AUDITION FORM

Student Information

Student Signature

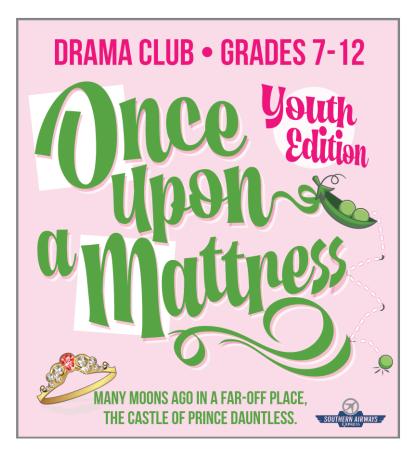
Once Upon a Mattress

Parent/Guardian Information

Name Name _____ Cell _____ Cell ____ School Age Shirt Size Hair Color Address _____ Pant Size Height How would your family like to help? Shoe Size Weight _____ ☐ Support the show with snacks, water, shopping, feed the cast ☐ Crew the show backstage, in the booth, usher, chaperon ☐ Please check to confirm you have reviewed the calender ☐ Help with set, props or costumes, building, painting, crafting and marked any scheduling conflicts from Sept 7 - Nov 11. ___ Yes, I want a speaking part. **Princess** Winnifred the Yes, I want a solo; my singing range is: S A T B Woebegone ____ Yes, I want to audition for the dance groups. **Prince** Dauntless the Yes, I will accept any role. Drab Queen List in preference order, any role or solo you desire. Aggravain The Minstrel The Jester Lady Larken Sir Harry The Silent King The Wizard List productions and characters you have played in the past **Lady Beatrice Lady Lucille** Lady Rowena Sir Studley Sir Harold Princess #12 Ensemble of Ladies and Knights of the Kingdom Singers and dancers who fill the court List other talents and abilities are: (I.E. gymnastics, tap, guitar, karate, magic tricks, yodeling, unicycle, etc.) For Director Use Only Vocal Range: Projection: Do you have any physical conditions or disabilities which may affect your ability to perform on stage? Stage Presence: **Acting Placement:**

Parent Signature a parent must sign the audition form

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|--------------------------------|--|--------------------------------|------------------------------------|------------------------------------|---|
| LS | 22 | 23 | 24 | 24 | 25 | 26 11AM-5PM PROMO |
| DRAMA CLUB CONFLICTS CALENDER Mark any conflicts between Sept 7 and Nov 11 on the calender. | | | | | | Back to School Bash Downtown |
| 27 | 28 | 29 4PM AUDITIONS Grades 7-12 | 30 | 31 4PM AUDITIONS Grades 7-12 | 1 | 2 |
| | Community Theatre Auditions | Community Theatre Auditions | Community Theatre Callbacks | | SEPT | |
| 3 | 4 | 5 4PM CALLBACKS | 6 | 7 4-6 Rehearsal | 8 | 9 |
| | Labor Day No School | | | | | Outdoor Expo |
| 10 | 11 | 12 4-6 Rehearsal 5:45 Parent Meeting | 13 | 14 4-6 Rehearsal | 15 | 16 10-3 Rehearsal Choreography |
| 17 | 18 | 19 4-6 Rehearsal | 20 | 21 4-6 Rehearsal | 22 | 23 |
| | Arts Academy Classes Begins | | Union County Fair > | >>>>>>> | >>>>>>> | > > > > |
| 24 | 25 | 26 4-6 Rehearsal | 27 | 28 4-6 Rehearsal | 29 | 30 10-3 Rehearsal Blocking |
| 1 | 2 | 3 4-6 Rehearsal | 4 | 5 4-6 Rehearsal | 6 | 7 |
| | | | | | No School ESD Musicfest Weekend | Musicfest Weekend |
| 8 | 9 | 10 4-6 Rehearsal | 11 | 12 4-6 Rehearsal | 13 | 14 |
| 15 | No School ESD/SNSD | 17 4-6 | 18 | 19 4-6 | 20 | 21 |
| 15 | 16 | 17 4-6 Rehearsal | 16 | Rehearsal | 20 | 21 |
| 22 | No School PCSD | 24 4-6 | 25 | Comm Theatre Show 26 4-6 | EHS Homecoming 27 | Comm Theatre Show |
| 22 | 23 | Rehearsal | 25 | Rehearsal | 21 | 20 |
| Comm Theatre Show | | | | Comm Theatre Show | Comm Theatre Show | Comm Theatre Show |
| 29 | 30 | 31 4-6 Rehearsal | 1 NON | 2 4-6 Rehearsal | 3 | 4 10-3 Tech |
| Comm Theatre Show | | Halloween | | - | | |
| 5 Production Week Daylight Savings Ends | 6 Production Week | 7 School Shows drop off at SAAC 7:30-8:00am Election Day | 8 Production Week | 9 7pm Final Dress | 10 7pm Show | 11 2pm Show |



PARTS FOR: 9 Principals and Large Ensemble

This musical is a clever retelling of the fairytale about the Princess and the Pea. Our story begins many moons ago in a distant kingdom. Due to an unhappy curse, The Silent King is unable to speak, while his terror-of-a-wife, Queen Aggravain, has taken over control of the kingdom. Most importantly, in an attempt to keep Prince Dauntless single and powerless, she has decreed that only the princess that can pass her test may marry her son. Further, no one else in the kingdom may marry until Prince Dauntless does, Luckily, Sir Harry is able to find an amazing princess, Winnifred the Woebegone. She instantly catches the attention of Prince Dauntless, and is able to pass Queen's supposedly impassable sensitivity test. When the Queen still tries to prevent the prince from marrying, he tells her to 'shut up' which ends up breaking the curse on the king. Now able to speak, The Silent King regains his rightful position as leader of the kingdom, and all is well.

Many Moons Ago Dauntless, Minstrel, Jester,

King, Queen, Ensemble

Opening for a Princess Dauntless, Larken, Rowena, Lucille, Knights, Ladies

> **Many Moons** Ago (Reprise) Winnifred, Ensemble

> > Shv

Winnifred, Knights 1,2,3 Dauntles, King, Queen, Ladies

> Sensitivity Queen, Wizard

The Swamps of Home Winnifred, Ladies, Dauntless

> The Minstrel, the Jester, and I Minstrel, Jester, King

Happily Ever After Winnifred, Larken, Lucille, Rowena, Ladies

Yesterday I Loved You Harry, Larken

Song of Love Dauntless, Winnifred, Ensemble

Quiet

Queen, Ensembles

Finale - Minstrel. Ensemble

PRINCESS WINNIFRED the Woebegone: She is not the "classical" princess in any sense of the word. She can swim moats, lift weights and she prefers the swamps of home to a fancy castle. She is energetic, adventurous, independent and optimistic. • Female. Mezzo/Soprano, strong singer- be able to belt out a song. Dance: moderate but must move well. Solo: "Shy", "Happily Ever After", "The Swamps of Home", "Song of Love"

PRINCE DAUNTLESS the DRAB: Still a "mama's boy," but it is evident that he is ready to move on. He is child-like, naïve, with a likable sense of innocence. He adores Winnifred and is in awe of her every step. • Male. Baritone. Dance: moderate but must move well. Solo: "Opening for a Princess", "Shy", "Swamps of Home", "Song of Love"

QUEEN AGGRAVAIN: Very protective of her only son, Dauntless. She is a strong character that takes the stage with her presence. She is overbearing, lively, domineering, but comical. • Female. Alto, strong singer. Dance: minimal but must move well. Solos: "Sensitivity", "Quiet"

MINSTREL: Functions as the narrator and has a direct link to the audience, and is attractive and "worldly". Has an air of confidence and enjoys telling the real story to the audience. S/he is likable and cunning when need be. Works at foiling the Queen's plans. • Male/Female. Tenor/Soprano, strong singer. Dance: good physical skills required, light choreography. Solo: "The Minstrel, The Jester, and I", "Finale",

JESTER:. Must be flexible, agile and full of energy. Loyal to the King. • Solo: "The Minstrel, The Jester, and I"

LADY LARKEN: A classic beauty. She is graceful, charming and in love with Sir Harry. • Songs: "Yesterday I loved you", "Happily Ever After"

SIR HARRY: He is a handsome and masculine knight, but quite pompous -- a bit of a "stuffed shirt." He fancies that he may one day become the Prime Minister, if he can find a Princess to marry Dauntless, so he can wed Lady Larkin. He is chivalrous, brave, determined but a bit taken with himself. Think Dudley Do-Right. • Male. Solo: "Yesterday I Loved You"

THE SILENT KING: He is mute due to a curse, but you always know what he is thinking, He is expressive, mischievous and playful. • Male. Primarily a mimed role strong facial and physical comedy Dance: minimal Solo: "The Minstrel, The Jester, and I"

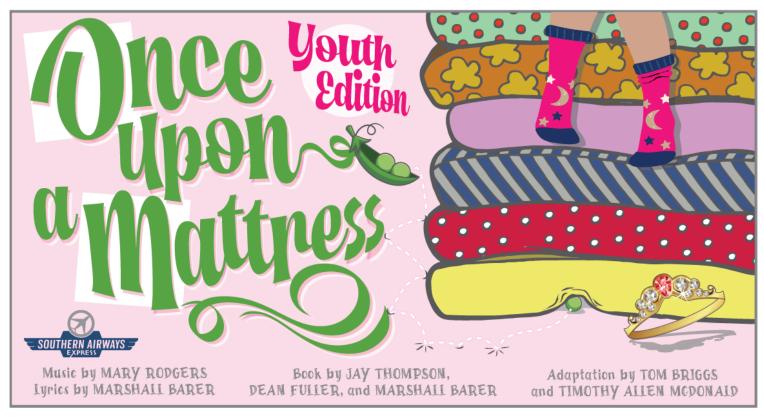
WIZARD: The Queen's Loyal Confidente. He is magical and mysterious and is able to do several magic tricks. He possesses a sense of showmanship. Kind of a buffoon though. • Male/Female. Primarily a speaking role. Dance: minimal. Solo: "Sensitivity"

Ensemble: The Ladies-in-Waiting and Knights who are all waiting for the Prince to get married so that THEY can get married to each other. They are:

- Queen's Ladies-in-waiting: Lady Rowena, Lady Lucille (both solo parts)
- Knights: 1st Knight, 2nd Knight,
 Lords 3rd Knight (all solo parts)
- Princess #12

- Beatrice
- Harold
- Ladies-in-Waiting
- Chorus (Several FULL CAST songs)

GRADES 7-12 AUDITIONS AUG 29 & 31 DRAMA CLUB AUDITIONS SOuth Arkansas Arts Center



PRODUCTION SCHEDULE

Auditions • Tues, Aug 29 & Thurs, Aug 31, 4pm
Callbacks • Tues, September 5, 4pm
First Rehearsal • Thurs, September 7, 4-6pm
Parent Meeting • Tues, September 12, 5:45pm
Choreography Day • Sat, Sept 16, 10am-3pm (full cast)
Blocking Day • Sat, Sept 30, 10am-3pm (full cast)
Tech Week Rehearsals • November 4-9
School Performances • November 7 (drop off 7:30-8am)
Production Dates • November 9-10



DRAMA CLUB GRADES 7-12 • REHEARSAL TUES & THUR 4-6PM

Rehearsal will be on Tuesday and Thursday afternoons 4-6pm beginning September 7. Not every character will be needed for every rehearsal. Schedules will be provided at the Parent Meeting on September 12 following rehearsal at 5:45pm. Doing a musical takes time and commitment from all involved. We will be asking the families to help with the production in some way. Please review the schedule to make sure you and your child can make the commitment to the project.

AUDITIONS AUG 29&31

ATTEND EITHER OR BOTH DAYS • 4-6PM

Fill out an audition form and get a head shot upon arrival. Please bring your calendar to provide a complete list of rehearsal conflicts.

ACTING: Prepare one of the show monologues from the list **provided.** Visit the SAAC website to download: www.saac-arts.org.

SINGING: Select a short cut, 30-45 seconds, from a musical theatre song of your choice to sing. Bring your device to blue tooth to a speaker or plug in to aux cord. PianoTrax is a good website to find music.

DANCING: Everyone will learn a short dance exercise.

CALLBACKS: Expect to read scenes and sing songs from the show. Some auditioners may be asked to attend callbacks so the director can see different actors read together or sing a song from the show. Any show materials needed for callbacks are available online at www.saac-arts.org. Callbacks are Wednesday, Sept. 5 at 4pm.