

AUDITION FORM

INTO THE WOODS

Student Information

Name _____

Email _____

Phone _____

Grade/
School _____ Age _____

Shirt Size _____ Hair Color _____

Pant Size _____ Height _____

Shoe Size _____ Weight _____

Please check to confirm you have reviewed the calendar and marked any scheduling conflicts from Oct 1 - Nov 17.

Parent/Guardian Information

Name _____

Email _____

Phone _____

Phone _____

Address _____

How would your family like to help?

- Support the show with snacks, water, shopping, feed the cast
- Crew the show backstage, in the booth, usher, chaperone
- Help with set, props or costumes, building, painting, crafting

- _____ Yes, I want a speaking part.
- _____ Yes, I want a solo; my singing range is: S A T B
- _____ Yes, I want to audition for the dance groups.
- _____ Yes, I will accept any role.

List in preference order, any role or solo you desire.

List productions and characters you have played in the past

List other talents and abilities are: (I.E. gymnastics, tap, guitar, karate, magic tricks, yodeling, unicycle, etc.)

Do you have any physical conditions or disabilities which may affect your ability to perform on stage?

Narrator
Jack
and his
Mother
Milky-White
the cow
Baker
and the
Baker's Wife
Mysterious Man
Little Red
Ridinghood
and her
Granny
Wolf
Rapunzel
and her
Prince
Witch
Cinderella
and her
Stepmother
Father
Mother
Stepsisters
Prince
and the
Steward
of the castle
and
Ensemble

*For Director
Use Only*
Vocal Range:

Projection:

Stage Presence:

Acting Placement:

Student Signature

Parent Signature a parent must sign the audition form

Scheduling Conflicts Calender

Mark any conflicts between Oct 1 and Nov 17 on the calender.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
15 SEPT	16	17 6:30PM AUDITIONS Monologue & Song	18	19 6:30PM CALLBACKS & New Faces	20	21
22	23	24 x	25	26 x	27	28
29	30	1 Rehearsal 4:15-6:15 OCT	2	3 Rehearsal 4:15-6:15	4 Musicfest	5 Musicfest
6	7	8 Rehearsal 4:15-6:15 6:15 Parent Meeting	9	10 Rehearsal 4:15-6:15	11 No School El Do	12
13	14 No School El Do Columbus Day	15 Rehearsal 4:15-6:15	16	17 Rehearsal 4:15-6:15	18	19 Rehearsal 10-3
20	21	22 Rehearsal 4:15-6:15	23	24 Rehearsal 4:15-6:15	25 EHS Homecoming	26
27	28	29 Rehearsal 4:15-6:15	30	31 Rehearsal 4:15-6:15 Halloween	1 NOV	2
3 Daylight Savings Ends	4	5 Rehearsal 4:15-6:15 Election Day	6	7 Rehearsal 4:15-6:15	8	9 Rehearsal 10-3
10 ITW Tech week >	11 Rehearsal (TBA) Veterians Day	12 Call 7:30-8am School Shows Daytime	13 Rehearsal (TBA)	14 Call Time TBA Final Dress 7:00pm	15 Call Time TBA Production 7:00pm	16 Call Time TBA Production 2:00pm
17 Production 2:00pm and Strike	18	19	20	21 Downtown Lighting	22	23

AUDITION CALL

SEPT
17 & 19

Drama Club
Grades 7-12



Into the WOODS JR.

SAAC
South Arkansas Arts Center

Lynn Gunter
Director

Cassie Hickman
Vocal Director

AUDITION CALL for Grades 7-12 Tuesday, September 17, 6:30pm

Everyone is asked to present a 1-2 minute monologue and a 30-second song cut. Select a song from any musical number that best showcases your abilities and bring the music accompaniment track to play at auditions. Auditions will be closed with only actors and casting crew in the theatre. Audition forms are available online and at SAAC.

CALLBACKS and New Faces Thursday, September 19, 6:30pm

Students needed for Callbacks will be posted on the SAAC Facebook page. Any callback materials will be provided. New faces who could not attend Tuesday are welcome.

Rehearsals will be 4:15-6:15pm every Tuesday and Thursday for six weeks beginning October 1, culminating in performances November 15-17. Not every character will be needed for every rehearsal. Schedules will be provided at the Parent Meeting on October 8 following rehearsal at 6:15pm. Doing a musical takes time and commitment from all involved. We will be asking the families to help with the production in some way. Please review the schedule to make sure you and your child can make the commitment to the project.

The cast list will be announced on the SAAC Facebook page. If cast, the Drama Club registration fee is \$100. Some scholarships are available.

The **Narrator** is the storyteller who speaks directly to the audience.

Jack is an energetic young man who is always looking for an adventure. He begins this show as a simple little boy (his best friend is a cow), but by the end of the show he learns a few valuable lessons.

Jack's Mother is raising a son and running a farm all by herself. This has made Jack's Mother a bit frazzled and most definitely overworked.

The **Baker** is a good-hearted, person who believes he can take on the Witch's curse all by himself. At first, this confidence and his desire to have a child drives him, but he soon learns he needs his wife's help.

The **Baker's Wife** is a strong, determined and loving woman whose desire to have a child drives the action of the whole show.

Little Red Ridinghood starts the show as a loud, bratty, pushy, glutton who happily manipulates people and situations to get her way. Eventually, she learns some valuable lessons and softens around the edges.

The **Witch** is an ancient, mysterious and manipulative woman who will do anything possible to regain her beauty and protect Rapunzel.

Florinda and Lucinda, Cinderella's Stepsisters, are spoiled brats who care only about themselves and marrying Cinderella's Prince.

Mysterious Man, as the name suggests, is one mysterious man. Everything he does is to help the Baker, but he does not explain his motives until the last moment.

The **Wolf** is a sly and dangerous character intently focused on attacking Little Red Ridinghood.

Granny is a feisty woman who is not afraid to fight the Wolf face to face. This non-singing role.

The **Steward** is the servant of Cinderella's Prince. He is dependable and willing to do whatever he asks.

Milky-White is Jack's cow.

Cinderella's Father will not win any Father-of-the-Year awards. He doesn't care about his daughter's well-being or her actions.

Cinderella's Prince is a conceited man who adamantly pursues Cinderella and can't take no for an answer.

Cinderella's Mother comforts Cinderella in her one short song.

Rapunzel's Prince is the pompous and arrogant brother of Cinderella's Prince. Sibling rivalry runs rampant between the brothers.

Cinderella's Stepmother is a mean, evil woman who only cares about her birth children, daughters Florinda and Lucinda.

Cinderella is a simple peasant girl whose one wish is to go to the Festival. Unfortunately, when her wish comes true she learns that wishes sometimes come with consequences.

Rapunzel has been stuck in a tower for the majority of her life. Finally, she stands up to the Witch in order to get out to see the world.