

SOUTH ARKANSAS ARTS CENTER production of  and CAMERON MACKINTOSH'S

MARY POPPINS

A Musical based on the stories of P.L. Travers and the Walt Disney Film

AUDITION CALL MAY 29 & 30

ACTORS • SINGERS • DANCERS

This show has something for everyone with fun character roles and great ensemble parts!

- Jane & Michael look 9-12 yrs (not younger than 9)
- All other Roles Open to Anyone 14 yrs or older

Mary Poppins is a practically perfect musical with an enchanting mixture of irresistible story, unforgettable songs, and breathtaking dance numbers. The jack-of-all trades, Bert, introduces us to England in 1910 and the troubled Banks family. Young Jane and Michael have sent many a nanny packing before Mary Poppins arrives on their doorstep. Using a combination of magic and common sense, she must teach the family members how to value each other again.

Auditions Wednesday & Thursday 6pm

Lobby opens for Registration at 5:30pm with Auditions starting at 6pm.

Be Prepared to Sing & Dance. 1-2 Minute Monologues for Lead Roles Only.
Attend Either or Both Days. Arrive Early to Register and Get a Headshot Taken
Dancers Only Welcome to Audition • Video Auditions Accepted

Callbacks Saturday, June 1, 2pm

Callbacks are NOT an indication of casting. Music and scene reading will be assigned. Additional callbacks may be scheduled at different times due to actors availability.

Rehearsal Begins June 3 • Production Dates July 11-14 & 18-21

PREPARING FOR AUDITIONS

Lobby opens a half hour before auditions. Arrive early to fill out an audition form and get a head shot. Wear comfortable clothes and shoes for a dance audition. Please bring your calendar and provide a complete list of rehearsal conflicts.

Singing: Prepare 16 bars from a song in the style of the show to sing at Auditions. Don't forget to bring your music. There will be no accompanist at auditions. Bring a music track on your phone/iPad/laptop that can connect by bluetooth or with an AUX cord (head phone jack) to our sound system or on a CD. (Optional if auditioning to just dance in the ensemble.) For Callbacks, music from the show will be assigned.

Dancing: Come prepared to perform a short musical theatre dance/movement combination. Preview the dance video to be familiar with the basic steps.

Acting: If auditioning for a lead role prepare a 1-2 minute monologue to present at Auditions. For Callbacks expect to read from the script. Scene reading will be made available the week of auditions.

Anyone with questions about auditions, or who can not attend auditions or submit a video by the deadline, please contact SAAC at info@saac-arts.org. ☎ 870-862-4574 • www.saac-arts.org

Director Ian B. Aipperspach, Ph.D.

Assistant Director Ruth Griffin

Choreographer Hannah Marsh

SELECTING AN AUDITION SONG

Do you need help finding an audition song or finding a monologue to read?

Our director has some great ideas on where you can find the perfect audition pieces online. Visit the Mary Poppins Audition Page on the SAAC website for the links. • saac-arts.org

SUBMIT A VIDEO AUDITION

Record yourself singing your audition song with accompanist (from 2 min cut to full song) and the audition dance combination. If interested in a dance role, you may also submit an additional video that shows your dance skills.

Send an email to info@saac-arts.org by noon on May 29 with a link where your videos can be viewed online and attach the auditions form, a head shot and resume, if you have one. Also, in the body of the email, say if you can or can not be at SAAC for Callbacks on Saturday, June 2.

Songs and Characters



Prologue (Chim Chim Cher-ee) - Bert

Cherry Tree Lane - Winifred, Mrs Brill, Jane, Michael, Robertson, George

The Perfect Nanny - Jane, Michael

Practically Perfect - Mary Poppins, Jane, Michael

All Me Own Work - Bert

Jolly Holiday - Bert, Jane Michael, Neleus, Mary Poppins, Ensemble

Let's Hope She Will Stay - George, Winifred, Jane, Michael

Winds Do Change - Bert

A Spoonful of Sugar - Mary Poppins, Jane, Michael, Robertson, Winifred

Precision and Order - Clerks, Chairman, Von Hussler, Northbrook

A Man Has Dreams - George

Feed the Birds - Bird Woman, Mary Poppins, Ensemble

Supercalifragilisticexpialidocious - Mary Poppins, Bert, Jane, Michael, Mrs. Corry, Customers

Twists and Turns - Bert

Chim Chim Chre-ee - Bert, Mary Poppins

Brimstone and Treacle - Miss Andrew (Part 2) - Mary Poppins, Miss Andrew

Let's Go Fly a Kite - Bert, Park Keeper, Michael, Jane, Kite Flyers, Mary Poppins

Good for Nothing/Being Mrs. Banks - George, Winifred

Step in Time - Bert, Michael, Jane, Sweeps, Mary Poppins

A Man Had Dreams (Reprise)/ A Spoonful of Sugar (Reprise) - George, Bert

Anything Can Happen - Mary Poppins, Jane, Michael, Winifred, Bird Woman, Board of Directors

Give Us the Word - George

A Spoonful of Sugar (Reprise)/ Finale - Mary Poppins

Bows/Supercal - Company

Bert • The narrator, a one man band, sidewalk artist, chimney sweep, kite salesman, and friend to Mary Poppins. Charming and Charismatic. Cockney accent. **Lead, Baritone, Dancer, 30's**

Mary Poppins • Jane and Michael's new nanny who is extraordinary and strange with a dazzling personality. She is a force to be reckoned, full of hope even when things look dire, and practically perfect in every way. **Lead, Soprano/Mezzo-soprano, must move well, 20's**

Michael Banks • Cute and cheeky, excitable and sometimes naughty. Adores his father. **Lead, Treble/Boy Soprano, 9-10 yrs***

Jane Banks • High-spirited, bright, and precocious, but willful and occasionally snobbishness. **Lead, Soprano, 11-12 yrs***

George Banks • Head of the Banks household, a bank manager who tries to be a good provider, but often forgets how to be a good husband and father. **Lead, Baritone, may speak-sing, 40's**

Winifred Banks • A former actress who is very busy trying to live up to her husband's expectations. She is a loving but distracted mother to Jane and Michael. **Supporting, Mezzo-soprano, 30's**

Mrs. Brill • The Banks' family housekeeper and cook. Her intimidating exterior covers warmth underneath. **Featured, Alto, 50's**

Robertson Ay • Clumsy but good-hearted footman of the Banks household, has problems following directions, a knock-about comic character. "Spoonful" solo. **Featured, Tenor, 20's.**

Miss Andrew • George's overbearing and scary nanny who keeps naughty children in line. She is a bully who only knows one way of doing things - her way. **Featured, Soprano with Alto belt, 40'-50's**

Mrs. Corry • Mysterious old woman with a exotic accent that runs the magic gingerbread "Talking Shop". She knew George as a boy. **Featured, Soprano, 40-50 & up.**

Neleus • A statue in the park who has lost his father, befriended by Jane and Michael. **Featured, Tenor, Dancer, Teen-20's**

The Bird Woman • Sits in front of St. Paul's cathedral selling bags of crumbs for pigeons. Sings "Feed the Birds." **Featured, Alto, 50's**

The Park Keeper • Uniformed and officious, a stickler for rules and regulations, watches over the park. **Featured, Tenor, 30-40's**

Admiral Boom • A retired Royal Navy man, the Banks' family friendly neighbor on Cherry Tree Lane. **Featured, Baritone, 50's**

Miss Lark • A haughty neighbor of the Banks family who treats her dog as if her were child. **Featured, Mezzo-Soprano, 30-40's**

Katie Nanna • The last of a long line of nannies for Jane and Michael, had her fill of the children's pranks. **Featured, Spoken, 40-50's**

Policeman • A neighborhood fixture who is respected by and observant of households on his beat. **30-40's**

Queen Victoria • A statue in the park. **40's**

Bank Chairman • The head of the bank where Mr. Banks is employed, is an Edwardian stuffed-shirt. He can speak/sing his lines if necessary. **Baritone, 50-60's**

Miss Smythe • The Bank Chairman's humorless secretary. **40's**

Von Hussler • A businessman seeking a loan from the bank for a shady business deal. German accent. **30's**

John Northbrook • An honest business man seeking a loan to build a factory. Northern England accent. **30's**

ENSEMBLE • A large group who sing and dance. Many small character parts and dancing solos.

Chimney Sweeps, Parkgoers, Customers, Kite Flyers

