

# AUDITION FORM

**THE PLAY  
THAT GOES  
WRONG**

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_ Employment \_\_\_\_\_

Phone: Cell \_\_\_\_\_ Work \_\_\_\_\_ Home \_\_\_\_\_

Age \_\_\_\_\_ Height \_\_\_\_\_ Build \_\_\_\_\_ Hair Color \_\_\_\_\_

Shirt Size \_\_\_\_\_ Pants \_\_\_\_\_ Dress \_\_\_\_\_ Shoes \_\_\_\_\_

Do you wear glasses? YES or NO If yes, do you have contacts you could wear for the show? YES or NO

Please check to confirm you have completed the calendar on back, listing in detail your schedule from Feb 24 - April 13.

Roles auditioning for \_\_\_\_\_

Will you take any role offered? \_\_\_\_\_

If you are not cast in a character role, would you be interested in stage crew? \_\_\_\_\_

Please list any acting experience

Please list any stage combat, dance or movement experience or any physical limitations.

Please list any additional talents or physical comedy experience.

Signature \_\_\_\_\_

## CHARACTERS

### Chris

*(young & ambitious)*  
Company director &  
Inspector Carter:

### Jonathan

*(youngish)*  
Company actor &  
Charles Haversham;

### Robert

*(any age)*  
Company actor &  
Thomas Colleymoore

### Dennis

*(could be older)*  
Company actor &  
Perkins

### Max

*(could be older)*  
Company actor &  
Cecil Haversham &  
Arthur the Gardner;

### Sandra

*(middle-aged)*  
Company actress &  
Florance  
Colleymoore

### Annie

*(youngish)*  
Company stage  
manager:

### Trevor

Company lighting/  
sound technician:

### Stage Crew

*(all ages 5-10)*  
Company stage crew  
& SAAC stage crew

### Winston

*(dog, any breed)*  
Company dog &  
Winston

Actors with character  
roles all have very  
physical roles.  
Everyone auditioning  
must be 17 or older.

# Open Audition Call • Friday & Saturday, Feb 21-22

Attend either day. Fill out an audition form and have your picture taken before auditions begin.

Registration: Fri 6:00pm & Sat 10:00am

Auditions: Fri 6:30pm Fri & Sat 10:30am

Callbacks: Sat 6:30pm • if requested

## Preparing for Auditions:

- Expect cold readings from the script & theatre games.
- Be prepared to participate in movement exercises and learn some blocking choreography. Dress prepared for physical activity
- Complete the Conflict Calender, otherwise no advance preparation

**Important! Scheduling Conflict Calender.** Choreography and fight rehearsals will need to be scheduled on weekends. It is important that everyone marks their scheduling conflicts Feb 24 - April 13 very carefully for scheduling purposes. Expect more week days off than weekends. Include conflicts M-F starting at 6pm and for the full day on weekends and Spring Break.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
16	17 No School EIDo Presidents' Day	18	19	20	21 Registration 6pm Auditions 6:30	22 Registration 10am Auditions 10:30 Callbacks 6:30
23	24 First Rehearsal	25 Festival Set-up Day	26 NO REHEARSAL EIDo Film Festival	27 EIDo Film Festival	28 EIDo Film Festival	1 <b>MARCH</b> EIDo Film Festival
2 EIDo Film Festival	3	4 TPTGW Blood Drive	5 NO REHEARSAL	6	7	8
9	10	11	12 NO REHEARSAL	13	14	15 <b>Shamrockin' Promotion</b>
16	17 St. Patrick's Day	18	19 NO REHEARSAL	20	21	22
23	24 Spring Break	25 Spring Break	26 Spring Break	27 Spring Break	28 Spring Break	29
30	31	1 Preview Yes Really well, maybe <b>APRIL</b>	2 Rehearsal Full Dress	3 Rehearsal Full Dress	4 <b>Production</b> Opening	5 <b>Production</b>
6 <b>Production</b> Brunch Event	7	8	9	10 <b>Production</b>	11 <b>Production</b>	12 <b>Production</b> Closing
13 <b>STRIKE</b>						

# THE PLAY THAT GOES WRONG

**Director  
Gary Hall**



**Fight  
Choreographer  
Olivia Willcox**

**and Stage Manager Steven Vick**

**AUDITION CALL February 21 & 22**

FRIDAY 6:30PM or SATURDAY 10:30AM ATTEND EITHER DAY

**Callbacks February 22**

SATURDAY 6:30PM IF NEEDED

**Production April 4-6, 10-12**



## ROLES for 15-20

Members of the Cornley Drama Society present a classic 1920s whodunit murder mystery set in Haversham Manor and everything is **NOT** ready for opening night.

Everyone plays a dual role as a member of the company and the part and/or parts they play in the play.

This is a very physical show. Actors will be carefully choreographed and must follow direction to the last detail to ensure safety. Though most of the play seems ad-libbed, it must only appear that way. Lines and blocking must be PRECISE. Actors with character roles must be able to fall and get up with little trouble. All adult roles. Open to 17 and older.

**Chris** (*young & ambitious*) The Cornley Drama Society Company theatre director who plays **Inspector Carter**; must be able to play physical comedy & farce, authoritative & determined; English accent; well-spoken

**Jonathan** (*youngish*) Company actor who plays **Charles Haversham**; must be able to play physical comedy & farce and a dead body; English accent; awkward, bad actor

**Robert** (*non-specific age*) Company actor who plays **Thomas Colley-moore**; must be able to play physical comedy, farce & slapstick; English accent; very determined bad actor

**Dennis** (*could be older*) Company actor who plays **Perkins**; must be able to play physical comedy & farce; English accent; nervous & forgetful bad actor

**Max** (*could be older*) Company actor who plays **Cecil Haversham and Arthur the Gardner**; must be able to play physical comedy & farce; has an awkward kiss with Sandra; English accent; awkward, bad acting

**Sandra** (*middle-aged*) Company actress who plays **Florance Colley-moore**; must be able to play physical comedy & farce; spends large part of play half-dressed and has an awkward kiss with Max; English accent; flirtatious & over-the-top bad acting; must fight

**Annie** (*youngish*) Company stage manager; must be able to play farce & very broad physical comedy; NO English accent; must fight

**Trevor** Company lighting and sound technician; must be able to play physical comedy & farce; English accent; bumbling & awkward

**Stage Crew** (*5-10 all ages*) Company stage crew; on-stage members of the The Cornley Drama Society company stage crew working on & repairing the Haversham Manor set and backstage as the stage crew.

**Winston** (*dog, any breed*) Company dog who plays **Winston**; a Portuguese Retriever whose owners live in Haversham Manor