

# AUDITION FORM

## MARY POPPINS

SAAC • JULY 2024

Name \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_ Employment \_\_\_\_\_

Cell Phone \_\_\_\_\_ Work \_\_\_\_\_ Home \_\_\_\_\_

Age \_\_\_\_\_ Gender \_\_\_\_\_ Build \_\_\_\_\_ Height \_\_\_\_\_ Hair Color \_\_\_\_\_

Shirt Size \_\_\_\_\_ Pants \_\_\_\_\_ Dress \_\_\_\_\_ Shoes \_\_\_\_\_

Are you willing to alter your appearance for the show? ie. hair style/color, wear a wig, grow facial hair

Do you have any physical conditions or disabilities which may affect your ability to perform on stage?

Please check to confirm you have completed the calendar on back, listing in detail your schedule from June 3 - July 21.

**Parent or  
Guardian  
if under 18**

Phone \_\_\_\_\_

Name \_\_\_\_\_

Email \_\_\_\_\_

Signature \_\_\_\_\_

Check your areas of interest:  Character Role  Ensemble  Dance Only

Roles auditioning for \_\_\_\_\_

Will you take any role offered? \_\_\_\_\_

Please list any acting experience (role, play, theatre).

**Bert**  
**Mary Poppins**  
**Michael Banks**  
**Jane Banks**  
**George Banks**  
**Winifred Banks**  
**Mrs. Brill**  
**Robertson Ay**  
**Miss Andrew**  
**Mrs. Corry**  
**Neleus**  
**The Bird Woman**  
**The Park Keeper**  
**Admiral Boom**  
**Miss Lark**  
**Katie Nanna**  
**Policeman**  
**Queen Victoria**  
**Bank Chairman**  
**Miss Smythe**  
**Von Hussler**  
**John Northbrook**

Unsure List any singing experience or musical training.

Soprano

Mezzo

Alto

Tenor

Baritone

Bass

### ENSEMBLE

A large group who sing and dance. Many small character parts and dancing solos.

**Kite Flyers,**  
**Parkgoers,**  
**Chimney Sweeps,**  
**Customers**

Please list any training in dance, cheerleading, gymnastics, sports or stage combat (if yes, what styles and how many years?) or interesting skills/special abilities.

Signature \_\_\_\_\_

**Please list in detail your schedule from June 3-July 21.** Include any regular or special activities that occur after 5:00 PM on any of the dates below. The schedule can accommodate a limited number of cast rehearsal conflicts, but an excessive amount of conflicts is a factor when casting the play. Rehearsals will generally be Mondays -Fridays evenings and some Saturdays. If auditioning for Mary Poppins, Bert, or Miss Andrew, you must be available for additional rehearsals July 7-10, including some daytime

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26 MAY	27	28	29 <b>Auditions 6PM</b>	30 <b>Auditions 6PM</b>	31	1 <b>Callbacks 2PM</b> JUNE
<b>REGISTRATION 5:30pm • Arrive early to fill out an audition form &amp; have your picture taken.  AUDITIONS 6:00pm • Be prepared to sing 16 bars of a song and to perform a short musical theatre dance combination. If auditioning for a lead role, have a 1-2 minute monologue.  Don't forget to bring your music track. Attend either of both days of auditions.</b>						
	Memorial Day			ESD Last Day School		
2	3 <b>Full Cast Read Thru</b>	4	5	6	7	8
9	10	11	12	13	14	15
16 Father's Day	17	18	19 Juneteenth	20	21	22
23	24	25	26	27	28	29
30	1 JUN	2	3	4 Independence Day	5	6
7	8	9 <b>Dress Rehearsal ASL Night</b>	10 <b>Final Dress Rehearsal</b>	11 <b>Opening</b>	12 <b>Show</b>	13 <b>Show</b>
<b>July 7-10 Daytime Conflicts for additional rehearsals w/ Mary Poppins, Bert, Miss Andrew</b>						
14 <b>Show</b>	15 <b>tbd</b>	16 <b>Show</b>	17 <b>tbd</b>	18 <b>Show</b>	19 <b>Show</b>	20 <b>Show</b>
21 <b>Show</b>	22	23	24	25	26	27