

AUDITION CALL

ROALD DAHL'S

Matilda

THE MUSICAL



JR.



DRAMA CLUB GRADES 7-12

AUGUST 26
4:15-6:15PM

LOBBY OPENS FOR REGISTRATION AT 3:45PM

Visit the
SAAC Website



AUGUST 28, 4:15-6:15PM
Callbacks & New Faces

Production Dates November 6-8
Directors Lynn Gunter and Cassie Hickman

Select a Monologue & Song from the Audition Material to Present.
Wear Comfortable Clothes & Appropriate Footwear to Dance.
Arrive early to fill out an Audition Form and have a Headshot taken.

South Arkansas Arts Center • www.saac-arts.org
110 East 5th Street, El Dorado • 870-862-5474



AUDITION CALL

ROALD DAHL'S

Matilda

THE MUSICAL JR.

DRAMA CLUB GRADES 7-12



Are you a lover of books and a fighter for justice like the remarkable Matilda? Or perhaps you're a villain with a taste for mayhem like the unforgettable Miss Trunchbull?

Whatever your style, consider auditioning for Matilda Jr.!

All the fantastic characters from Roald Dahl's classic tale are being cast, including:

Matilda Wormwood: A brilliant, resilient, and magical young girl who loves books despite growing up in a difficult environment.

Miss Honey: A kind and empathetic teacher who sees Matilda's potential and cares for her deeply.

Miss Agatha Trunchbull: The terrifying headmistress who despises children and delights in devising harsh punishments.

Mr. Wormwood: Matilda's egotistical, rude, and dishonest car salesman father who is more interested in his own shady deals than in his daughter.

Mrs. Wormwood: Matilda's self-absorbed mother, obsessed with her appearance and ballroom dancing, who is less than maternal towards Matilda.

Bruce Bogtrotter: A brave and hungry schoolboy who famously takes on Miss Trunchbull's wrath over a chocolate cake.

Lavender: Matilda's spirited and mischievous best friend.

And many more!

AUG 26, 4:15-6:15PM

LOBBY OPENS FOR REGISTRATION AT 3:45PM

Callbacks & New Faces AUGUST 28, 4:15-6:15PM

Directors Lynn Gunter and Cassie Hickman

First Rehearsal September 2, 4:15-6:15pm

Parents Meeting September 2, 6:00pm

Production Dates November 6-8

PREPARING FOR AUDITIONS

Select a Monologue and Song from the Show to Present.

Wear Comfortable Clothes & Appropriate Footwear to Dance.

Arrive early to fill out an Audition Form and have a Headshot taken.

Everyone will be asked to sing a little, read a little and dance a little. Select one of the songs and a monologue provided by the directors to present. Memorization is not required, but encouraged. Monologues and music are posted online, in SAAC lobby, and available at auditions. Everyone will be taught a short dance or movement exercise at auditions.

For Callbacks, the director will post a list of anyone that needs to attend and, if needed, provide audition material from the show. New faces will be auditioned before Callbacks begin.

Rehearsals are Tuesdays and Thursdays 4:15-6:15pm, with three Saturday rehearsals 10am-3pm and possible extra rehearsals on the week of production. Some roles may not be required to attend every rehearsal. Please review the schedule to make sure you and your child can make the commitment. A mandatory Parents' Meeting will follow the first rehearsal Sept 2 at 6pm where further information on scheduling and production needs will be provided.

For more information call the SAAC office at 870-862-5474.

South Arkansas Arts Center • www.saac-arts.org
110 East 5th Street, El Dorado, AR 71730



AUDITION FORM

Student Information

Name _____

Email _____

Phone _____

School _____ Grade _____

Shirt Size _____ Hair Color _____

Pant Size _____ Height _____

Shoe Size _____ Weight _____

☐ Please check to confirm you have reviewed the calendar and marked any scheduling conflicts from Sept 2 - Nov 8.

Parent/Guardian Information

Name _____

Email _____

Phone _____

Phone _____

Address _____

How would your family like to help?

- ☐ Support the show with snacks, water, shopping, feed the cast
- ☐ Crew the show backstage, in the booth, usher, chaperon
- ☐ Help with set, props, costumes, building, painting, crafting

ROALD DAHL'S
Matilda
THE MUSICAL JR.

Are you willing to accept a speaking role?

Are you willing to sing a solo?

Will you accept any role?

Please list, briefly, any acting experience

Please list any singing experience

Please list any additional talents (dance training, ballet, gymnastics, etc...)

Characters

Matilda
Wormwood

Eric

Amanda

Bruce

Hortensia

Alice

Tommy

Lavender

Nigel

Mr.
Wormwood

Mrs.
Wormwood

Michael

Mrs. Phelps

Escapologist

Acrobat

Miss Honey

Agatha
Trunchbull

Rudolpho

Sergei

and

Ensemble

Do you have any physical conditions or disabilities which may affect your ability to perform on stage?

Student Signature

Parent Signature a parent must sign the audition form

Fill out an audition form and review the rehearsal schedule. Auditions are on Tuesday, August 26 at 4:15pm with Callbacks and Auditions for new faces on Thursday, August 28 at 4:15. Arrive early to register.

Rehearsal Schedule: Doing a musical takes time and commitment from all involved. Please review the schedule to make sure you and your child can make the commitment to the project. Some roles may not be required to attend every rehearsal. Accepting a role acknowledges that you agree to the commitment required. Parents should be prepared to attend a parents' meeting at 6pm following rehearsal on September 2 where further information on scheduling will be provided.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
24 AUG	25 CLOSED <i>Labor Day ESD No School</i>	26 AUDITIONS 4:15-6:15	27	28 NEW FACES & CALLBACKS 4:15-6:15	29	30
31	1 SEPT	2 REHEARSAL 4:15-6:15 <i>Parent's Meeting 6pm</i>	3	4 REHEARSAL 4:15-6:15	5	6 REHEARSAL 10-3
7	8 <i>SAAC Arts Academy Classes Begin</i>	9 REHEARSAL 4:15-6:15	10	11 REHEARSAL 4:15-6:15	12	13 REHEARSAL 10-3
14	15	16 REHEARSAL 4:15-6:15	17	18 REHEARSAL 4:15-6:15	19	20
21	22	23 REHEARSAL 4:15-6:15	24	25 REHEARSAL 4:15-6:15	26	27
28	29	30 REHEARSAL 4:15-6:15	1 OCT	2 REHEARSAL 4:15-6:15	3	4
5	6	7 REHEARSAL 4:15-6:15	8	9 REHEARSAL 4:15-6:15	10	11
12	13 <i>Columbus Day ESD No School</i>	14 REHEARSAL 4:15-6:15	15	16 REHEARSAL 4:15-6:15	17	18
19	20	21 REHEARSAL 4:15-6:15	22	23 REHEARSAL 4:15-6:15	24	25
26	27	28 REHEARSAL 4:15-6:15	29	30 REHEARSAL 4:15-6:15	31 <i>Halloween</i>	1 DRESS/TECH REHEARSAL 10-3 NOV
2 Production Week TBD	3 SCHOOL PREVIEW 8:30, 10, 1	4 5:30PM Final Dress Rehearsal	5 Production Week TBD	6 7PM SHOW	7 7PM SHOW	8 2PM SHOW & Strike

SELECT A SONG

“Naughty” (Matilda) - for Matilda, any child or nice adult role	Rehearsal Track LINK Performance Track LINK
“The Hammer” (Trunchbull) - for Trunchbull, Mr & Mrs Wormwood, nice adult role	Rehearsal Track LINK Performance Track LINK
“This Little Girl” (Ms Honey) - for Miss Honey, nice adult role	Rehearsal Track LINK Performance Track LINK
“When I Grow Up” (Bruce) first 1min 18 sec only - for Bruce, nice adult role	Rehearsal Track LINK Performance Track LINK
If you're auditioning for any other nice adult like Librarian, Acrobat, escapologist, sing any of the songs.	

SONG LYRICS

“Naughty” - for Matilda, any child or nice adult role

Jack and Jill went up the hill to fetch a pail of water, So they say, The subsequent fall was inevitable, They never stood a chance, they were written that way. I wonder why they didn't just change their story. We're told we have to do what we're told, but surely... Sometimes you have to be a little naughty!

Just because you find that life's not fair, It doesn't mean that you just have to grin and bear it. If you always take it on the chin and wear it, Nothing will change. Even if you're little, you can do a lot, You mustn't let a little thing like little stop you. If you sit around and let them get on top, You might as well be saying you think that it's OK and that's not right. And if it's not right, You have to put it right.

But nobody else is gonna put it right for me, Nobody but me is gonna change my story, Sometimes you have to be a little bit naughty.

“The Hammer” - for Trunchbull, Mr & Mrs Wormwood, or any nice adult role

Look at those trophies, See how my trophies gleam in the sunlight? See how they shine? What do you think it took to become English Hammer Throwing Champion Nineteen sixty-nine? Do you think in that moment when my big moment came That I treated the rules with casual disdain? No, no, no, no. no!

If you want to throw the hammer for your country You have to stay inside the circle all the time. If you want to make the team you don't need happiness or self esteem, You just need to keep your feet inside the line. 2! 3! 4!

If you want to throw the hammer for your country You have to stay inside the circle all the time. And if you want to teach success, you don't use sympathy or tenderness. You have to force the little squits to toe the line.

If you want to throw the hammer for your country, You have to stay inside the circle all the time. I apply just one simple rule to hammer throwing, life and school: Life's a ball, so learn to throw it, Find the Bally line and tow it, And always keep your feet inside the line.

“This Little Girl” - for Miss Honey or any nice adult role

Stop being pathetic Jenny. Just get on your feet, Jenny. You are going to march in there and give them a piece of your mind. Leave it alone Jenny, the more that you try the more you'll just look like a fool. This is not your problem. You've not got the spine, You are a teacher, just go back to school. But this little girl, this miracle... She seems not to know that she's special at all. And what sort of teacher would I be if I let this little girl fall? I can see this little girl needs somebody strong to fight by her side. Instead she's found me, pathetic little me. An another door closes and Jenny's outside.

“When I Grow Up” first 1min 18 sec only - for Bruce or any nice adult role

When I grow up I will be tall enough to reach the branches That I need to reach to climb The trees you get to climb when you're grown up. And when I grow up I will be smart enough to answer all the questions that you need to know the answers to before you're grown up.

And when I grow up I will eat sweets Ev'ry day, on the way to work and I will go to bed late every night. And I will wake up when the sun comes up and I will watch cartoons until my eyes go square And I won't care cos I'll be all grown up When I grow up.

SELECT A MONOLOGUE

MATILDA WORMWOOD

(animatedly recounts a story she has made up to her rapt audience of Mrs. Phelps.)

Once upon a time, the two greatest circus performers in the world – an escapologist, who could escape from any lock that was ever invented; and an acrobat, who was so skilled, it seemed as if she could actually fly – fell in love and got married. They performed some of the most incredible feats together anyone had ever seen, and people would come from miles around: king, queens, celebrities, and astronauts. And not just to see their skill, but also to see their love for each other, which was so deep that it was said that cats would purr as they passed them, and dogs would weep with joy. But, although they loved each other, although they were famous and everyone loved them, they were sad. “We have everything that the world has to offer,” said the wife. “But we do not have the one thing in the world we want most. We do not have a child.” “Patience, my love,” the husband replied. “Time is on our side. Even time loves us.” But time is the one thing no one is master of, and as time passed, they grew quite old, and still had no child. At night, they listened to the silence of their big, empty house, and they would imagine how beautiful it would be if it was filled with the sounds of children playing. Their sadness overwhelmed them and drew them on to ever-more dangerous feats, as their work became the only place they could escape the inescapable tragedy of their lives. And so it was they decided to perform the most dangerous feat ever known to man. “It is called,” said the husband, announcing the even to the world’s press, who had gathered to listen with bated breath, “The Burning Woman Hurling Through the Air With Dynamite in Her Hair Over Sharks and Spiky Objects, Caught By the Man Locked in the Cage – and it is the most dangerous feat ever known to man!”

MISS AGATHA TRUNCBULL

(delights in frightening the students with the threat of being sent to Chokey, a claustrophobic dark space filled with sharp objects so students are forced to stand perfectly still.)

In this world, children, there are two types of human being: the winners, and the losers. I am a winner. I play by the rules, and I win. But if I play by the rules and I do not win, then something is wrong. Something is not working. And when something is wrong, you have to put it right. Even if it screams. What are you looking at? This class is going to have a very special spelling test. Any child who gets a single answer wrong shall ... go ... to ... Chokey! “But You can’t put us all in Chokey, Miss!” Come now, maggots. Do you think I hadn’t thought of that? I’ve been busy. A whole array of Chokeys, one for each and every one of you!

MISS JENNIFER HONEY

(is nervous to speak with the Trunchbull, but determined to do so to help Matilda.)

Yes, Miss Trunchbull, there's – in, in, in, in my class, that is, there is ... Mat- a little girl called Matilda Wormwood, and – Miss Trunchbull, Matilda Wormwood is a genius. She knows her times tables. She can read! I have to tell you, Headmistress, that in my opinion, this little girl should be placed in the top form with the eleven years olds. I believe that Matilda Wormwood is an exception to the rules. I must tell you, headmistress, that it is my intention to help this little girl, w-w-w-whether you like it or not!

MRS. PHELPS

(is an enthusiastic if somewhat eccentric supporter of Matilda's storytelling.)

Matilda! What a pleasure to see you. Here in the library again, are we? Your parents must be so proud to have a girl as clever as you. And do you tell them lots of stories like you do with me? Oh, I love your stories, Matilda – and that's not a hint, by the way – but if you did happen to have a story you wanted to tell me ... I mean, just a little bit? Isn't here a little bit more ... ? Well, I suppose your mother will be waiting for you. I'll see you tomorrow, after your first day of school!

LAVENDER (as well as Alice, Amanda & Hortensia)

(is trying very hard not to spoil her big moment for the audience, but she's just so excited about it!)

Hello. I'm Lavender, by the way. Matilda's best friend. There's a bit coming up that's all about me. Well, not exactly about me, but I play a big part in it. But I'm not gonna say what happens because I don't want to spoil it for you. [pause] Alright, look. What I do is, I volunteer to get the Trunchbull a jug of water, and then ... No! I don't want to tell you any more because I don't want to ruin it! [pause] Well, on the way back, I find a newt. A newt is like a really ugly lizard that lives in water. So, I pick it up and ... No! I will not say any more! [pause] I'm going to put the newt in the Trunchbull's jug! It's going to be brilliant!

BRUCE (as well as Michael Wormwood, Eric, Nigel & Tommy)

(has eaten a piece of the Trunchbull's cake, and is watching the rest of his classmates being interrogated.)

Okay, look. Alright. I stole the cake. And honestly, I was really, definitely, sort of almost thinking about owning up. Maybe? But the thing is, I was having a lot of trouble with my belly. You see, the Trunchbull's cake was so good that I'd scoffed it down too quick, and now it was beginning to fight back. And then ... it happened. It was the biggest burp I had ever done. It was the biggest burp I had ever heard, the biggest burp I had ever heard about. It was like the entire world went silent for that burp to exist, as a huge cloud of chocolatey gas wafted from my mouth and drifted. ..across the class ... past Lavender ... past Alice ... past Matilda ... and then, my great, big, beautiful, chocolatey burp, which now seemed to have a mind of its own, wafted full into the face of the Trunchbull.

MR. WORMWOOD *(apologizes to the audience – sort of.)*

I would like to offer an apology for some of the things that have been going on here tonight. They are not nice things, and they are not right things, and I would like to state garrantorically that we do not want any children that might be here tonight watching this to go home and try these things out for themselves. I am of course talking about ... reading books. It is normal for kids to behave in this fashion, though it stunts the brain, wears out the eyes, makes kids ugly, stinky, fatty, sweaty, betty, boring, gaseous, and crucially, it gives them varrucas ... of the mind. Under no circumstances do we condone such activities. Can I just ask, how many people here have ever read a book? Well, don't take this the wrong way, but ... Bookworm! Bookworm! Stupid little bookworm! Reading all the books like a stinky little bookworm! You read books like a ... worm. Worms read books, you read books. Worms are stupid. You're a ... swarm. There. Now, learn from that.

MRS. WORMWOOD *(is at her wit's end with her family.)*

Harry! Look at this! She's reading a book! That's not normal for a five-year-old. I think she might be an idiot. And she keeps trying to tell me stories, Harry. Stories? Who wants stories? I mean, it's not normal for a girl to be all ... thinking. Meanwhile, I've got a whole house to look after. Dinners don't just microwave themselves, you know! I must be an acrobat to balance all of it, the world's greatest acrobat. I am off to bleach my roots, and I shan't be talking to you for the rest of the evening, you horrid little man! I shall take the money when you earn it, and I shall spend it, but I shan't enjoy it because of the despicable way in which you have spoken to me tonight.

THE ESCAPOLOGIST (as well as The Acrobat)

(is quite the showman as he calls off their death-defying spectacle.)

“Ladies and gentlemen, boys and girls ... The Burning Woman Hurling Through the Air With Dynamite in Her Hair Over Sharks and Spiky Objects, Caught By the Man Locked in the Cage ... has ... been ... cancelled.” The audience gasped so loud that a passing airplane caught it on its instrumentation and reported it as an atmospheric phenomenon. “Cancelled because ... my wife ... is pregnant!” Absolute silence. You could have heard a fly burp. Then, suddenly, the audience jumped to its feet, and the applause went out for nearly an hour!

THE DOCTOR (as well as The Children’s Entertainer)

(tries to explain Mrs. Wormwood’s obvious “condition.”)

You’re getting on a plane, Mrs. Wormwood? I ... think we should have a talk. Mrs. Wormwood, you’re pregnant. You’re going to have a baby! A baby, Mrs. Wormwood, a child! The most precious gift that the natural world can bestow upon us has been handed to you! A brand-new human being, a life, a person, a wonderful new person is about to come into your life to bring magic and happiness and wonder!

SERGEI (as well as HENCHMEN)

(arrives at the Wormwood residence to confront Mr. Wormwood for selling him faulty cars, when he encounters Matilda. NOTE: This monologue may be performed with a Russian accent.)

You are the Wormwood’s daughter? The Wormwood is a stupid man. And being stupid, he assumed I was stupid too. And that is a very, very stupid – and rude – thing to do. But you know this. At least there is one clever one in the family. I like you, Matilda. You seem smart. Sadly, in my line of work, I don’t often get to meet smart people like you. Most of the people I deal with, their thinking is all backwards. Matilda, your father has been stupid and rude to both of us, yes? I can very easily have one of my friends ... teach him manners. And one day, when he leaves hospital, he will still be stupid, but not so rude, I think. I give this as a gift to you. What do you say?

MICHAEL WORMWOOD, RUDOLPHO and THE COOK may choose any of the above monologues

FROM THE DIRECTOR - LYNN

It takes hard work to be in a play. A good glimpse of what we do in SAAC Drama Club can be summed up in these words by Walt Disney: "Always strive for excellence and refuse to settle for mediocrity."

There's just no room for: "it's good enough", "my role is so small I can skip some rehearsals", "it doesn't matter if I come late", or "As long as I have it memorized by opening night, it's ok". It's just a play, right? Wrong! Instead, this is our viewpoint: "Get a good idea and stay with it. Dog it, and work at it until it's done, and done right."
(Disney)

But is it fun? If you like creative expression, laughing with your peers, a space to showcase your talent, goofing off backstage, gaining close friendships, and making an audience laugh, then yes, it is great fun! It is particularly rewarding when your castmates root for you, support you, and help you when needed. And to think, all of that fun is wrapped up in an opportunity to grow as well.

Theatre is a training ground for your work ethic! We hold nothing back; we leave it all on the floor. Imagine taking this mentality to all areas of our lives? What we do in the small places will eventually dictate what we do in the big spaces. A good work ethic is a muscle, and it must be exercised. I challenge you to come work that muscle with us while you simultaneously grow it in your chores at home and your studies at school. Sure, it's also fun, but you will get so much more than a good time. You'll grow that muscle.

This is more than a play. It's discipline. It's drive. And it's the beginning of who you are becoming. You can't argue with all Disney himself achieved. Many times, he should have given up. Instead, he took this stance: "Perfection is not attainable, but if we chase perfection, we can catch excellence." Come audition for Matilda, Jr; meet your crew, find your voice, ignite that fire.

Play Summary. Matilda is an elementary student who is not valued for being herself. She is sent to school where she discovers the headmaster does not value the students there either. Through these struggles, Matilda realizes that her own life is a story, and she must help write it to make sure the ending is one she wants. She leads the school children to see this truth as well and change all of their stories.

Audition Prep. While song excerpts are provided, consider bringing the character to life by adding gestures and expressions. Memorization is encouraged! This allows you to focus on your performance and connect with the audience. Explore the character. Research the show and the characters, and don't be afraid to make bold choices and show off your personality. Come prepared to showcase unique talent and help bring this incredible story to life!