



JURIED

2024

ART COMPETITION

Signature

juried exhibition and awards for two-dimensional and three-dimensional artworks

ENTER ONLINE



Go to www.saac-arts.org to enter!

MAY 14 ENTRY DEADLINE

Notification Date May 23 Works Delivered June 13

EXHIBIT JUNE 18 - JULY 23

All 2-D and 3-D Fine Art Media Artists 18 and Older, living in the US

Over \$2000 in Prize Money

Artists may submit any number of entries by digital image.

Each entry is \$10.

\$600 BEST of SHOW

\$600 Purchase Award

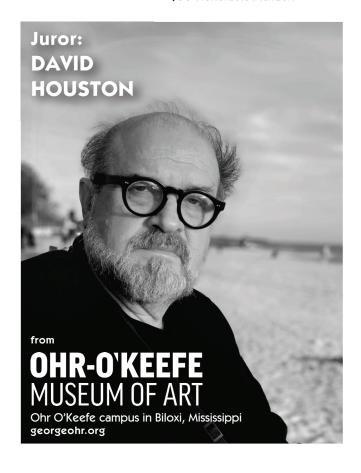
\$350 1st Place

\$250 2nd Place

\$150 3rd Place

\$100 People's Choice

\$50 Honorable Mention



OPTIONAL PAPER ENTRY FORM

NAME		
E-MAIL		
MAILING ADDRESS		
СІТУ	STATE	ZIP
PHONE		
Artists may submit any number Make additional copies of Payment options are listed or ENTRIES X \$10 per	the entry form if n page 2 of the p	needed. prospectus.
TITLE		
MEDIUM		
SIZE	PRIC	CE
IMAGE FILE LABEL		
TITLE		
MEDIUM		
SIZE		
IMAGE FILE LABEL Enter the name of the file for the picture/dig	ital image of this er	ntry as listed on the CD.
TITLE		
MEDIUM		
SIZE	PRIC	
IMAGE FILE LABEL Enter the name of the file for the picture/dig	ital image of this er	ntry as listed on the CD.
Please accept my work for consideration in S I certify that the entries are my original work. I h competition, and agree to allow my artwork to	ave read and fully ur	nderstand the rules of the

SAAC ANNUAL JURIED ART COMPETITION 2024

CALENDAR

Entry DEADLINE • May 14

Notifications Announced • May 23

Accepted Works Delivered • June 13

Opening • June 18

Reception • July 13, 6-7:30pm

Last Day of Exhibit • July 23

Artists Pick-up Work • July 24

Shipped Artwork Returned • July 29-30

PURCHASE AWARD

One piece from the competition will be purchased for SAAC's permanent art collection. The Annual Purchase Award is made possible through an endowment from the family of Wilma Riley in memory of her commitment to the arts, her community, and SAAC.

AWARDS

BEST of SHOW \$600

> 1st Place \$350

2nd Place **\$250**

3rd Place **\$150**

Honorable Mention \$50

> Peoples' Choice \$100

Purchase Award \$600

ELIGIBILITY

- 1. The exhibition is competitive and open to artists 18 years of age or older living in the United States, no international addresses accepted. All 2-D and 3-D fine arts media accepted, including photography and computer generated work.
- 2. Pieces must be original and completed in the last five years. Artwork completed under classroom supervision and/or reproduced from work by other artists or published material is not accepted.
- 3. 2-D works must be completely ready for gallery display a clean, neat, professional presentation with a secure hanging method. If subject to damage, works should be framed under plexi or glass. Work not ready to hang may be disqualified.
- 4. 3-D works and multi media presentations must be display ready. Work weighing over 50 pounds, presenting complex installation problems or requiring electrical power should be approved by the gallery manager prior to paying the entry fee. Work unsuitable for installation in the gallery may be disqualified.
- 5. The juror and gallery manager have final authority to define what constitutes an acceptable entry. Works may be rated unacceptable if considered unsafe or appear to be significantly different from the image submitted to the juror.

South Arkansas Arts Center Annual Juried Art Competition 110 E. 5th Street, El Dorado, AR 71730

870-862-5474 juriedart@saac-arts.org www.saac-arts.org









CASH
CHECK Make out to SAAC
CREDIT CARDS at SAAC
VENMO @southarkansasartscenter
CASH APP \$SAACarts
PAYPAL South Arkansas Arts Center

PROSPECTUS

JUROR: David Houston of Ohr-O'Keefe Museum of Art, Biloxi, MS

DEADLINE: May 14 - Entries must be submitted online or delivered to the South Arkansas Arts Center by Tuesday, May 14, 2024.

ENTRIES/FEE: All entries are \$10 each. Payment can be made by PayPal and credit card in the online entry form, but Venmo, Cash App, check or cash are also acceptable. Make checks payable to SAAC. Entry fee is non-refundable.

HOW TO ENTER: Enter ONLINE at www.saac-arts.org. Complete the entry form, upload digital images, and pay the entry fee. Optional Paper Entry: Deliver form and digital files to SAAC. Address and payment are listed below.

IMAGE SUBMISSION GUIDELINES: Artists may submit any number of entries by digital image. A second image of the work to show a detail or alternative view is allowed. To submit a video, do not upload the video file but provide a link to where it can be viewed online. Upload images with the online entry form. Optional Paper Entry Form: Save all images on a SD card, Memory Stick or CD labeled with the artist's name.

NOTIFICATION: May 23 - Juror's notification of accepted works will be announced on May 23, 2024. A list will be posted online at www.saac-arts.org and artists will be contacted by e-mail.

DELIVERY/SHIPPING: Deliver accepted work to SAAC by June 13. Artists with large or complicated installation pieces should contact SAAC to schedule an appointment for installation June 14-17. Artists are responsible for delivery and pick up of all works. Return shipping instructions must be included when work is received. Work can be picked up in person on Wednesday, July 24 or by appointment. If using a shipping company, please make arrangements for pick up of your work July 29-30. After 30 days, unclaimed work will become the property of SAAC.

EXHIBITION: All accepted works will be on exhibit in SAAC Galleries June 18 - July 23, 2024.

SALES: Sales are encouraged. A commission of 35% will be charged on all sales resulting from the exhibition. Work that is not for sale must be clearly marked on the entry form as NFS.

LIABILITY: Artists are responsible for the transportation of accepted entries and expected to carry their own insurance if shipping the artwork. South Arkansas Arts Center is not responsible for damages during transport. Every precaution will be taken during packing and unpacking for the safety of each entry, but neither SAAC, its board, staff, nor volunteers will be responsible for loss or damage caused during transport. If artwork is accepted in the exhibit, artist agrees to allow the artwork to be reproduced for promotional purposes. The receipt of an entry in the juried exhibition will constitute agreement by the artist with all conditions set forth in the prospectus.