

COMMUNITY THEATRE PRODUCTION

FEMALE AUDITION SONGS



I C'aint Say No

https://www.youtube.com/watch?v=U_CP5lcgJ98

Page 2-3 • Cut Starts at (0:43)

I Whistle a Happy Tune

<https://www.youtube.com/watch?v=qg3co1VFL9Q>

Page 3-4 • Cut Starts at (0:36)

Little Girls

<https://www.youtube.com/watch?v=u70gVSPkRJc>

Page 5-8 • Cut Starts at (1:32)

Stepsister's Lament

<https://www.youtube.com/watch?v=jTANe0D6S1I>

Page 9-11 • Cut Starts at (0:43)

When Will My Life Begin

<https://www.youtube.com/watch?v=aoVtLhhPtSc>

Page 12-15 • Starts at (1:06)

Wouldn't It Be Lovely

<https://www.youtube.com/watch?v=1uCtZ4B6o4s>

Page 16-17 • Cut Starts at (0:42)

Be prepared to sing a short cut from one of the recommended songs at auditions.
Follow the link to where you can find the music track posted online.

I Cain't Say No (0:43)

0.43 seconds
Refrain



Star

Gm7/Bb Am/C F Gm7(add11)/Bb Am/C

I'm just a girl who cain't say no,
I'm just a girl who cain't say no,

F Gm7/Bb Am/C F Gm7(add11)/Bb Am/C

I'm in a ter - ri - ble fix.
cain't seem to say it at all.

F Gm7/Bb Am/C F Gm7(add11)/Bb Am/C

I al - ways say "come on, le's go,"
I hate to dis - ser - point a beau

F Gm7/Bb Am/C F Gm7(add11)/Bb Am/C

jist when I ort - a say nix! When a
when he is pay - in' a call! Fer a

C7 Cm7b5/F# Gm7 Dm7/C C7

per white - son I tries ack to re - kiss fined a girl, I
cool, A

N.C. F(add7) F6/C F(add7) F6/C

know she ort - a give his face a smack. But as
set - tin' on the vel - vet - een set - tee. 'Nen I

C7 Cm7b5/F# Gm7 Dm7/C C7

soon as some - one kiss - es me, I
think of thet ol' gold - en rule, and

N.C. C

some - how, sort - a, want - a kiss him back!
do fer him what he would do fer me!

gliss.

~~END~~

1 Whistle A Happy Tune 0:36

~~Start~~ Start

C7 F7 Bb Bb9

fool my - self as well! I whis - tle a hap - py tune And

Eb F7 F+

ev - 'ry sin - gle time The hap - pi - ness in the tune con -

Bb F7 Eb F7 Bb

vin - ces me that I'm not a - fraid.

Coda

Eb Bb

Make be - lieve you're brave And the trick will take you far.

p

E \flat *B \flat*

You may be as brave as you make be - lieve you are.

E \flat *B \flat*

Whistle

C7 *Cm7* *F7*

You may be as brave as you make be - lieve you

B \flat

are.

pp *8va...* *p*

~~END~~

Little Girls (1:32) -54-

62 (Soprano Sax)

(Tenor Sax solo)

(Muted Tpts, Tbns)

(Soprano Sax)

(Barl Sax, Truba)

~~Start~~

1:32

MISS HANNIGAN: Shut up!

Safety

(MISS HANNIGAN)

70

How I hate lit - tle shoes, lit - tle socks and each lit - tle

(Tenor Sax, Tpts, Tbns) *mp*

(Soprano Sax 1st time only) *subito mp*

70 (to 55) 71

bloom - er. — I'd have cracked years a-go

(Alto Sax)

mf

72 73 74

If it weren't for my sense of hu - mor.

75 76 77

This block contains the first system of music, measures 75 through 77. It features a vocal line with lyrics, an alto saxophone line, and a piano accompaniment. The piano part includes a bass line with eighth notes and chords in the right hand.

78

Some day I'll step on their freck - ies,

(Alto Sax)

(Saxes, Tbn)

78 79

This block contains the second system of music, measures 78 through 79. It features a vocal line with lyrics, an alto saxophone line, and a piano accompaniment. The piano part includes a bass line with eighth notes and chords in the right hand.

Some night I'll straight - en their curls.

80 81

This block contains the third system of music, measures 80 through 81. It features a vocal line with lyrics, an alto saxophone line, and a piano accompaniment. The piano part includes a bass line with eighth notes and chords in the right hand.

Send a flood, send the flu, An-y-thing that you can do lit - tle

(Saxes, Trpts, Trbns) \wedge

(+Xylo 8va) \wedge

(+Cello)

82 83 84 (h) (b) 85

girls.

~~END~~

ff *cresc.*

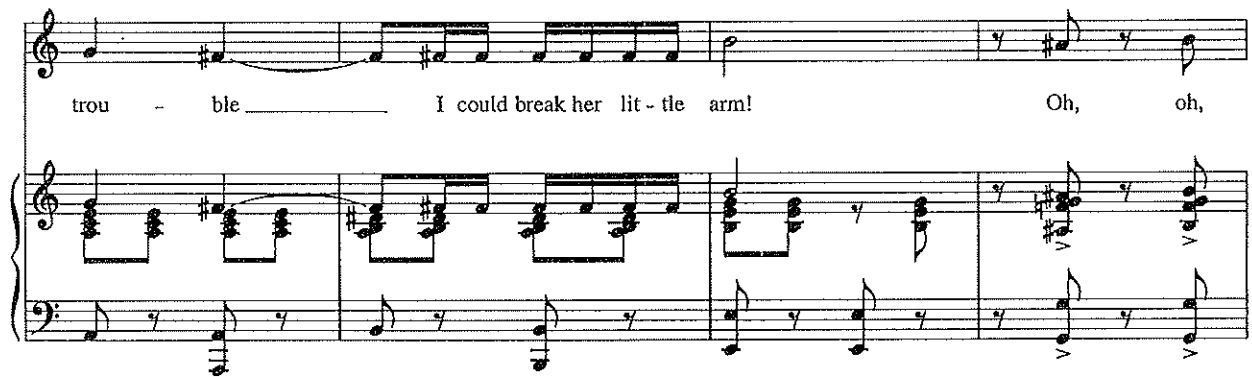
86 87 88 89

Stepsister's Lament (0:43)

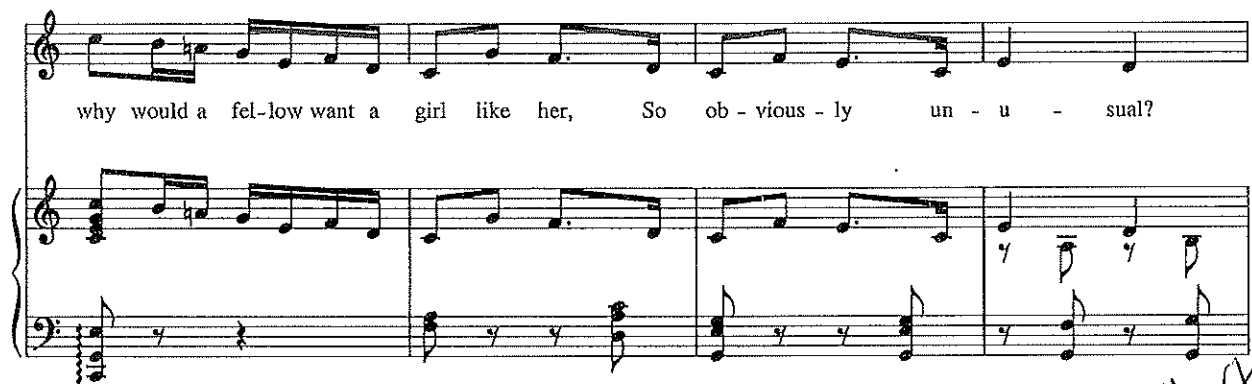
bub - ble _____ with a flim-sy kind of charm, _____ And with ver - y lit - tle



trou - ble _____ I could break her lit - tle arm! Oh, oh,



why would a fel-low want a girl like her, So ob - vious - ly un - u - sual?



Why can't a fel-low ev - er once pre - fer a u - sual girl like me? ~~0:43~~ *Start* 0:43 Her






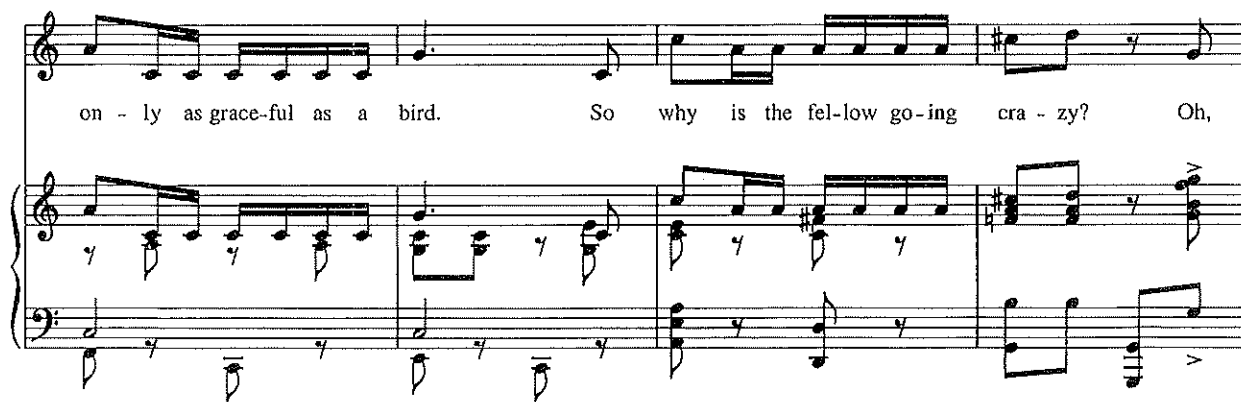
cheeks are a pret-ty shade of pink, But not an - y pink-er than a rose is. Her



skin may be del - i - cate and soft, But not an - y soft - er than a doe's is. Her



neck is no whit-er than a swan's. She's on - ly as dain-ty as a dai - sy. She's

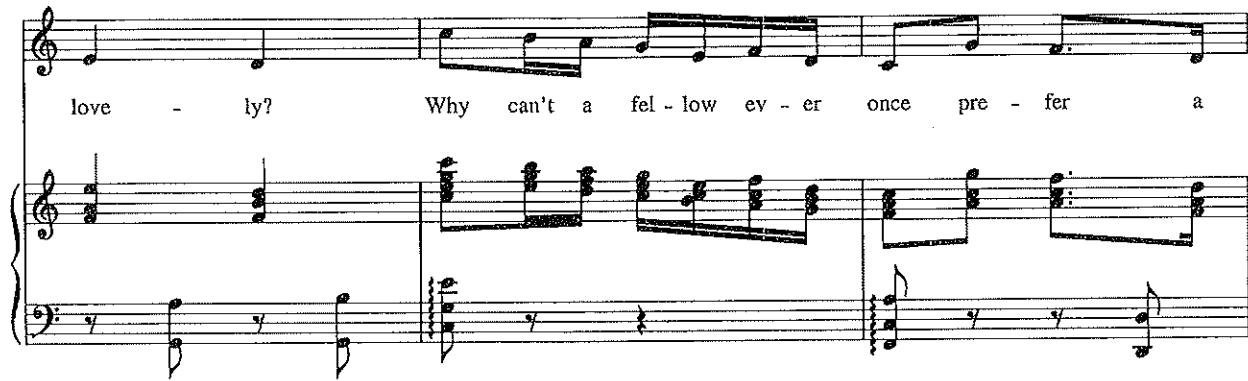


on - ly as grace-ful as a bird. So why is the fel-low go-ing cra - zy? Oh,

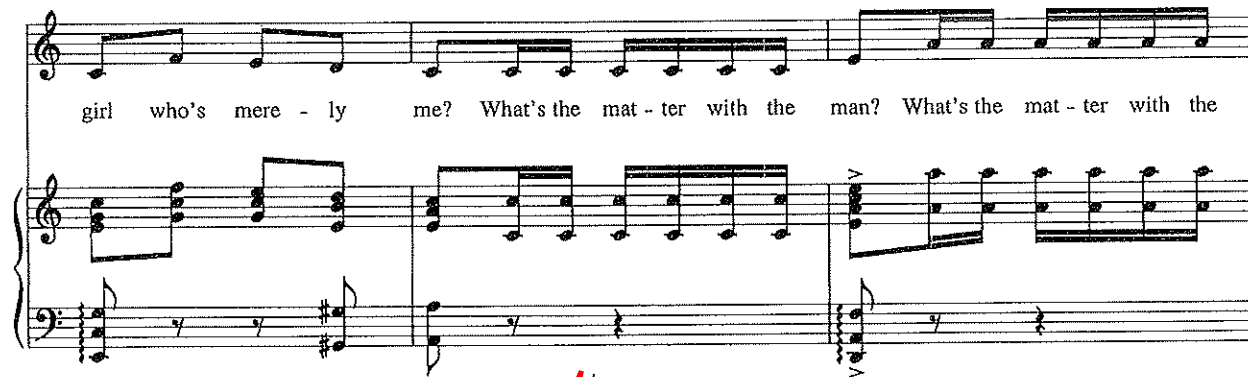
why would a fel - low want a girl like her, a girl who's mere - ly



love - ly? Why can't a fel - low ev - er once pre - fer a

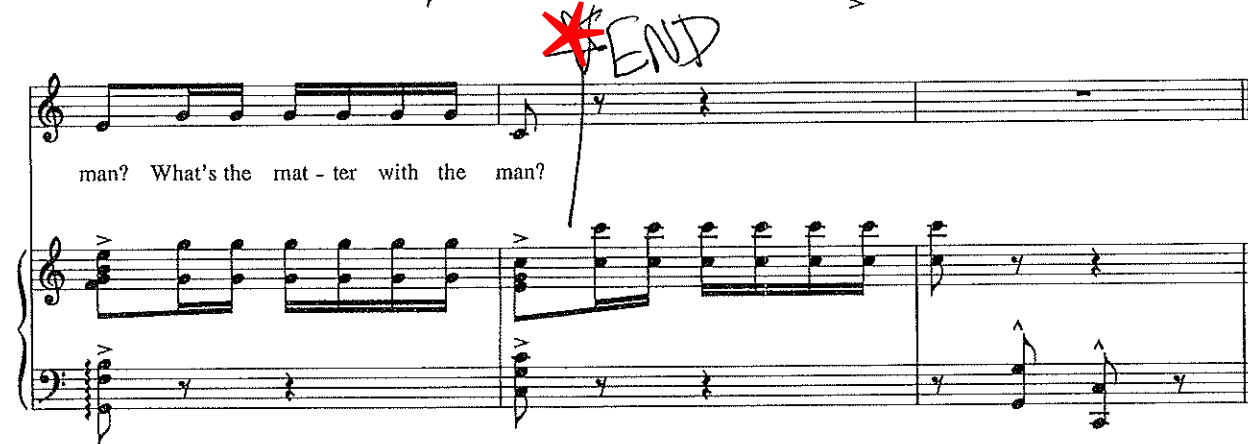


girl who's mere - ly me? What's the mat - ter with the man? What's the mat - ter with the



man? What's the mat - ter with the man?

*** END**



WHEN WILL MY LIFE BEGIN

Music by ALAN MENKEN
Lyrics by GLENN SLATER

Moderately fast Rock

Chord diagrams for E5 and B(add4) are shown above the staff. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first measure is marked *mf*.

Chord diagrams for E(add2) and B(add4) are shown above the staff.

Chord diagrams for E(add2), B7(add4), and E(add2) are shown above the staff.

** Start*
1:06

Chord diagrams for B(add4) and E5 are shown above the staff. The lyrics are: "See on a morn - the u - su - al morn - ing line up. Then af - ter lunch, - it's puz - zles, and darts and bak - ing..."

B(add4) E5

Start on the cheres, and sweep 'til the floor's all clean.
pa-pier mâ-ché, a bit of bal-let and chess...

C G

Pol-ish and wax, do laun-dry, and mop, and shine up. Sweep a -
pot-ter-y and ven-tril-o-quy, can-dle-mak-ing... then I'll

B B/A E/G# F#7/A# B7

gain, and by then it's like, sev-en fif-teen. And so I'll
stretch, may-be sketch, take a club, sew a dress. And I'll re-

E E/A F#m7 E

read a book, or may be two or three, I'll add a
read the books if I have time to spare. I'll paint the

C⁷m7 F⁷ A(add2) E B-D⁷

A few more paint-ings to my gal-ler-y; I'll play gui-
 walls some more; I'm sure there's room some-where. And then I'll

C⁷m7 F⁷ A G⁷ C⁷m7

Tar and knit, and cook, and ba-sic-ly just won-der,
 brush, and brush and brush, and brush my hair, stuck in the

1 F⁷sus B7sus E B7(add4)

"When will my life be gin?"

Sub-----

E(add2)/B B7sus E(add2)/B

2

F#7sus Esus2/A G# C#m

same place — I've al - ways — been, and I'll keep

F#7sus E/G# A G#m C#7

won - d'ring and won - d'ring — and won - d'ring — and won - d'ring,

F#7sus B7sus E Esus

"When will — my life be - gin?"

~~END~~

Slowly, freely

E A/E E

To - mor - row night... — the lights will — ap -

Wouldn't It Be Lovely (0:42; start)

Warm face, warm hands, warm feet, Oh, would — it it be



Start * Start 0:42
Lov - er - ly? Oh, so lov - er - ly sit - tin' ab - so - bloom - in' -



lute - ly still I would nev - er budge 'til



spring crept o - ver the win - dow sill. Some - one's head rest - in'



Bb Gm7 C7 F G7 C7 F C7

on my knee; Warm and ten-der as he can be; Who takes good

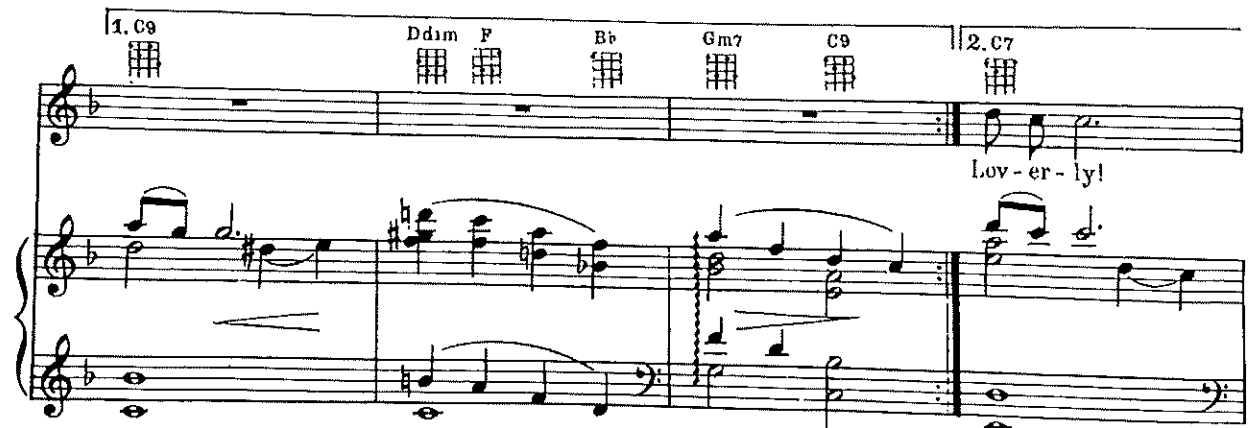
Cm6 D7 Bbm F Dm Gm7 C7 F

care of me. Oh, would - n't it be Lov - er - ly?



1. C9 Ddim F Bb Gm7 C9 2. C7

Lov - er - ly!



F Bb F

Lov - er - ly! Lov - er - ly! Lov - er - ly!

rall *p*

*** END**

