

**MAY
12-13**

AUDITION CALL



**SUMMER
MUSICAL
2025**



Hannah Faith Davis
Director

Ian B. Aipperspach, Ph.D.
Music Director & Band Leader

Georgia Blackmon
Choreographer

Kailey Gardner
Assistant Director

Ruth Griffin
Stage Manager

Kaila Emery
Producer



hair spray

It's 1962 in Baltimore and you can't stop the beat in this big and bold musical about one girl's inspiring dream to dance!

Auditions May 12-13, Mon & Tues, 6:30pm

Lobby opens for Registration at 6pm with Auditions starting at 6:30pm.

Roles for 11+ Ensemble. Auditions open to anyone 17 & up, except for Little Inez 14 & up
Attend Either or Both Days. Dancers Only Welcome to Audition. Video Auditions Accepted.

Callbacks Wednesday, May 14, 6:30pm

Callbacks are NOT an indication of casting. Music and scene reading will be assigned.
Additional callbacks may be scheduled at different times due to scheduling needs.

Rehearsal Begins May 27 • Production Dates July 10-20

PREPARING FOR AUDITIONS

Lobby opens a half hour before auditions. Arrive early to fill out an audition form and get a head shot. Wear comfortable clothes and shoes for a dance audition. Please bring your calendar and provide a complete list of rehearsal conflicts.

Be prepared to sing one of the song cuts provided and perform a minute long monologue of your choice. The audition pack includes three songs selections and monologue instructions for a general/ensemble audition as well as for each of the lead characters. (Optional if auditioning to just dance in the ensemble.)

Come prepared to learn a short musical theatre dance combination. No advance preparation necessary. Everyone will be taught the dance at auditions.



Anyone who has questions or wants to submit a video, please contact the SAAC office at info@saac-arts.org. 870-862-4574 • www.saac-arts.org



Director Hannah Faith Davis is an El Dorado native and a regular to the SAAC stage. Davis received her Bachelor of Arts in Theatre from Louisiana Tech University and Master of Arts in Teaching from Southern Arkansas University. Currently, she is the Theatre Director and Drama Teacher at the El Dorado High School. Her directing credits at SAAC include "Clue: On Stage!", "Disney's The Aristocats KIDS" and "Annie KIDS", as well as "Frankenstein", "Little Women", and "Bye Bye Birdie" on the EHS stage. She was last seen on stage flying high as Mary Poppins at SAAC last summer.

Characters and Songs

Tracy Turnblad • Our story's unsuspecting protagonist, she is large and in charge. Confident, talented, and incredibly determined. A romantic with a good heart and desire to cut up the dance floor. Always on top of the latest trends. Tracy should be played by a white actress. Female, Looks like Teen, Mezzo-Soprano.

Corny Collins • The charismatic host of the Corny Collins Show. Good looking and smooth talking, he is a genuinely nice guy both on and off camera. Corny should be played by a white actor. Male, Looks like Adult, Tenor.

Edna Turnblad • Tracy's big and blonde mother. She is a working housewife who has lost her confidence and dream to be a plus-size clothing designer. Boisterous and commanding. Often played by a male. Edna should be played by a white performer. Male, Looks like Adult, Tenor.

Penny Pingleton • Tracy's best friend and dorky sidekick. Not the brightest girl, but she has good intentions. Bursting to get free of her mother's dominating control, she falls for Seaweed with child-like curiosity. Penny should be played by a white actress. Female, Looks like Teen, Soprano.

Velma Von Tussle • Amber's mother and the director of Corny Collins show. She is a devious taskmaster and snobby racist. The former Miss Baltimore Crabs will go to any length to ensure her daughter is the next big thing. Velma should be played by a white actress. Female, Adult, Alto.

Amber Von Tussle • Link's girlfriend and Tracy's nemesis. She is pretty, thin, shallow, snobby, and racist. She always feels the need to be the center of attention and expects to win Miss Baltimore Hairspray.. Amber should be played by a white actress. Female, Looks like Teen, Mezzo-Soprano.

Link Larkin • The star heartthrob on Corny Collins show. He is extremely attractive and talented. Hoping to get his big break with a recording contract, he unexpectedly falls for Tracy. Link should be played by a white actor. Male, Looks like Teen, Baritone.

Seaweed J. Stubbs • Tracy's classmate and friend, who is discriminated against due to his skin color. He is cocky but surprisingly lovable. Talented in song and dance. He falls for Penny. Seaweed should be played by a Black actor. Male, Looks like Teen, Tenor.

Little Inez • Seaweed's little sister. Little Inez should be played by a Black actress. Female, Looks like Child, Mezzo-Soprano.

Motormouth Maybelle • Seaweed and Little Inez's mother, she also appears as the Guest DJ on the Corny Collins Negro Day show. Big, blonde, beautiful and proud of it. She is sassy and confident. Motormouth should be played by a Black actress. Female, Adult, Alto.

Wilbur Turnblad • Tracy's simpleminded and kind father. He owns a joke shop and supports his daughter in spite of everything else. He also loves his wife, Edna, very much. Wilbur should be played by a white actor. Male, Adult, Baritone.

Prudy Pingleton • Penny's strict mother. Very conservative, controlling, and closed minded. Prudy should be played by a white actress. Female, Adult, Mezzo-Soprano.

Ensemble • Corny Collins Kids (Tammy, Brad, Brenda, Sketch, Shelley, Etc.); Students; Hookers; Protestors



ACT ONE

Good Morning Baltimore – Tracy & Ensemble

***The Nicest Kids in Town** – Corny & Council Members

Mama, I'm a Big Girl Now – Edna, Tracy, Prudy, Penny, Velma, Amber, and Female Ensemble

I Can Hear the Bells – Tracy and Council Members

The Legend of Miss Baltimore Crabs – Velma & Council Members with Tracy, Penny, & Little Inez

***The Madison** – Council Members

It Takes Two – Link, Tracy, & Council Guys

Velma's Revenge – Velma

***Welcome to the 60's** – Tracy, Edna, The Dynamites, Mr. Pinky, & Ensemble

***Run and Tell That!** – Seaweed, Little Inez, & Detention Kids

Big, Blonde and Beautiful – Motormouth, Little Inez, Tracy, Edna, Wilbur, & Company

ACT TWO

***The Big Dollhouse** – Matron, Edna, Velma, Tracy, Amber, Penny, Motormouth, Little Inez, & Female Ensemble

You're Timeless to Me – Edna and Wilbur

Without Love – Tracy, Link, Penny, Seaweed, & Ensemble

I Know Where I've Been – Motormouth & Ensemble

***It's Hairspray** – Corny & Council Members

***Cooties** – Amber & Council Members

***You Can't Stop the Beat** – Tracy, Link, Penny, Seaweed, Edna, Wilbur, Motormouth, Velma, Amber, & Ensemble

(* asterisk indicates a dance number)

AUDITION FORM HAIRSPRAY

SAAC • JULY 2025

Name _____

Address _____

Email _____ Employment _____

Cell Phone _____ Work _____ Home _____

Age _____ Gender _____ Build _____ Height _____ Hair Color _____

Shirt Size _____ Pants _____ Dress _____ Shoes _____

Are you willing to alter your appearance for the show? ie. hair style/color, wear a wig, grow facial hair

Do you have any physical conditions or disabilities which may affect your ability to perform on stage?

Please check to confirm you have completed the calendar on back, listing in detail your schedule from MAY 27 - JULY 21.

Parent or
Guardian
if under 18

Phone _____

Name _____

Email _____

Signature _____

Check your areas of interest: Character Role Ensemble Dance Only

Roles auditioning for _____

Will you take any role offered? _____

Please list any acting experience (role, play, theatre).

Unsure Yes Some No

Soprano

Mezzo

Alto

Tenor

Baritone

Bass

Can you read sheet music? Yes Some No

List any singing experience or musical training.

Please list any training in dance, cheerleading, gymnastics, sports or stage combat (if yes, what styles and how many years?) or interesting skills/special abilities.

Signature _____

Tracy Turnblad
Confident, talented,
incredibly determined
white, female, teen look

Corny Collins
TV show host
white, male

Edna Turnblad
Tracy's big and
blonde mother
white, male

Penny Pingleton
Tracy's best friend
white, female, teen look

Velma Von Tussle
Amber's mother,
director of Corny
Collins show
white, female

Amber Von Tussle
Link's girlfriend &
Tracy's nemesis.
white, female, teen look

Link Larkin
TV star, heartthrob
white, male, teen look

Seaweed J. Stubbs
Tracy's classmate
& friend
black, male, teen look

Little Inez
Seaweed's little sister
black, female, child look

Motormouth Maybelle
Seaweed and Little
Inez's mother
black, female

Wilbur Turnblad
Tracy's kind father
white, male

Prudy Pingleton
Penny's strict mother
white, female

Ensemble
Corny Collins Kids
(Tammy, Brad, Brenda,
Sketch, Shelley, Etc.);
Students; Hookers;
Protestors

Age Limits:
17 & up for teen look
14 & up for child look

Please list in detail your schedule from May 27 - July 20. Include any regular or special activities that occur after 6:00 PM on any of the dates below. The schedule can accommodate a limited number of cast rehearsal conflicts, but an excessive amount of conflicts is a factor when casting the play. Rehearsals will generally be Monday -Friday evenings and some Saturdays.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
11 Mothers Day	12 Auditions 6:30PM	13 Auditions 6:30PM	14 Callbacks if needed	15	16	17
<div style="border: 1px solid black; padding: 5px;"> <p>REGISTRATION 6:00pm • Fill out an audition form & have your picture taken. AUDITIONS 6:30pm • Present one of the approved song cuts & 1 minute monologue of choice. Learn a short musical theatre dance combination. Attend either or both</p> </div>						
18	19	20	21	22	23	24
25	26 Memorial Day	27 First Rehearsal 6PM	28 ESD Last Day	29	30	31
1	2	3	4	5	6	7
8	9	10	11	12	13	14 Flag Day
15 Father's Day	16	17	18	19 Juneteenth	20	21
22	23	24	25	26	27	28
29	30	1	2	3	4 Independence Day	5
6	7	8 Dress Rehearsal ASL Night	9 Final Dress Rehearsal	10 Opening	11 Show	12 Show
13 Show	14 tbd Dress Rehearsal	15 tbd Dress Rehearsal	16 tbd Dress Rehearsal	17 Show	18 Show	19 Show
20 Show	21	22	23	24	25	26

AUDITIONING FOR ENSEMBLE

You must sing a cut of a song listed down below (one of the three) AND perform a minute long monologue of your choice (one is included that you can use if you wish.) You can do this in either order.

Option 1: FREAK FLAG (Shrek)

Cut begins: 0:40

Cut ends: 1:36

Link to Song: <https://www.youtube.com/watch?v=TuOtm4h1d58>

Option 2: STICK TO THE STATUS QUO (High School Musical)

Cut begins: 2:12

Cut ends: 2:47

Link to Song: <https://www.youtube.com/watch?v=umsh3W514-c>

Option 3: EASE ON DOWN THE ROAD (The Wiz)

Cut Begins: 0:40

Cut ends: 1:58

Link to Song: <https://www.youtube.com/watch?v=OTNjHceYfx8>

MONOLOGUE OPTION(s):

Aliens vs Cheerleaders by Qui Nguyen

MOLLY: Cheerleaders: top of the food chain in popularity, bottom feeders when it comes to any sort of actual original coolness. I mean, seriously, with the noted exception of “Hey, Mickey, you’re so fine, you’re so fine you blow my mind,” has anyone with a pom-pom ever substantially contributed anything positive to the overall sociopolitical landscape? I don’t think so. Anyone with any true sense of style, wit, or intellect would rather suffer daily beatings from the lame and dimwitted than be caught in one of those tacky and utterly whack uniforms.

OR

Club Mojito by Richard Dresser

MITCH: Great, you’re up. Perfect timing! Listen, we graduate tomorrow and my future is really...cloudy. All I’ve ever done is go to school, and now it’s over and I’m not prepared to do anything. Boy, you are really smart not to graduate, Will, you don’t have to worry about having a future. And what about Kelly? I love her. At least I think I do. I mean I told her I do. But now that school’s over am I supposed to marry her? I wasn’t planning to get married till I figured stuff out and that could take many many decades.

AUDITIONING FOR: TRACY TURNBLAD

You must sing a cut of a song listed down below (one of the three) AND perform a minute long monologue of your choice (one is included that you can use if you wish.) You can do this in either order.

Option 1: HOPELESSLY DEVOTED TO YOU (Grease)

Cut begins: beginning

Cut ends: 1:47

Link to Song: <https://www.youtube.com/watch?v=Ez9gHxgJAY8>

Option 2: PRETTY BABY (Back to the Future)

Cut begins: 1:22

Cut ends: 2:36

Link to Song: <https://www.youtube.com/watch?v=aj6wytxKOuk>

Option 3: STUPID WITH LOVE (Mean Girls)

Cut Begins: 2:05

Cut ends: end of song

Link to Song: <https://www.youtube.com/watch?v=1zDTLlhjag>

MONOLOGUE OPTION:

The Audition by Don Zolidis

GINA: What exactly are you looking for? I think I would do a better job of auditioning if I knew exactly what it was you were after, you know? Cause I can do anything. I mean, not anything. But pretty close. Like if you wanted flirty and funny, I can do that. Or if you wanted me to be like all mean and everything, I can do that too. Or if it's like a really sad role I cry just about every day. Not for any real reason, just for practice. I practice crying. In case it comes in handy sometime. You never know when you might need to cry. I'll stand in front of my mirror at home and then I'll try to imagine my Mom dying. That usually doesn't work. But then I think about all those starving kids in Africa, and that doesn't make me cry either, and then I think about puppies and they make me cry. Not like hurting the puppies or anything. Just puppies. I hate puppies. They're always looking at you like look at me I'm so cute, well you're not cute, you're just a baby dog, that doesn't automatically make you cute. And personally, I think puppies are sell-outs. I mean, try and turn on the TV and not see a puppy selling something. So I think about puppies. And then I cry. I can also burp on command.

AUDITIONING FOR: PENNY PINGLETON or AMBER VON TUSSELE

You must sing a cut of a song listed down below (one of the three) AND perform a minute long monologue of your choice (one is included that you can use if you wish.) You can do this in either order.

Option 1: STUPID CUPID (Connie Francis)

Cut begins: beginning of song

Cut ends: 1:26

Link to Song: <https://www.youtube.com/watch?v=51OGce2VIA>

Option 2: POPULAR (Wicked)

Cut begins: 1:39

Cut ends: 2:57

Link to Song: https://www.youtube.com/watch?v=xixzU_U8mmE

Option 3: SEXY (Mean Girls)

Cut Begins: 1:10

Cut ends: 2:23

Link to Song: <https://www.youtube.com/watch?v=DzctkyUDyMY>

MONOLOGUE OPTION(S):

FOR AMBER

From Inside AI by David S. Baker

BETH: ...Well, she thinks I'm her best friend. She called a little while ago, just assuming we were going to work together on that project for Griff's class. I don't want the cow to work with me! *[New face]* Oh—did I tell you that I was talking to Sean Butler today? *[She jumps up and down and squeals]* Yeah, in math class, right? Shannon sat there, right behind us, like, eavesdropping, you know? And then the cow told him I liked him. That chubby, little nerd, I could have strangled her, I swear! *[Pause]* Yeah, I know, she says that to me all the time. *[Pause]* ...Yeah, yeah. Me too. I can't get over it—she actually thinks I'm going to let her work on my project with me. *[Pause]* My mom says I should do my project on AI Wilson. You know, the weird crippled dude? *[Pause]* Yeah, him. He lives on my street. My mom says I should bake cookies for him or something. You know I can't bake! I'm not into domestics. *[Pause]* Maybe I could get Shannon to...*[Pause]* Mmm-Hmm. I guess I could let her help me with that. Fat people usually can bake good.

FOR PENNY

From Betty's Summer Vacation by Christopher Durang

TRUDY: I hope you're not a serial killer, and that shovel's for burying people. And what's in the hatbox? Not a head, I hope. That's another old movie I like, Night Must Fall, with Robert Montgomery, he's Elizabeth Montgomery's father from Bewitched, isn't it amazing how many children of people in show business go on to have successful careers, like talent is genetic for real, as well as, of course, it opens doors for you if your parent is in show business...well, he keeps a head in a hat for the whole movie, and then you find out that's what he's been doing. Gosh, you look startled. Is it because I've said something outlandish, or is it because you really are a serial killer and you're guilty?

AUDITIONING FOR: MOTORMOUTH MAYBELLE

You must sing a cut of a song listed down below (one of the three) AND perform a minute long monologue of your choice (one is included that you can use if you wish.) You can do this in either order.

Option 1: THAT'S RICH (Newsies)

Cut begins: 1:49

Cut ends: end of song

Link to Song: <https://www.youtube.com/watch?v=vG0jcGyqMsQ>

Option 2: WHEN YOU'RE GOOD TO MAMA (Chicago)

Cut begins: 2:33

Cut ends: end of song

Link to Song: <https://www.youtube.com/watch?v=MO5IV9eoAms>

Option 3: STAND UP (Harriet)

Cut Begins: beginning of song

Cut ends: 1:38

Link to Song: <https://www.youtube.com/watch?v=pN8kNSf3DVo>

MONOLOGUE OPTION:

The Children's Hour by Lillian Hellman

KAREN: Martha is dead. (*Mrs. Tilford gasps, shakes head, very slowly, sits L. end of sofa, covers face. Karen watches her.*) So last night you found out you had done wrong to us. And now you have to right that wrong or you can't rest your head again. Well, don't rest it. I won't be your confessor. Take your conscience someplace else, get somebody else to help you be a "good" woman again. (*smiles*) You told us that night that you had to do what you did. Now you have to do this. A public apology and money paid and you can sleep and eat again. You and all those who always know how right they are. What's somebody else's life to you? A way to show your own righteousness. And if you happen to be wrong, (*shrugs*) then you can always put it right some other day. (*Quietly*) I have a dead friend. Get out of here and be noble on the street.

AUDITIONING FOR: SEAWEED J. STUBBS

You must sing a cut of a song listed down below (one of the three) AND perform a minute long monologue of your choice (one is included that you can use if you wish.) You can do this in either order.

Option 1: DON'T LET ME GO (Shrek)

Cut begins: beginning

Cut ends: 1:35

Link to Song: <https://www.youtube.com/watch?v=fkW2V4F9-WY>

Option 2: GOTTA START SOMEWHERE(Back to the Future)

Cut begins: 1:01

Cut ends: 2:05

Link to Song: <https://www.youtube.com/watch?v=xA1mlEq3EFg>

Option 3: UNDER THE SEA (The Little Mermaid)

Cut Begins: 0:46

Cut ends: 1:54

Link to Song: <https://www.youtube.com/watch?v=6J-yfuviQjc>

MONOLOGUE OPTION:

Brighton Beach Memoirs by Neil Simon

STANLEY: "Mr. Stroheim sees the oily hats and he gets crazy. He says to Andrew the hats are going to have to come out of his salary. Twenty-seven dollars. So Andrew starts to cry"... "Forty-two years old, he's bawling all over the stockroom. I mean, the man hasn't got too much furniture upstairs anyway, but he's real sweet. He brings me coffee, always laughing, telling me jokes. I never understand them but I laugh anyway, make him feel good, you know?"..."Anyway, I said to Mr. Stroheim I didn't think that was fair. It wasn't Andrew's fault." ... "So Mr. Stroheim says, 'You wanna pay for the hats, big mouth?' So I said 'No. I don't want to pay for the hats.' So he says, 'then mind your own business, big mouth.'" "So Mr. Stroheim looks at me like machine-gun bullets are coming out of his eyes. And then he calmly sends Andrew over to the factory to pick up three new hats. Which is usually my job. So guess what Mr. Stroheim tells me to do?"..."He tells me to sweep up. He says, for this week I'm the cleaning man."..."Everybody is watching me now, waiting to see what I'm going to do. (*Eugene nods in agreement*) Even Andrew stopped crying and watched. I felt the dignity of everyone who worked in that store was in my hands. So I grit my teeth and I pick up the broom, and there's this big pile of dirt right in the middle of the floor..."..."and I sweep it all over Mr. Stroheim's shoes. Andrew had just finished shining them this morning, if you want to talk about irony."

AUDITIONING FOR: VELMA VON TUSSELE

You must sing a cut of a song listed down below (one of the three) AND perform a minute long monologue of your choice (one is included that you can use if you wish.) You can do this in either order.

Option 1: CLASS (Chicago)

Cut begins: beginning

Cut ends: 1:20

Link to Song: <https://www.youtube.com/watch?v=fduOlij3U7s>

Option 2: POOR UNFORTUNATE SOULS (The Little Mermaid)

Cut begins: 2:22

Cut ends: end of song

Link to Song: <https://www.youtube.com/watch?v=d-z6EXYs7Sw>

Option 3: MOTHER KNOWS BEST: REPRISE (Tangled)

Cut Begins: 0:37

Cut ends: end of song

Link to Song: <https://www.youtube.com/watch?v=XUBftWEQAVw>

MONOLOGUE OPTION:

The Best Christmas Pageant Ever by Barbara Robinson

MRS. ARMSTRONG: “[Let me]tell you again, Grace, how important it is to give everyone a chance. Here’s what I do — I always start with Mary and tell them we must choose our Mary carefully because Mary was the mother of Jesus... Yes, and then I tell them about Joseph, that he was God’s choice to be Jesus’ father. That’s how I explain that. Frankly, I don’t ever spend much time on Joseph because it’s always Elmer Hopkins, and he knows all about Mary and Joseph, but I do explain about the Wise Men and the shepherds and how important they are. And I tell them, there are no small parts, only small actors. Remind the angel choir not to stare at the audience, and don’t let them wear earrings and things like that. And don’t let them wear clunky shoes or high heels. I just hope you don’t have too many baby angels, Grace, because they’ll be your biggest problem. You’ll have to get someone to push the baby angels on, otherwise they get in each other’s way and bend their wings. Bob could do that, and he could keep an eye on the shepherds too. Oh, another thing about the angel choir. Don’t let them wear lipstick. They think because it’s a play that they have to wear lipstick, and it looks terrible. So tell them.... And, Grace, don’t use just anybody’s baby for Jesus... get a quiet one. Better yet, get two if you can... then if one turns out to be fussy, you can always switch them.”

AUDITIONING FOR WILBUR TURNBLAD

You must sing a cut of a song listed down below (one of the three) AND perform a minute long monologue of your choice (one is included that you can use if you wish.) You can do this in either order.

Option 1: MR CELLOPHANE (Chicago)

Cut begins: beginning

Cut ends: 1:57

Link to Song: <https://www.youtube.com/watch?v=ZbeUtRdMVNI>

Option 2: MAKE 'EM LAUGH (Singin' In The Rain)

Cut begins: beginning of song

Cut ends: 1:05

Link to Song: <https://www.youtube.com/watch?v=RM05mbe8rvw>

Option 3: UNFORGETTABLE (Nat King Cole)

Cut Begins: beginning

Cut ends: 1:37

Link to Song: <https://www.youtube.com/watch?v=oqPTo0pQqmo>

MONOLOGUE OPTION:

Father of the Bride, adapted by Caroline Francke

BANKS: All right, then...you don't. Look...it's spring...Boy meets girl...you put a few lines in the paper saying they plan to get married. Then it starts...It should be simple. Two young people want to get married. But instead of that all pandemonium breaks loose. The system gets you. The advertisers, the salesmen...You get on a moving belt and you never get off again. Champagne salesmen, caterers, photographers, who's going to do the flowers, dressmakers, underwear people, baggage, eight bridesmaids, dresses for all them, silver, linen, presents...paper and boxes all over the house so you can't sit down! Strangers barging in and out as though they owned you. The telephone cutting your brain into small pieces...and I've got no buttons on my shirts...not one!

AUDITIONING FOR LINK LARKIN

You must sing a cut of a song listed down below (one of the three) AND perform a minute long monologue of your choice (one is included that you can use if you wish.) You can do this in either order.

Option 1: CAN'T TAKE MY EYES OFF OF YOU (Jersey Boys)

Cut begins: 1:27

Cut ends: 2:48

Link to Song: https://www.youtube.com/watch?v=u_072m3oWT0

Option 2: HONESTLY SINCERE (Bye Bye Birdie)

Cut begins: beginning of song

Cut ends: 1:55

Link to Song: https://www.youtube.com/watch?v=37vS3IW_Z60

Option 3: SCREAM (High School Musical 3)

Cut Begins: 0:43

Cut ends: 1:52

Link to Song: <https://www.youtube.com/watch?v=50hUz2l6KBU>

MONOLOGUE OPTION:

Spring Break by Joe Calarco

KRYS: No, no, cuz I got more to say cuz what if someone works out all the time but, you know, hates working out? And what if that person doesn't even like playing the sports they're really good at all that much but that's what's gonna get that person into college? So not working out? Isn't an option. Cuz excellence? That's required, to be able to excel, not in a sport but, but ,you know, in life, cuz me and my mom can't afford to go on some crazy expensive ship and hang out with Mickey Mouse let alone pay to go to a college people who could give me a job are gonna care I went to unless I get a scholarship, so don't say that what I'm doing is "a lot" because maybe it's, like, the only way I'm going to actually live the kind of life I should be able to live.

AUDITIONING FOR EDNA TURNBLAD

You must sing a cut of a song listed down below (one of the three) AND perform a minute long monologue of your choice (one is included that you can use if you wish.) You can do this in either order.

Option 1: DIAMONDS ARE A GIRL'S BEST FRIEND (Gentlemen Prefer Blondes)

Cut begins: beginning of song

Cut ends: 1:11

Link to Song: <https://www.youtube.com/watch?v=FA8Wh5oo5Tc>

Option 2: AS WE STUMBLE ALONG (Drowsy Chaperone)

Cut begins: beginning of song

Cut ends: 1:16

Link to Song: https://www.youtube.com/watch?v=oj1l_7MQJlw

Option 3: MAYBE THIS TIME (Cabaret)

Cut Begins: 1:19

Cut ends: end of song

Link to Song: <https://www.youtube.com/watch?v=y5Gzc-CWWcU>

MONOLOGUE OPTION:

Bye Bye Birdie by Michael Stewart

MRS. PETERSON: So it's come at last! My Sonnyboy doesn't need me anymore. Well, what are you waiting for? Put me out with the garbage! Just throw me out with the used grapefruits and the empty cans from the Bumblebee salmon. Never mind putting a lid on. Leave it open so a hundred thousand pussybats can walk all over a mother. And by the way, sweetheart darling, I got some good news for you. I got the report from the hospital. It's absolutely definite. I got a condition. Never mind what kind of condition-a condition. And the one thing doctors can't cure is a condition. I don't want you to worry though. Fancy funerals are for rich people. I don't want you to spend a cent. Just wait till Mother's Day, wrap me in a flag, and dump me in the river!

AUDITIONING FOR LITTLE INEZ

You must sing a cut of a song listed down below (one of the three) AND perform a minute long monologue of your choice (one is included that you can use if you wish.) You can do this in either order.

Option 1: MAYBE (Annie)

Cut begins: beginning of song

Cut ends: 1:38

Link to Song: <https://www.youtube.com/watch?v=xOLNvNVazbQ>

Option 2: BLAME IT ON THE BOOGIE (Jackson 5)

Cut begins: beginning of song

Cut ends: 1:30

Link to Song: <https://www.youtube.com/watch?v=Ju-8C5ldXUA>

Option 3: REVOLTING CHILDREN (Matilda)

Cut Begins: beginning of song

Cut ends: 1:13

Link to Song: <https://www.youtube.com/watch?v=acU4nVgXX6k>

MONOLOGUE OPTION:

The Audition by Don Zolidis

GINA: What exactly are you looking for? I think I would do a better job of auditioning if I knew exactly what it was you were after, you know? Cause I can do anything. I mean, not anything. But pretty close. Like if you wanted flirty and funny, I can do that. Or if you wanted me to be like all mean and everything, I can do that too. Or if it's like a really sad role I cry just about every day. Not for any real reason, just for practice. I practice crying. In case it comes in handy sometime. You never know when you might need to cry. I'll stand in front of my mirror at home and then I'll try to imagine my Mom dying. That usually doesn't work. But then I think about all those starving kids in Africa, and that doesn't make me cry either, and then I think about puppies and they make me cry. Not like hurting the puppies or anything. Just puppies. I hate puppies. They're always looking at you like look at me I'm so cute, well you're not cute, you're just a baby dog, that doesn't automatically make you cute. And personally, I think puppies are sell-outs. I mean, try and turn on the TV and not see a puppy selling something. So I think about puppies. And then I cry. I can also burp on command.

AUDITIONING FOR CORNY COLLINS

You must sing a cut of a song listed down below (one of the three) AND perform a minute long monologue of your choice (one is included that you can use if you wish.) You can do this in either order.

Option 1: BEAUTY SCHOOL DROPOUT (Grease)

Cut begins: 0:40

Cut ends: 1:52

Link to Song: <https://www.youtube.com/watch?v=BzkFQI2bJV8>

Option 2: ALL I CARE ABOUT (Chicago)

Cut begins: Beginning of track

Cut ends: 1:00

Link to Song: <https://www.youtube.com/watch?v=KECKT4CXnSg>

Option 3: PUT ON A HAPPY FACE (Bye Bye Birdie)

Cut Begins: beginning of track

Cut ends: 1:45

Link to Song: <https://www.youtube.com/watch?v=KHRLSzjs9oc>

MONOLOGUE OPTION:

From Father of the Bride, adapted by Caroline Francke

BANKS: All right, then...you don't. Look...it's spring...Boy meets girl...you put a few lines in the paper saying they plan to get married. Then it starts...It should be simple. Two young people want to get married. But instead of that all pandemonium breaks loose. The system gets you. The advertisers, the salesmen...You get on a moving belt and you never get off again. Champagne salesmen, caterers, photographers, who's going to do the flowers, dressmakers, underwear people, baggage, eight bridesmaids, dresses for all them, silver, linen, presents...paper and boxes all over the house so you can't sit down! Strangers barging in and out as though they owned you. The telephone cutting your brain into small pieces...and I've got no buttons on my shirts...not one!