

# 24 Hour Musical Camp

SAAC DRAMA CLUB

# Production of Fiddler on the Roof JR.

MAY Camp Fri & Sat 10am - 8pm  
30-31 Performance Sat, May 31, 7pm



**Tevey** is the heart and conscience of Fiddler. He has integrity and zest for life showing the wide range of conflict, joy and pain that he feels throughout the story. He speaks directly to the audience and develops rapport with them. Needs a strong voice that can fill your performance space. *Male, Tenor*

**Golde** is the backbone of the family. She has a gruff exterior, but in her heart is sheer dedication to her family. She runs the household and keeps Tevey's emotional side in check, but shows a softer side when dealing with Chava. *Female, Mezzo-Soprano*

**Tzeitel**, the oldest daughter, is the first to challenge the traditions of Anatevka by pleading with her father to marry Motel the tailor, to whom she loves. She is determined and can manipulate her father. *Female, Mezzo-Soprano*

**Hodel** is a strong, independent, outspoken, but respectful middle child. She has her eye on the Rabbi's son, but is charmed by Perchick the moment she meets him. Her dedication and love is real as she follows him to Siberia. *Female, Mezzo-Soprano*

**Chava** is the scholarly daughter who loves to read. Her love for the Russian, Fyedka, tests her father to the very limit and provides the largest conflict in the story. She displays a wide emotional range. *Female, Alto*

**Shprintze** and **Bielke** are the youngest daughters. They are featured in quite a few scenes, but only have a few lines so they should be confident onstage. *Female, Alto*

**Motel** is the poor, young tailor who is charmed with Tzeitel. He is an endearing sort of Woody Allen type. He requires a sensitive and nervous, yet lovable portrayal. *Male, Tenor*

**Perchik** is a young student with radical new ideas that challenge tradition. He is a strong character, and clashes with Tevey idealistically, but is likable, charming and ultimately becomes a loyal family member. *Male, Tenor*

**Lazar Wolf** is the butcher and the town's wealthiest citizen. He is the same age as Tevey. Lazar appears rather distasteful and feisty, which is why Tzeitel is frightened to marry him. Featured singers in "To Life". *Male, Tenor*

The **Fiddler** holds the attention of an entire audience. Freedom of movement and expression are the keys to his character. The Fiddler is a silent role, yet an important one. *Male or Female*

**Yente** is the middle-aged widow who matches up the young people of the village in hopes they will marry. She is a busybody and knows all the news in town. Needs great comedic timing.

The **Constable**, who representing the Russian government, is a strong character who portrays threat and conflict. He is caught between his good nature towards the people of Anatevka and his duty to the non-Jewish Russian government. *male*

**Fyedka** is a strong, young, Russian soldier who falls in love with Chava. *male*

**Mordcha, Yussel, Avram, the Rabbi and Mendel** are small roles that add richness to the community. Mordcha is a friendly, interesting innkeeper. Yussel is a hatter. Avram is a bookseller. Mendel is the Rabbi's son. The Rabbi is the spiritual center of the community and an old man. He is serious with a comic feel.

The **Villagers** are the faces of Anatevka; Papas, Mamas, Sons or Daughters. Also, the Guests, Inn Patrons, Motel's Parents and Motel's Relations.

**Ensemble:** The First Man, Second Man, Another Man, First Woman, Second Woman and Third Woman all have spoken lines and are great featured roles.

The **Russian Soldiers** are under the command of the Constable. All the Russians sing together.

**Register for Camp Online**  
Open to students entering  
Grades 8 & up (7-12 this year).  
Limited to 30 spots. Fee \$120.



**Casting for roles** will be by video auditions, not in person. Campers or parents need to join the productions "band" group where audition videos and the audition form need to be uploaded. Deadline May 8.



Roles will be announced in the band group. Scripts will be available for pick-up starting on May 15.



### Preparing Audition Materials:

- Register for camp. Limited to the first 30 campers only.
- Choose one song and one monologue from the selections provided to video. If you want to be considered for Tevya prepare the song "If I Were Rich Man" and for Hodel prepare "Far From the Home I Love", as we need to hear your vocal range on these songs. Music for the song selections are posted in the band group.
- Complete an Audition Form. Photograph it with your phone.
- Upload song, monologue & audition form in the band group.

### Directors Lynn Gunter and Cassie Hickman



# AUDITION FORM

## Student Information

Name \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

Grade Entering \_\_\_\_\_ Age \_\_\_\_\_

Shirt Size \_\_\_\_\_ Hair Color \_\_\_\_\_

Pant Size \_\_\_\_\_ Height \_\_\_\_\_

Shoe Size \_\_\_\_\_ Weight \_\_\_\_\_

# AUDITION FORM

## Parent/Guardian Information

Name \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

Phone \_\_\_\_\_

Address \_\_\_\_\_

How would your family like to help?

- Support the show with snacks, water, shopping, feed the cast
- Crew the show backstage, in the booth, usher, chaperone
- Help with set, props or costumes, building, painting, crafting

- \_\_\_\_\_ Yes, I want a speaking part.
- \_\_\_\_\_ Yes, I want a solo; my singing range is: S A T B
- \_\_\_\_\_ Yes, I want to audition for the dance groups.
- \_\_\_\_\_ Yes, I will accept any role.

List in preference order, any role or solo you desire.

List productions and characters you have played in the past

**Tevye**  
**Golde**  
**Tzeitel**  
**Hodel**  
**Chava**  
**Shprintze**  
**and Bielke**  
**Motel**  
**Perchik**  
**Lazar Wolf**  
**Fiddler**  
**Yente**  
**Constable**  
**Fyedka**  
**Mordcha**  
**Yussel**  
**Avram**  
**the Rabbi**  
**Mendel**  
**The Villagers**  
Families  
Guest  
Inn Patrons  
Man 1, 2, 3  
Woman 1, 2, 3  
**Russian**  
**Soldiers**

List other talents and abilities are: (I.E. dance, gymnastics, tap, guitar, fiddle, karate, magic tricks, etc.)

*For Director  
Use Only*  
Vocal Range:

Projection:

Do you have any physical conditions or disabilities which may affect your ability to perform on stage?

Stage Presence:

Acting Placement:

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Parent Signature a parent must sign the audition form

## **Audition Songs and Monologues for the 24 Hour "Fiddler on the Roof, JR" Musical Camp**

Choose one of each to prepare. Video your performance and upload to the "band" group along with a photo of the audition form by the May 8th deadline.

### **SONGS**

Audition songs can be accessed in the band group. Register for camp, join the band group, and select a song. Band Group Link: <https://band.us/n/a7a7A9x2je9fM>

Video yourself singing the full song. Listen to the guide vocals to learn your song, but use the performance track when recording your video audition. If you want to be considered for TEVYA prepare "If I Were Rich Man" and for HODEL prepare "Far From the Home I Love", as we need to hear your vocal range on these songs.

### **MONOLOGUES**

TEVYE

A fiddler on the roof. Sounds crazy, no? But in our little village of Anatevka, you might say every one of us is a fiddler on the roof, trying to scratch out a pleasant, simple tune without breaking his neck. It isn't easy. You may ask, why do we stay up there if it's so dangerous? We stay because Anatevka is our home .... And how do we keep our balance? That I can tell you in a word ... Tradition. Because of our traditions, we've kept our balance for many, many years. Here in Anatevka we have traditions for everything ... how to eat, how to sleep, how to wear clothes. For instance, we always keep our heads covered and always wear a little prayer shawl ... This shows our constant devotion to God. You may ask how did this tradition start. I'll tell you - I don't know. But it's a tradition ... Because of our traditions, everyone knows who he is and what God expects him to do.

TEVYE

What do I think? What do I think? I never liked him! Why should I? You can have a fine conversation with him if you talk about kidneys and livers ... on the other hand, not everybody has to be a scholar? If you're wealthy enough, no one will call you stupid ... And with a butcher, my daughter will surely never know hunger. Of course, he has a problem - he's much older than her. That's her problem. But she's younger. That's his problem. I always thought of him as a butcher, but I misjudged him. He is a good man, he likes her, he will try to make her happy.

(Turns to LAZAR)

What do I think? It's a match.

TEVYE

That was quite a dowry you gave my daughter Tzeitel at her wedding. Was that necessary? ... Anyway, Tzeitel and Motel have been married almost two months now. They work very hard, they are as poor as synagogue mice .... But they are both so happy they don't know how miserable they are. Motel keeps talking about a sewing machine. I know you're very busy God, - wars and revolutions, floods, plagues - all those little things that bring people to You - couldn't You take a second away from your catastrophes and get it for him? How much trouble would it be? ... Oh, and while You're in the neighborhood, my horse's left leg ... Am I bothering You too much? I'm sorry. As the good book says ... Why should I tell you what the good book says?

GOLDE

It's an evil spirit! May it fall into the river; may it sink into the earth. Such a dark and horrible dream! And to think it was brought on by that butcher. If my grandmother Tzeitel, may she rest in peace, took the trouble to come all the way from the other world to tell us about the tailor, all we can say is that it is all for the best, and it couldn't possibly be any better. Amen.

YENTE

Ah, children, children! They are your blessing in your old age. But my Aaron couldn't give me children. Believe me, he was good as gold, never raised his voice to me, but otherwise he was not much of a man, so what good is it if he never raised his voice? But what's the use complaining, other women enjoy complaining, but not Yente. Not every woman in the world is a Yente. Well, I must prepare my poor Sabbath table, so goodbye, Golde, and it was a pleasure talking our hearts out to each other.

LAZAR

Of course, your daughter, Tzeitel! I see her in my butcher shop every Thursday. She's made a good impression on me I like her ... And as for me, Tevye ... as you know, I'm pretty well off. I have my own house, a good store, a servant ... Look, Tevye, why do we have to try to impress each other? Let's shake hands and call it a match. And you won't need a dowry for her. And maybe you'll find something in your own purse, too...