

COMMUNITY THEATRE PRODUCTION

MALE AUDITION SONGS



Agony

<https://www.youtube.com/watch?v=kMUxaKXJTUk>

Page 2-3 • Cut Starts at (0:49)

Always Look On the Bright Side of Life

<https://youtu.be/TKtFAfgjyV8>

Page 4-7 • Cut Starts at (0:41)

Friend Like Me

<https://www.youtube.com/watch?v=kHPI6562b7Q>

Page 8-10 • Cut Starts at (0:31)

If I Only Had a Brain

<https://www.youtube.com/watch?v=OJaiZvQ-JWM>

Page 11-13 • Cut Starts at (0:37)

If I Were a Rich Man

<https://www.youtube.com/watch?v=1L6y2juHdWo>

Page 14-15 • Cut Starts at (0:54)

Be prepared to sing a short cut from one of the recommended songs at auditions.
Follow the link to where you can find the music track posted online.

* Start 155 0:49 AGONY

17

RAPUNZEL'S PRINCE:

p

High in her tow - er, she sits by the ho - ur, main - tain - ing her hair.

(Cello)

(Piano, Violas, "Harp"—8va)

(Piano, Bass)

20 21 22

Blithe and be - com - ing, and fre - quent - ly hum - ming a

(Flute—solo)

mp

p

mp

p

23 24 25

light - heart - ed air: Ah - ah - ah - ah - ah - ah - ah -

tr

p

26

(RAPUNZEL'S PRINCE)

mf

27

28

29

A - gon- y! — Far more pain- ful than yours, when you know she would

(WWs, Horns, Piano, Cello)

(Piano, Violas, Cello)

(Cello)

mf

(Piano, Bass)

~~END~~

30

31

32

go with you, — if there onl - y were doors.

(Cello)

mp

mp (Piano, Violas)

(Piano, Bass)

33

CINDERELLA'S PRINCE:

mf

34

35

36

A - gon- y! — Oh the tor- ture they teach!

(RAPUNZEL'S PRINCE)

A - gon- y! — Oh the tor- ture they teach!

(Flute)

(Cello)

(WWs, Horns, Piano, Cello)

(Cello)

mf

(Piano, Violas)

(Piano, Bass)

3

Always Look on the Bright Side of Life (0:41)

10 Cheerful soft-shoe (♩ = ca. 130) (♩♩ = ♩♩♩)

al - ways look on the bright side of life. All whistle



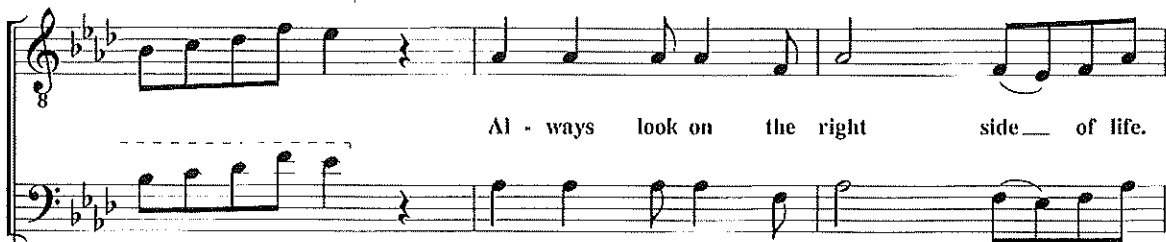
Cheerful soft-shoe (♩ = ca. 130) (♩♩ = ♩♩♩)

mf

A^b F^m B^bm7 E^b7 A^b F^m



Al - ways look on the right side of life.



B^bm7 E^b7 A^b F^m B^bm7 E^b7



All whistle

5 TAKE ~~18~~ 0.41

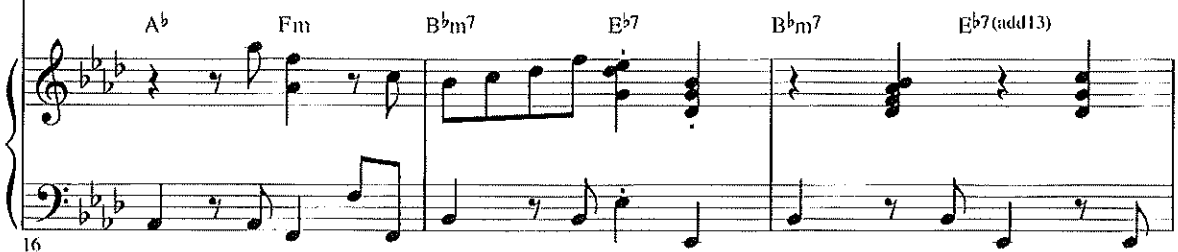
18

Solo 1

All whistle If life seems jol - ly rot - ten there's



A^b F^m B^bm7 E^b7 B^bm7 E^b7(add13)



8
some-thing you've for - got - ten, and that's to laugh and smile and dance and

19
A^b Fm⁷ B^bm⁷ E^b7(add13)

Solo 2
8
sing. When you're feel - ing in the dumps

21
A^b B^bm⁷ E^b7(add13)

8
don't be sil - ly chumps, ... Just purse your lips and whis - fle, that's the

23
A^b F⁷ B^b Cm⁷ B^b7(b5)/D^b B^b7/D

end Solo *All* 26

thing. And, al - ways look on the bright side of life.

mel.

E^b E^b13(#9) A^b Fm B^bm7 E^b7

25

All whistle - - - - -

All whistle - - - - -

All whistle - - - - - Al - ways look on the

A^b Fm B^bm7 E^b7 A^b Fm

28

All whistle - - - - - Solo I

All whistle - - - - -

right side of life. All whistle - - - - - For

B^bm7 E^b7 A^b Fm B^bm7 E^b7

31

[34]

life is quite ab-surd and death's the fi - nal word, You must al-ways face the cur-tain with a

B^bm7 Eb7(add13) A^b Fm7 B^bm7 Eb7(add13)

Solo 2 opt. spoken
how. For - get a-bout your sin, give the au - di-ence a grin. En -

A^b B^bm7 Eb7(add13) A^b F⁷

joy it, it's your last chance an - y - how. ~~END~~

B^b Cm7 B^bm7(b5)/D^b B^b7/D Eb7 A^b/E^b B^bm/E^b A^b/E^b B^bm/E^b Cm/E^b D^b/E^b Cm/E^b

Friend Like Me

~~START~~

0:31

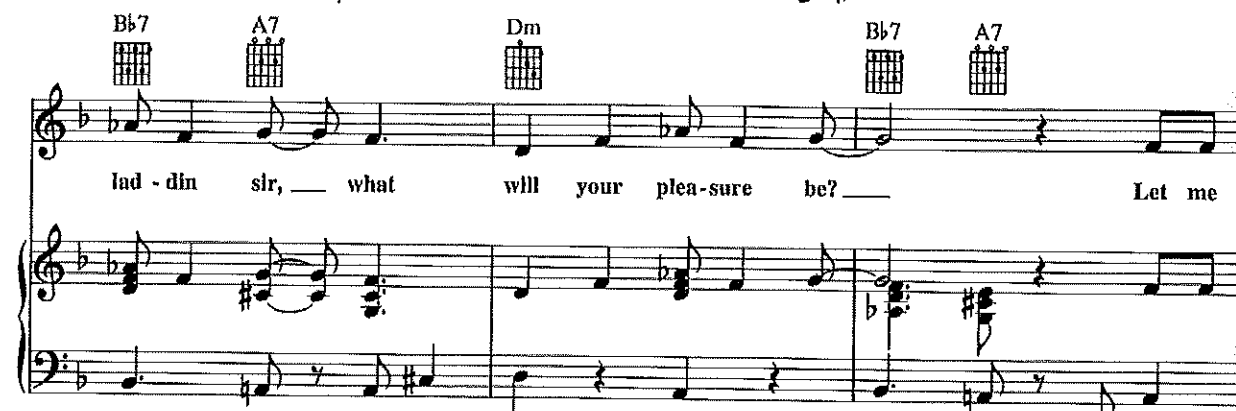
E7 A7 A7 Dm

got - ta do is rub that lamp. And I'll say Mis - ter A -



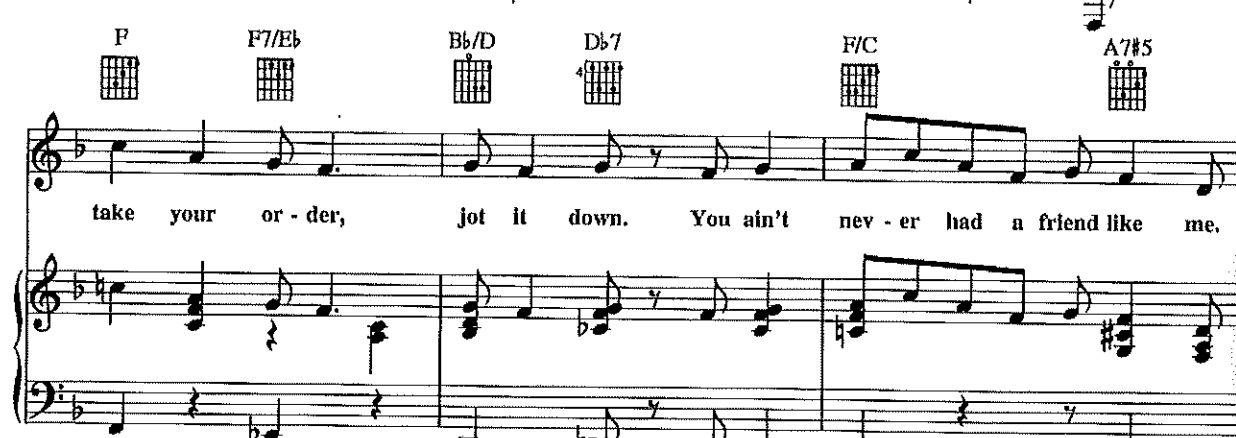
Bb7 A7 Dm Bb7 A7

lad - din sir, what will your plea - sure be? Let me



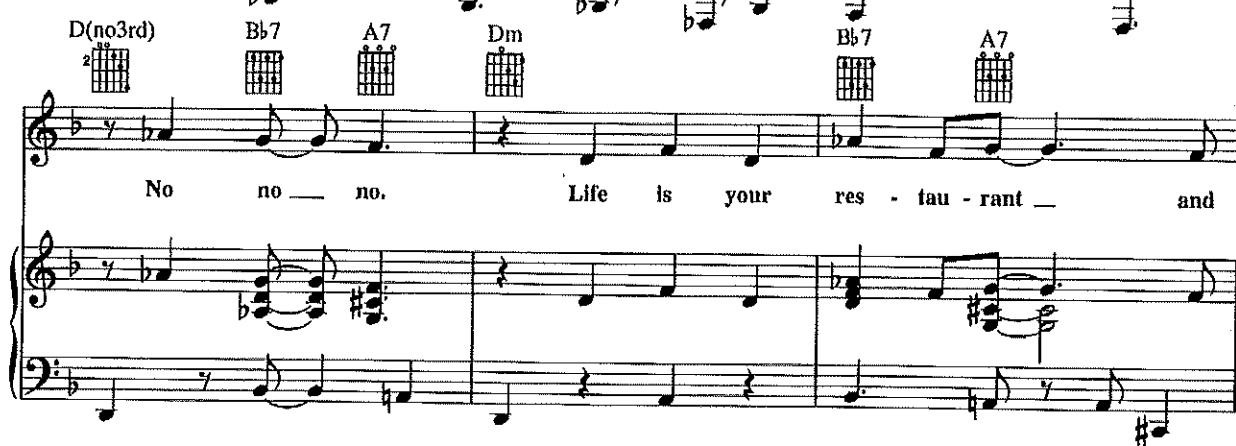
F F7/Eb Bb/D Db7 F/C A7#5

take your or - der, jot it down. You ain't nev - er had a friend like me.



D(no3rd) Bb7 A7 Dm Bb7 A7

No no no. Life is your res - tau - rant and



Dm C#+ Fm6/C Bb13 F F/Eb
 I'm your mai - tre d'. — C' - mon whis - per what it is —

Bb/D Bbm/Db F/C A7 Dm
 — you want. You ain't nev - er had a friend like me. Yes, sir, we

Bb7 Dm A7
 pride our - selves on ser - vice. You're the boss, the king, the shah.

Dm Bb13
 — Say what you wish. — It's yours! True dish — how 'bout a

~~END~~

Gm A7 Dm

lit - tle more bak - la - va? Have some of

Bb7 A7 Dm Bb7 A7

col - umn "A", — Try all of col - umn "B", — I'm

F F/Eb Bb/D Db7 F/C A7

in the mood _ to help you, dude, you ain't nev - er had a friend like me.

Dm Bb7 A7 Dm Bb7 A7

Wa - ah - ah. — Oh my. —

If I Only Had A Brain

Bb7 N.C. Eb Fm7

I'd un - rav - el ev - 'ry rid - dle for an - y in - di - vid - 'al in

mf

trou - ble or in pain. Dorothy: With the thoughts you'd be think - in', you could

trou - ble or in pain. Dorothy: With the thoughts you'd be think - in', you could

Bb7 Eb Ab/Eb Eb Bbm7

be an - oth - er Lin - coln if you on - ly had a brain. Oh,

be an - oth - er Lin - coln if you on - ly had a brain. Oh,

sim.

Ab Gm7 Cm7 Fm7 Bb7

I could tell you why the o - cean's near the

I could tell you why the o - cean's near the

sim.

~~*~~ START 0:37

11

Ebmaj7 Eb6 Dm7(b5) G7 Cm9 Cm/Bb

shore. I could think of things I nev - er thought be - fore, and then I'd

F9/A F9 Bb Cm/BbBb N.C. Eb

sit and think some more. I would not be just a nuff-in', my

Fm7 Fm7/Bb Ebm(maj7) Eb6

head all full of stuff - in', my heart all full of pain.

Fm Bb7

I would dance and be mer - ry, life would be a ding - a - der - ry if I

END

Chords: Eb, A^b/Eb, Eb, C^b7sus/G^b, C^b7

on - ly had a brain. Gosh, it

Chords: E, F#m7, F#m7/B

would be aw - ful pleas - in' to rea - son out the rea - son for

Chords: E, B#mC#m, E6, F#m

things I can't ex - plain. Then, per - haps I'll de - serve ya and be

Chords: B7, E, E6

rit. *a tempo*

e - ven wor - thy erv ya if I on - ly had a brain.

13

If I Were A Rich Man (0:54)

Piano-Vocal

-37-

#4 - Rich Man
*** START 0:54**

16 17 *rall.* 18 19

If I were a bid-dy bid-dy rich Dig-guh dig-guh dee-dle dai-dle man. I'd build a

Str. *+ W.W.*

20 **Deliberately** 21 22 23

big tall house with rooms by the doz-en Right in the mid-dle of the town, A

Str. *WW, Acc.* *Rhythm only*
Acc., Plect., Cello

24 25 26 27

fine tin roof with real wood-en floors be-low. There would be

Str.

28 29 30 31

one long stair-case just go-ing up, And one e-ven long-er com-ing down, And

W.W. *+ Vln., Acc.*

32 33 34 35 *rall.*

one more lead - ing no - where just for show. I'd fill my

Str.
Acc.

36 *a tempo* 37 38 39

yard with chicks and turk - eys and geese And ducks for the town to see and hear,

Fl., Cl.
low Str.
Cl.
Bsn.
E.H., Cl.

40 41 42 43

Squawk-ing just as nois - i - ly as they can. And each loud

Cl.
+ low Str.
W.W. only

*** END**

44 *Imitate animal sounds* 45 46 47

quack and cluck and gob - ble and honk Will land like a trum-pet on the ear, As

Acc.
Cello
Tpts. 3
Str., + Br., Hus.