

Audition Call Oct 7-8

SAAC
South Arkansas Arts Center

SPONSORED
BY **Nexans**
Southern Bancorp AmerCable

A CHRISTMAS CAROL



**Attend Either Day
Monday or Tuesday
Registration 6:30pm
Auditions 7:00pm**

**Rehearsals Begin Oct 9
Production Dates Dec 3, 4, 6, 7, 8**

**PARTS AVAILABLE: 4+ Boys, 2+ Girls,
11+ Men, 6+ Women, & Ensemble**

**Ages range from Tiny Tim to Ebenezer
Scrooge ~ Bah-humbug!** No restrictions
on ethnic or racial background.

PREPARATIONS

Lobby opens a half hour before auditions. Arrive in time to fill out an audition form and get a head shot. Please bring your calendar and provide a complete list of rehearsal conflicts.

Monologues: All auditionees will be asked to read a monologue from the show. The director has selected several options to choose from, which are available on the SAAC website or in the office. Monologues do not need to be memorized, but it is welcome.

Scene Readings: Cold readings of excerpts from the script will follow the monologues. If needed, Callbacks will be scheduled directly with individual actors. No advance preparation is necessary.

Further information is available by calling the SAAC Office at 870-862-5474.

**Rhett Davis • DIRECTOR
RUTH GRIFFIN • AD / STAGE MANAGER**

Director Rhett Davis has directed several successful productions at SAAC, including "Clue: On Stage" and "Once Upon a Mattress," and has worn many hats in theatre, ranging from producer to stage manager to performer. He has played Smee in "Peter and the Starcatcher," Rochefort in "Three Musketeers," and most recently Howie in "Rabbit Hole." Davis has also served as Vice Chair and Chair on SAAC's Theatre Steering Committee for the past two years.

Joining Rhett in this venture is **Assistant Director and Stage Manager Ruth Griffin**, a multi-talented force in the local theatre community. Ruth recently directed the successful Second Stage Production of "The Odd Couple: Female Edition" and is known for her performance in "Once Upon a Mattress." With her background in teaching costume design and technical theatre at El Dorado High School, Ruth brings a wealth of creativity and insight to the production.



**Friday, September 27, 6pm
Enjoy Trivia Night at Barefoot Bistro
with Director Rhett Davis**

Rhett loves a good game night, so join him downtown on Friday night at Barefoot Bistro for fun, food, and prizes! The trivia game starts at 6pm and each team can have up to 6 players. Moderator Jade Watts just might ask a question or two inspired by *A Christmas Carol* or Charles Dickens and Rhett just might have a bonus prize to be awarded.

1 **JACOB MARLEY:** Business? **BUSINESS!?** Mankind was my business. The common welfare was my business. Charity, mercy, forbearance and benevolence were my business. The dealings of my trade were but a drop of water in the comprehensive ocean of my business. I failed to learn that lesson. And this time of year, I suffer the most.

2 **BELLE:** It's a hard truth, but it is the truth. If you were free today, can I ever believe you'd choose a girl without a dowry—you who by your own admittance weigh everything by gain or loss? Or suppose you did choose such a girl. I know that repentance and regret would surely follow. I have nothing to give you, Ebenezer. Nothing of what you value. I release you. I do so with a heart full of love for the man you once were.

3 **BOB CRATCHIT:** Yes, my dear. On the way home. I wish you could have gone with me. It would have done you good to see how green a place it is—even in winter. But you'll see it often. I promised him that I would walk there on a Sunday. My child... my child... I'm sorry, I must not do that. I must remember the good things. The good times...

4 **SCROOGE:** "Ebenezer Scrooge." I am the man? The one they plundered because it made no difference? The one who was mocked on the steps of the Exchange? No, Spirit—no! **NO!** Hear me. Hear me! I am not the man I was. I will not be the man I would have been except for these visitations. There must be a hope of it—why else would you show me all of this? I will change! I'll honor Christmas in my heart, and try to keep it all year long. The spirits of Christmas past, present, and future will all live and strive within me. I'll never shut out the lessons they teach. Just tell me that's possible. Tell me so I can sponge the writing from that stone. Tell me!

5 **CHARLES DICKENS:** Marley was dead. This must be distinctly understood, or nothing wonderful can come of the story I am going to relate. There was no doubt whatever about Marley. The register of his burial was signed by the clergyman, the clerk, the undertaker, and the chief mourner. Scrooge signed it. And Scrooge's name was good for anything he chose to put his hand to. Old Marley was dead as a doornail.

6 **MRS. CRATCHIT:** Yes indeed, Christmas Day... only on Christmas Day could one even think of toasting the odious, stingy, hard, unfeeling man as Mr. Scrooge. You know he is, Robert. Nobody knows it better than you—scrimping along on fifteen "Bob" a week—just a pitiful fifteen copies of your Christian name every Saturday!

7 **FAN:** Father is a changed man. He has a new position—sweeping out a number of very fine commercial establishments. He is ever so much calmer and kinder. He spoke so gently to me night before last, I was not afraid to ask him once more if you might come home. And he said yes!

8 **YOUNG SCROOGE:** Fan! Are we going home? I heard they let dad out of jail and that he's sweeping for businesses? I can't wait to celebrate Christmas with you and him! Now that you're here, we can leave, right? What a sweet day this holiday is! God bless us, every one!

KIDS

AUDITION FORM

A CHRISTMAS CAROL

SAAC 2024

Name _____

Address _____

E-mail _____ Employment _____

Phone: Cell _____ Work _____ Home _____

Age _____ Height _____ Build _____ Hair Color _____

Shirt Size _____ Pants _____ Dress _____ Shoes _____

Please check to confirm you have completed the calendar on back, listing in detail your schedule from Oct 9 - Dec 8.

Adults Only: Are you comfortable kissing on stage? YES NO Please talk to me before casting me in role that kisses

Are you willing to alter your appearance for the show? ie. hair style/color, wear a wig, grow facial hair

Parent or Guardian if under 18	Phone _____	Name _____
	Email _____	Signature _____

Roles auditioning for _____

Will you take any role offered? _____

Please list any acting experience

Please list any stage combat, dance or movement experience or any physical limitations.

Please list any additional talents or abilities you have.

Signature _____

ROLES FOR
11+ Men
6+ Women
4+ Boys
2+ Girls

Scrooge
Charles Dickens
The Ghost of Christmas Past
The Ghost of Christmas Present
The Ghost of Christmas Yet To Come
Marley
Belle
Fred
Bob Cratchit
Mrs. Cratchit
Sara
Topper
Mr. Fezziwig
Fan, 11-12
Tiny Tim
Peter, 17
Martha, 15

And
Spirits,
Carolers,
Party Guests,
& more!

Please list in detail your schedule from Oct 9 - Dec 8. Include any regular or special activities that occur on any of the dates below. The schedule can be made to accommodate a limited number of cast rehearsal conflicts. Due to the number of holidays and special community events at this time of year, the rehearsal period is longer but with fewer days each week. Expected conflict dates are marked but not guaranteed until after casting. Please still list your personal conflicts for the full calendar.

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
OCT	6	7 8 AUDITION CALL 6:30 Registration • 7:00 Auditions Attend Either Day/Present a monologue from the show and read from the script		9	10	11 No Rehearsal No School EIDo	12 Workday Only
	13 No Rehearsal	14 Columbus Day No School EIDo	15	16	17	18	19 Workday Only
	20 No Rehearsal	21	22	23	24	25 No Rehearsal EHS Homecoming	26 Workday Only
	27 No Rehearsal	28	29	30	31 No Rehearsal Halloween	NOV	1 No Rehearsal 2 Workday Only
	3 No Rehearsal Daylight Savings Ends	4	5 Election Day	6	7		8
	10 No Rehearsal	11 Veterans Day	12	13	14 No Rehearsal	15 No Rehearsal	16 Workday Only
	17 No Rehearsal	18	19	20	21 Downtown Lighting	22	23
24	25 No School EIDo >>	26	27 SAAC CLOSED	28 No Rehearsal Thanksgiving Day SAAC CLOSED	29 SAAC CLOSED	30	
DEC	1	2 FINAL DRESS	3 SHOW	4 SHOW	5 DARK No Show Christmas Parade	6 SHOW	7 SHOW
	8 SHOW	9	10	11	12	13	14