SSD					
15	16	17	18	19 Production Week	20 Production Week	21 Production Week
	No School PCSD				EHS Homecoming	
22 Production Week	23 Production Week	24 Production Week	25 Production Week	26 Production Week	27 Production Week	28 Production Week
29 Production Week						

COMMUNITY THEATRE PRODUCTION

SAAC
South Arkansas Arts Center

AUDITION CALL

AUG 28 & 29, 7PM

FULL-
LENGTH
MUSICAL

ONCE UPON MATTRES



Music by MARY RODGERS • Lyrics by MARSHALL BARER
Book by JAY THOMPSON, DEAN FULLER, and MARSHALL BARER

sponsored by

SHOW DATES October 19, 21-22, 26-29



Co-Directors Hayden Nooner and Rhett Davis
Join us for a magical retelling of the "Princess and The Pea"!

Mon & Tues Aug 28 & 29

6:30pm Registration • 7pm Auditions

Attend either or both days. Arrive early to fill out an audition form and get a head shot. Please bring your calendar and provide a complete list of rehearsal conflicts.

SINGING: Prepare a song from the provided list to sing 16 bars at auditions. You will be singing with a track. There will be no accompanist at auditions. Visit saac-arts.org for links to the audition songs.

ACTING: Expect cold reading from the script.

CALLBACKS: Dress for movement and expect to singing. If needed, show materials will be provided. Callbacks are Wednesday, Aug 30 at 6:30pm.

Community
Theatre
FULL-LENGTH MUSICAL

ONCE UPON A MATTRESS

sponsored by Nexans AmeriCable Southern Bancorp



Music by MARY RODGERS • Lyrics by MARSHALL BARER
Book by JAY THOMPSON, DEAN FULLER, and MARSHALL BARER

AUDITION CALL August 28 & 29 **CALLBACKS August 30**
SHOW DATES October 19, 21-22, 25-29

Once Upon A Mattress is a retelling of the classic 'Princess and the Pea' fairy tale story. In this realm, Queen Aggravain will not allow anyone to be wed until her son, Prince Dauntless, has found a wife. While finding a princess might not seem like a difficult process, it's the unfair tests that the Queen asks them to complete that prove to be their downfall. With Lady Larken revealing she's pregnant, her knight in shining armor, Sir Harry, sets out to find the perfect princess. It isn't until the unique Princess Winnifred is found that wedding bells can perhaps be heard in the distance. With dirty tricks afoot, it's the Minstrel, the mute King Sextimus, and the Jester who are all trying to find the answer to this test. Will Princess Winnifred be able to top the unjust tests provided by Queen Aggravain and earn Prince Dauntless's hand in marriage or will she fail like the twelve princesses before her?

SAAC's performance of Once Upon A Mattress is going to be a fun extravaganza that you won't want to miss! With fun characters and an over-the-top presentation, this show will be zany and filled with memorable moments that family members of all ages can enjoy together. We'll be looking for actors that can really capture the fun and quirkiness of this show on the stage. This show will be a retelling of the classic 'Princess and the Pea' story but twisted into something memorable. You won't want to miss seeing this production or being a part of it!

Many Moons Ago
Minstrel

An Opening for a Princess
Prince Dauntless,
Lady Larken, Knights and Ladies

In a Little While
Sir Harry, Lady Larken

Shy
Princess Winnifred,
Knights and Ladies

The Minstrel, the Jester, and I
Minstrel, Jester, King Sextimus

Sensitivity
Queen Aggravain, Wizard

The Swamps of Home
Princess Winnifred,
Prince Dauntless, Ladies

Normandy
Minstrel, Jester, Larken,
King Sextimus

Song of Love
Prince Dauntless, Princess
Winnifred, Ensemble

Quiet
Jester, Knights and Ladies

Happily Ever After
Princess Winnifred

Man to Man Talk
Prince Dauntless, King Sextimus

Very Soft Shoes
Jester

Yesterday I Loved You
Sir Harry, Lady Larken

Nightingale Lullaby
Nightingale of Samarkand

Finale - Company

The action takes place in a small kingdom in medieval times.

9 Lead Characters & Large Ensemble

Princess Winnifred – F – She hails from a swamp and is a little childish. She's a powerhouse and able to do anything she puts her mind to. She's strong in personality and brimming with energy.

Queen Aggravain – F – She is the main antagonist in the play who is holding the kingdom hostage until she finds the perfect princess for her son, Prince Dauntless. She's unapologetically bold, brash, and loud in personality and creates unfair tests for each suitor who comes for her son.

Prince Dauntless – M – He's a bit of a dunce. He's not the brightest, but he is the heir apparent to the kingdom. He's friendly and personable and waiting for his perfect princess.

King Sextimus – M – He's completely mute. He doesn't speak at all and operates almost exclusively with pantomime. He definitely is a bit mischievous though as he's often spotted chasing skirts around the kingdom.

The Minstrel – Any – The Minstrel is the narrator of the story and welcomes the audience into the kingdom. The Minstrel is clever and kind and friendly.

The Jester – Any – The Jester often interprets for the king who cannot speak and is often the funniest character in the show. At least, the jester would hope so.

Sir Harry – Any – The noble knight of the kingdom who is in love with Lady Larken nearly as much as himself. He's the one who finds Princess Winnifred and he's a man of action.

Lady Larken – Any – The kind and noble first lady to the Queen, Lady Larken is pregnant and wishes to be married before she shows. She's friendly to all she meets.

The Wizard – Any – Generally a quiet character, but The Wizard is the essential henchman for Queen Aggravain. With her unfair tests of the princesses, The Wizard is the one to put them into motion.

Ensemble – Any – With this being a kingdom, we will need a wide cast for the ensemble to help with the dance numbers.