

Scene Readings & Sheet Music

1: Pg. 16-17 - Shrek, Pinocchio, 3 Pigs, 3 Bears, Wicked Witch

2: Pg 22-23 - Farquaad, Gingy

3: Pg 70-71 - Donkey, Fiona, Shrek

4: Song #38 Pg 111-113 - Cut from "I'm a Believer"

Visit the SAAC website for links to the music.




1: Shrek, Pinocchio, 3 Pigs, 3 Bears, Wicked Witch



74

Al-ways kicked a-round, And trea-ted like__ a freak!


Detailed description: This block contains the first two lines of musical notation. The first line starts at measure 74 and ends at measure 75. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff. There are triplets of eighth notes in measures 74 and 75. The lyrics are written below the staff.



76

That's the sto-ry of my life, Yes sir.__

Detailed description: This block contains the third line of musical notation, starting at measure 76. It continues with the same musical notation as the previous lines. The lyrics are written below the staff.



78

That's the sto-ry of my life, Oy vey!

Detailed description: This block contains the fourth line of musical notation, starting at measure 78. It continues with the same musical notation. The lyrics are written below the staff.



80

That's the sto - ry of my

Detailed description: This block contains the fifth line of musical notation, starting at measure 80. It continues with the same musical notation. The lyrics are written below the staff.



82

life._____

Detailed description: This block contains the sixth line of musical notation, starting at measure 82. It continues with the same musical notation. The lyrics are written below the staff.

(SHREK comes back from his errand and can't believe his eyes. He's confused and angry.)

SHREK

What are you doing in my swamp?

PINOCCHIO

Well gosh, we were forced to come here.

SHREK

Forced? By who?

PIG #2

Lord Farquaad! He hoofed und he poofed, und he signed an evection notice.

SHREK

Huh. Well, not my problem. Now you all need to turn around and go back where you came from.

MAMA BEAR

Go back?! We can't go back!

PIG #1

Farquaad vill turn us into bratvurst!

BIG BAD WOLF

The guy's bad news.

PIG #3

Hey, maybe you could talk to him.

BABY BEAR

Yeah, he'll listen to you! You're big and scary.

SHREK

I'm also an ogre, which means I stay on my swamp and avoid large crowds. Or haven't you read the stories?

BIG BAD WOLF

You mean those stories that say I'm a big "bad" wolf?

WICKED WITCH

And the ones that say I'm a "wicked" witch?

(All the FAIRY TALE CREATURES laugh uproariously.)

PINOCCHIO

Or the ones that say I'm a "wooden" boy!

(uncomfortable silence)

What? I'm not a wooden boy.

*(#4 – PINOCCHIO'S NOSE plays. His nose grows –
bwoooooop.)*

I have a glandular condition.

WICKED WITCH

Look here, ogre, I'm gonna spell it out for ya. You're the only one tough enough to stand up to that no-good flim-flammer Farquaad.

SHREK

Okay, fine, I get it! Attention all... fairy tale things! I'm gonna go see this Farquaad guy right now, and get you all off my land and back where you came from!

2: Farquaad, Gingy

FARQUAAD

Oh, it's you! What a terrific surprise! And lucky you, you're here at torture time! Bring in the cookie!

(Farquaad's GUARDS bring GINGY onstage.)

GINGY

No! No! I won't speak! I won't! Oh, it's you...

FARQUAAD

"Run, run, run as fast as you can, you can't catch me – I'm the Gingerbread Man!"

GINGY

You're a monster!

FARQUAAD

I'm not the monster here, you are. You and the rest of that fairy tale trash poisoning my perfect kingdom.

GINGY

It's not a kingdom! Because you're not a king!

FARQUAAD

Oh, but I will be. Just as soon as I find a princess to marry. And I hear you know of one. Tell me where she is!

GINGY

Bite me!

FARQUAAD

That's it! My patience has reached its end. Present the devices of torture!

(Farquaad's GUARDS pull out torture devices – a rolling pin, a giant spatula, an egg-beater, a carton of milk, etc...)

GINGY

Uh-uh, uhh, now wait a minute. Let's not get crazy. Maybe I have heard tell of a princess.

FARQUAAD

From who?

GINGY

Do you know the Muffin Man?

FARQUAAD

The Muffin Man?

GINGY

The Muffin Man.

FARQUAAD

Yes. I know the Muffin Man. Who lives on Drury Lane?

GINGY

Well, I heard it from the Muffin Man.

FARQUAAD

The Muffin Man?!

GINGY

The Muffin Man!

FARQUAAD

(thoughtful, to himself)

He heard it from the Muffin Man...

GINGY

Can I go now?

FARQUAAD

You haven't told me where she is!

GINGY

I can't!

FARQUAAD

You must!

GINGY

I won't!

FARQUAAD

Tell me or I'll— !

(FARQUAAD reaches for GINGY's buttons.)

GINGY

No! Not the buttons! Not my gumdrop buttons!

FARQUAAD

Then where is the princess?!

GINGY

(broken)

Okay... I'll tell you. She's a day's walk from here. In a dragon-guarded castle, surrounded by hot, boiling lava.

3: Donkey, Fiona, Shrek

DONKEY

Morning, Princess.

FIONA

Good morning, men!

SHREK

You're awful chipper.

FIONA

And why shouldn't I be? It's a new day full of promise and fresh starts!

SHREK

It is?

FIONA

Yes. And the first thing I'd like to do is apologize for my behavior yesterday. We obviously got off on the wrong foot, and I'd like to make it up to you.

SHREK

You would?

FIONA

Yes, you did rescue me after all. So, I've gathered a basket of berries for the trip, and I made you each a daisy chain! We've got a long journey ahead of us. To Duloc!

(FIONA presents them with their daisy chains.)

SHREK

If you say so. Come on... follow me.

DONKEY

A road trip! Yes! Punch buggy!

(DONKEY punches FIONA and runs offstage. SHREK and FIONA start walking.)

FIONA

Ow! So, tell me about my groom-to-be, Lord Farquaad. What's he like?

SHREK

Well, let me put it this way, Princess – men of Farquaad's stature are in short supply.

FIONA

Really?

SHREK

Oh yeah, but he is a little intimidating.

FIONA

Well he must be!

SHREK

And yet very good at small talk.

FIONA

What are you doing?

SHREK

What? Just saying ya might wanna lower your expectations a bit. Yeah, like three feet or so.

(SHREK laughs.)

FIONA

Alright, yuck it up. Doesn't bother me. Not today. After a lifetime of misery, things are finally going my way.

SHREK

I'm sure it was very difficult living in a dragon-guarded tower.

FIONA

It was.

SHREK

It must've been nice to have a roof and a cozy bed. Which is more than I had when I left home.

FIONA

You're not actually comparing yourself to what I endured?

SHREK

I'm just saying you don't corner the market on unhappy childhoods.

(#22 – I THINK I GOT YOU BEAT begins.)

4: Music Cut - I'm a Believer

GINGY: God bless us!
Every one!

114



ALL:
The End!

Detailed description: This block contains musical notation for two parts. The first part, labeled 'GINGY', is a single treble clef staff with a whole note G4 and a whole note E4. The second part, labeled 'ALL:', is a grand staff (treble and bass clefs) with a whole note G4 in the treble and a whole note E2 in the bass. The key signature has two sharps (F# and C#).

(Curtain call.
BELIEVER begins.)

#38 - I'M A

I'M A BELIEVER

Start - - -

60's Pop 5 SHREK:



I thought love was

Detailed description: This block shows the beginning of the song. It features a treble clef staff in 4/4 time with a key signature of two sharps. The first five measures are a whole rest, labeled '60's Pop' and '5'. The sixth measure starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics 'I thought love was' are written below the notes.

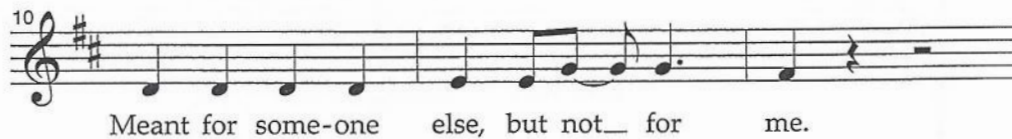
7



on - ly true in fai - ry tales.

Detailed description: This block shows measures 7-8. Measure 7 has quarter notes G4, A4, B4, and C5. Measure 8 has quarter notes D5, E5, and a quarter rest. The lyrics 'on - ly true in fai - ry tales.' are written below the notes.

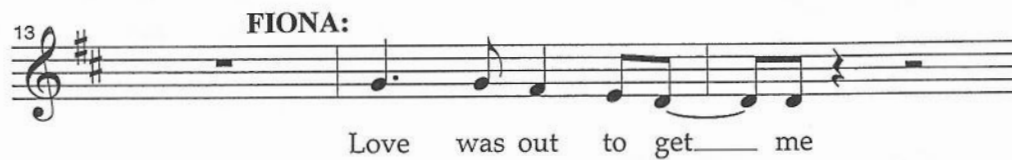
10



Meant for some-one else, but not_ for me.

Detailed description: This block shows measures 9-10. Measure 9 has quarter notes G4, A4, B4, and C5. Measure 10 has quarter notes D5, E5, and a quarter rest. The lyrics 'Meant for some-one else, but not_ for me.' are written below the notes.

13 FIONA:



Love was out to get_ me

Detailed description: This block shows measures 11-13. Measure 11 has a whole rest. Measure 12 has quarter notes G4, A4, and B4. Measure 13 has quarter notes C5, D5, E5, and a quarter rest. The lyrics 'Love was out to get_ me' are written below the notes.

16



That's the way it seems_ Dis-ap-point-ment haunt-

Detailed description: This block shows measures 14-16. Measure 14 has quarter notes G4, A4, B4, and C5. Measure 15 has quarter notes D5, E5, and a quarter rest. Measure 16 has quarter notes G4, A4, B4, and C5. The lyrics 'That's the way it seems_ Dis-ap-point-ment haunt-' are written below the notes.

19
- ed all my dreams. —

21 PART 1:
And then I saw her face —

PART 2:
I saw her face

23
Now I'm — a be-liev - er

I saw her face

25
Not a trace —

No, not a trace

27
Of doubt in my mind I'm in love

In my mind —

30

I'm a be-liev - er I could-n't leave-

Ooh, I can't

33

- her if I tried.

leave

36 **FIONA:**

I thought love was more or less a giv - en thing

STOP

39 **(FIONA:)**

But the more I gave the less

ALL:

hoop hoop

41

I got oh yeah.

Oh yeah