

AUDITION FORM

Drama Club Production • Youth Edition
Once Upon a Mattress

Student Information

Name _____
Email _____
Cell _____
School _____ Age _____
Shirt Size _____ Hair Color _____
Pant Size _____ Height _____
Shoe Size _____ Weight _____

Please check to confirm you have reviewed the calendar and marked any scheduling conflicts from Sept 7 - Nov 11.

Parent/Guardian Information

Name _____
Email _____
Cell _____
Phone _____
Address _____

How would your family like to help?

- Support the show with snacks, water, shopping, feed the cast
- Crew the show backstage, in the booth, usher, chaperon
- Help with set, props or costumes, building, painting, crafting

- _____ Yes, I want a speaking part.
- _____ Yes, I want a solo; my singing range is: S A T B
- _____ Yes, I want to audition for the dance groups.
- _____ Yes, I will accept any role.

List in preference order, any role or solo you desire.

List productions and characters you have played in the past

Princess Winnifred the Woebegone
Prince Dauntless the Drab
Queen Aggravain
The Minstrel
The Jester
Lady Larken
Sir Harry
The Silent King
The Wizard
Lady Beatrice
Lady Lucille
Lady Rowena
Sir Studley
Sir Harold
Princess #12
Ensemble of Ladies and Knights of the Kingdom
Singers and dancers who fill the court

List other talents and abilities are: (I.E. gymnastics, tap, guitar, karate, magic tricks, yodeling, unicycle, etc.)

For Director Use Only
Vocal Range:

Projection:

Do you have any physical conditions or disabilities which may affect your ability to perform on stage?

Stage Presence:

Acting Placement:

Student Signature

Parent Signature a parent must sign the audition form

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
AUGUST	22	23	24	24	25	26 11AM-5PM PROMO Back to School Bash Downtown
	DRAMA CLUB CONFLICTS CALENDER Mark any conflicts between Sept 7 and Nov 11 on the calender.					
27	28 Community Theatre Auditions	29 4PM AUDITIONS Grades 7-12 Community Theatre Auditions	30 Community Theatre Callbacks	31 4PM AUDITIONS Grades 7-12	1 SEPT	2
3	4 Labor Day No School	5 4PM CALLBACKS	6	7 4-6 Rehearsal	8	9 Outdoor Expo
10	11	12 4-6 Rehearsal 5:45 Parent Meeting	13	14 4-6 Rehearsal	15	16 10-3 Rehearsal Choreography
17	18 Arts Academy Classes Begins	19 4-6 Rehearsal	20 Union County Fair > > > > > > > > > > > > > > > > >	21 4-6 Rehearsal	22	23
24	25	26 4-6 Rehearsal	27	28 4-6 Rehearsal	29	30 10-3 Rehearsal Blocking
OCT	1	2	3 4-6 Rehearsal	4	5 4-6 Rehearsal	6 No School ESD Musicfest Weekend
	7	8	9	10 4-6 Rehearsal	11	12 4-6 Rehearsal
13	14	15	16 No School PCSD	17 4-6 Rehearsal	18	19 4-6 Rehearsal
20	21	22 Comm Theatre Show	23	24 4-6 Rehearsal	25	26 4-6 Rehearsal
27	28	29 Comm Theatre Show	30	31 4-6 Rehearsal	1	2 4-6 Rehearsal
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
5 Production Week Daylight Savings Ends	6 Production Week	7 School Shows drop off at SAAC 7:30-8:00am Election Day	8 Production Week	9 7pm Final Dress	10 7pm Show	11 2pm Show Veterans Day

DRAMA CLUB • GRADES 7-12

Once Upon a Mattress

Youth Edition



MANY MOONS AGO IN A FAR-OFF PLACE,
THE CASTLE OF PRINCE DAUNTLESS.



PARTS FOR: 9 Principals and Large Ensemble

This musical is a clever retelling of the fairytale about the Princess and the Pea. Our story begins many moons ago in a distant kingdom. Due to an unhappy curse, The Silent King is unable to speak, while his terror-of-a-wife, Queen Aggravain, has taken over control of the kingdom. Most importantly, in an attempt to keep Prince Dauntless single and powerless, she has decreed that only the princess that can pass her test may marry her son. Further, no one else in the kingdom may marry until Prince Dauntless does. Luckily, Sir Harry is able to find an amazing princess, Winnifred the Woebegone. She instantly catches the attention of Prince Dauntless, and is able to pass the Queen's supposedly impassable sensitivity test. When the Queen still tries to prevent the prince from marrying, he tells her to 'shut up' which ends up breaking the curse on the king. Now able to speak, The Silent King regains his rightful position as leader of the kingdom, and all is well.

Many Moons Ago
Dauntless, Minstrel, Jester, King, Queen, Ensemble

Opening for a Princess
Dauntless, Larken, Rowena, Lucille, Knights, Ladies

Many Moons Ago (Reprise)
Winnifred, Ensemble

Shy
Winnifred, Knights 1,2,3
Dauntless, King, Queen, Ladies

Sensitivity
Queen, Wizard

The Swamps of Home
Winnifred, Ladies, Dauntless

The Minstrel, the Jester, and I
Minstrel, Jester, King

Happily Ever After
Winnifred, Larken, Lucille, Rowena, Ladies

Yesterday I Loved You
Harry, Larken

Song of Love
Dauntless, Winnifred, Ensemble

Quiet
Queen, Ensembles

Finale - Minstrel, Ensemble

PRINCESS WINNIFRED the Woebegone: She is not the "classical" princess in any sense of the word. She can swim moats, lift weights and she prefers the swamps of home to a fancy castle. She is energetic, adventurous, independent and optimistic. • Female. Mezzo/Soprano, strong singer- be able to belt out a song. Dance: moderate but must move well. Solo: "Shy", "Happily Ever After", "The Swamps of Home", "Song of Love"

PRINCE DAUNTLESS the DRAB: Still a "mama's boy," but it is evident that he is ready to move on. He is child-like, naïve, with a likable sense of innocence. He adores Winnifred and is in awe of her every step. • Male. Baritone. Dance: moderate but must move well. Solo: "Opening for a Princess", "Shy", "Swamps of Home", "Song of Love"

QUEEN AGGRAVAIN: Very protective of her only son, Dauntless. She is a strong character that takes the stage with her presence. She is overbearing, lively, domineering, but comical. • Female. Alto, strong singer. Dance: minimal but must move well. Solos: "Sensitivity", "Quiet"

MINSTREL: Functions as the narrator and has a direct link to the audience, and is attractive and "worldly". Has an air of confidence and enjoys telling the real story to the audience. S/he is likable and cunning when need be. Works at foiling the Queen's plans. • Male/Female. Tenor/Soprano, strong singer. Dance: good physical skills required, light choreography. Solo: "The Minstrel, The Jester, and I", "Finale",

JESTER: Must be flexible, agile and full of energy. Loyal to the King. • Solo: "The Minstrel, The Jester, and I"

LADY LARKEN: A classic beauty. She is graceful, charming and in love with Sir Harry. • Songs: "Yesterday I loved you", "Happily Ever After"

SIR HARRY: He is a handsome and masculine knight, but quite pompous -- a bit of a "stuffed shirt." He fancies that he may one day become the Prime Minister, if he can find a Princess to marry Dauntless, so he can wed Lady Larkin. He is chivalrous, brave, determined but a bit taken with himself. Think Dudley Do-Right. • Male. Solo: "Yesterday I Loved You"

THE SILENT KING: He is mute due to a curse, but you always know what he is thinking, He is expressive, mischievous and playful. • Male. Primarily a mimed role - strong facial and physical comedy Dance: minimal Solo: "The Minstrel, The Jester, and I"

WIZARD: The Queen's Loyal Confidante. He is magical and mysterious and is able to do several magic tricks. He possesses a sense of showmanship. Kind of a buffoon though. • Male/Female. Primarily a speaking role. Dance: minimal. Solo: "Sensitivity"

Ensemble: The Ladies-in-Waiting and Knights who are all waiting for the Prince to get married so that THEY can get married to each other. They are:

- Queen's Ladies-in-waiting:
 - Lady Rowena, Lady Lucille (both solo parts)
- Knights: 1st Knight, 2nd Knight, 3rd Knight (all solo parts)
- Princess #12
- Beatrice
- Harold
- Ladies-in-Waiting
- Lords
- Chorus (Several FULL CAST songs)

GRADES 7-12 DRAMA CLUB **AUDITIONS** AUG 29 & 31



Once Upon a Mattress Youth Edition

SOUTHERN AIRWAYS EXPRESS

Music by MARY RODGERS
Lyrics by MARSHALL BARER

Book by JAY THOMPSON, DEAN FULLER, and MARSHALL BARER

Adaptation by TOM BRIGGS and TIMOTHY ALLEN McDONALD

PRODUCTION SCHEDULE

- Auditions • Tues, Aug 29 & Thurs, Aug 31, 4pm
- Callbacks • Tues, September 5, 4pm
- First Rehearsal • Thurs, September 7, 4-6pm
- Parent Meeting • Tues, September 12, 5:45pm
- Choreography Day • Sat, Sept 16, 10am-3pm (full cast)
- Blocking Day • Sat, Sept 30, 10am-3pm (full cast)
- Tech Week Rehearsals • November 4-9
- School Performances • November 7 (drop off 7:30-8am)
- Production Dates • November 9-10

DRAMA CLUB GRADES 7-12 • REHEARSAL TUES & THUR 4-6PM

Rehearsal will be on Tuesday and Thursday afternoons 4-6pm beginning September 7. Not every character will be needed for every rehearsal. Schedules will be provided at the Parent Meeting on September 12 following rehearsal at 5:45pm. Doing a musical takes time and commitment from all involved. We will be asking the families to help with the production in some way. Please review the schedule to make sure you and your child can make the commitment to the project.

AUDITIONS AUG 29&31

ATTEND EITHER OR BOTH DAYS • 4-6PM

Fill out an audition form and get a head shot upon arrival. Please bring your calendar to provide a complete list of rehearsal conflicts.

ACTING: Prepare one of the show monologues from the list provided. Visit the SAAC website to download: www.saac-arts.org.

SINGING: Select a short cut, 30-45 seconds, from a musical theatre song of your choice to sing. Bring your device to blue tooth to a speaker or plug in to aux cord. PianoTrax is a good website to find music.

DANCING: Everyone will learn a short dance exercise.

CALLBACKS: Expect to read scenes and sing songs from the show. Some auditioners may be asked to attend callbacks so the director can see different actors read together or sing a song from the show. Any show materials needed for callbacks are available online at www.saac-arts.org. Callbacks are Wednesday, Sept. 5 at 4pm.



Lynn Gunter
Director

Cassie Hickman
Music Director & AD