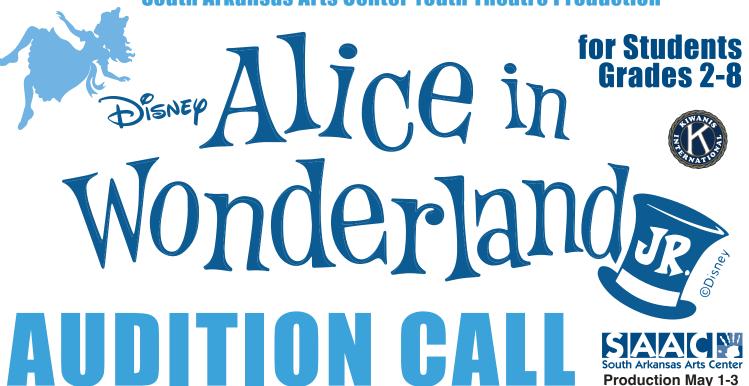
South Arkansas Arts Center Youth Theatre Production



JAN. 21, 4:15-6:15PM

Lobby Opens for Registration at 3:45pm Callbacks & New Faces JANUARY 23, 4:15-6:15pm

First Rehearsal January 28, 4:15-6:15pm Parents Meeting January 28, 6:00pm

PREPARING FOR AUDITIONS

Wear Comfortable Clothes & Appropriate Footwear. Fill out an Audition Form and Come Prepared To:

- · Learn a Simple Dance Combination
- · Read a Monologue & Sing a Short Song (options provided)

Open to students in grades 2-8. Arrive early to fill out an audition form and have a headshot taken.

Everyone will be asked to sing a little, read a little and dance a little. Select one of the short song-cuts and a monologue provided by the directors to present. Memorization is not required. Monologues and music are posted online, in SAAC lobby, and will be available at auditions. Everyone will be taught a short dance or movement exercise at auditions.

For Callbacks, the director will post a list of anyone that needs to attend and if needed, provide audition material from the show. New faces will be auditioned before Callbacks begin.

Rehearsal Schedule: Tuesday & Thursday 4:15-6:15pm

Rehearsals are on Tuesdays and Thursdays weekly, with three Saturday rehearsals 10am-3pm and possible extra rehearsals on the week of production. Some roles may not be required to attend every rehearsal. Please review the schedule to make sure you and your child can make the commitment. A mandatory Parents' Meeting will follow rehearsal January 28 at 6pm where further information on scheduling and production needs will be provided.

For more information call the SAAC office at 870-862-5474.



Haley Phillips has been a cornerstone of the SAAC community since the 1990s. An accomplished performer, director, and choreographer, she has contributed to both MainStage and children's productions at SAAC and beyond. Phillips also served as an Arkansas Artist in Education for three years, where she helped students at Hugh Goodwin Elementary explore creativity through theatrical gameplay and productions. A retired homeschool mom, she currently teaches acting classes for elementary through high school students at SAAC, while also dedicating her time to organizing and managing the SAAC costume shop and the clothing donation center at the Call Mall.

Cassie Hickman has been integral to SAAC's Youth and Drama programs since 2017 and has been involved in theatre since 2015 with the HEART Homeschool Theatre group. In addition to being the Event Coordinator at SAAC, Hickman teaches popular classes such as Mommy and Me and Little's Theatre (pre-K-2) as well as works with the Youth Theatre and Drama Club. She finds immense joy in watching her students grow, overcome stage fright, and learn to collaborate as a team.

AUDITION MATERIAL

Select one of each to auditions. nresent at **Memorization is not required.**

Audition materials are posted online and can be picked up in the lobby at SAAC. Also, they will be avaiable on the day of auditions. Come early to register, have your picture taken and review the material before auditions begin.

> * "In a World of My Own" is a good song choice for all voices, but feel free to try them all and select the one you like the best.

Monologue Readings

Girls Monologue

PDF / Reading for All Girls

Boys Monologue

PDF / Reading for All Boys

Song Selections

1 - In a World of My Own *

Sheet Music / Vocal Track (79 sec)

2 - I'm Late

Sheet Music / Vocal Track (33 sec)

3 - Painting the Roses Reprise

Sheet Music / Vocal Track (28 sec)

4 - The Unbirthday Song

Sheet Music / Vocal Track (60 sec)

5 - The Caucus Race

Sheet Music / Vocal Track (31 sec)

Have you ever wanted to go down the rabbit hole following a white rabbit? Maybe you thought about playing a game of croquet with the Queen of Hearts? Or your lifelong desire is to celebrate your very merry un-birthday 364 days out of the year? Do you often give yourself very good advice but very seldom follow it? This is one time you WANT to listen to the advice and make your way to the South Arkansas Arts Center January 21 and 23 for a very important date: Youth Theatre (grades 2-8) auditions for Alice in Wonderland Jr. We want you to join us as we are expecting an exciting adventure this spring that will "paint the roses red." It's a time you won't want to miss!