

# The Best Christmas Pageant Ever

## Audition Form

Name \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

Shirt Size \_\_\_\_\_ Height \_\_\_\_\_

Pant Size \_\_\_\_\_ Weight \_\_\_\_\_

Shoe Size \_\_\_\_\_ Age \_\_\_\_\_

☐ Please check to confirm you have reviewed the calendar and marked any scheduling conflicts from Oct 12 - Dec 7.

\_\_\_\_\_  
*Auditioner Signature*

### Parent/Guardian Information if under 18

Name \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

Phone \_\_\_\_\_

Address \_\_\_\_\_

Parent's assistance will be needed. Please be prepared to volunteer as a monitor/chaperone on at least two rehearsals or performances. The production's student coordinator, Karen Hicks, will provide addition information.

\_\_\_\_\_  
*Parent/Guardian Signature*

Roles: If you are interested in any specific characters, circle the names on the list.

Are you willing to accept any role? Will you accept a speaking role?

Are you willing to alter your appearance — hair style/color, wear a wig, grow facial hair?

Do you have any physical conditions or disabilities which may affect your ability to perform on stage?

Please list, briefly, any acting experience

### **Adult Roles**

Grace Bradley

Bob Bradley

Mrs. Armstrong

Mrs. Slocum

Mrs. Clark

Mrs. Clausing

Mrs. McCarthy

Reverend Hopkins

Firefighter (2)

### **Youth Roles**

Beth Bradley

Charlie Bradley

Ralph Herdman

Imogene Herdman

Leroy Herdman

Claude Herdman

Ollie Herdman

Gladys Herdman

Alice Wendleken

Maxine

Elmer Hopkins

### **Ensemble**

Hobie, David,  
Beverly, Shirley,  
Doris, Juanita

Baby Angels

Shepherds

Angel Choir  
Members

*Look 5 Years - Young  
Teens, but Must Be  
at least 7 to Audition*

**Please list in detail your schedule Oct 12 - Dec 7.** Include any regular or special activities that occur on any of the dates below. The schedule can be made to accommodate a limited number of cast rehearsal conflicts. Due to the number of holidays and special community events at this time of year, the rehearsal period is a little longer than usual to accomodate for the days off. Expect rehearsals to run Sunday-Thursday, with Friday and Saturdays only added to the schedule close to production dates, but this is not guaranteed until after all cast conflicts are considered. Please still list your personal conflicts for the full calendar.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28 <b>SEPT</b>	29	30 <b>AUDITIONS</b> 6:00 Registration 6:30 Auditions <b>YOUTH ROLES</b> <small>Adults who could not attend Thursday</small>	1 <b>OCT</b>	2 <b>AUDITIONS</b> 6:00 Registration 6:30 Auditions <b>ADULT ROLES</b> <small>Children who could not attend Tuesday</small>	3	4
5	6	7	8	9	10 <i>Homecoming Game</i>	11
12 <b>FIRST REHEARSAL</b> 2:00-4:00 PM <b>Cast Meeting &amp; Read Through</b> <small>Parent/Guardian must attend 2pm meeting with children under 18</small>	13 <i>Columbus Day</i>	14	15	16	17	18 <i>Football Classic</i>
19	20	21	22	23	24	25 <i>Scare on the Square</i>
26	27	28	29	30	31 <i>Halloween</i>	1 <b>NOV</b>
2 <i>Daylight Saving Ends</i>	3	4 <i>Election Day</i>	5	6	7	8
9	10	11 <i>Verterans Day</i>	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26 SAAC CLOSED	27 SAAC CLOSED <i>Thanksgiving</i>	28 SAAC CLOSED	29
30	1 <b>FINAL DRESS</b> <b>DEC</b>	2 <b>SHOW</b>	3 <b>SHOW</b>	4 <b>dark</b> <i>Christmas Parade</i>	5 <b>SHOW</b>	6 <b>SHOW</b>
7 <b>SHOW</b>	8	9	10	11	12	13

# AUDITION CALL

## The Best Christmas Pageant Ever



# SEPT 30 & OCT 2

REGISTRATION 6-6:30PM • AUDITIONS 6:30PM



**Tuesday, September 30 • YOUTH AUDITIONS**  
and adults who can't attend the second night



**Thursday, October 2 • ADULT AUDITIONS**  
and children who can't attend the first night



**Expect cold readings from the script.**  
No advanced preparations necessary.

Lobby opens a half hour before auditions. Arrive in time to fill out an audition form and get a head shot. Please bring your calendar and provide a complete list of rehearsal conflicts.

**Scene Readings:** Everyone will be asked to read from the script. No advanced preparations necessary. Sides are available for anyone interested in reviewing them before auditions.

**Callbacks,** if needed, will be scheduled directly with actors individual for a time TBD in the week following auditions.

**Rehearsals:** The first rehearsal will be Sunday, October 12 from 2-4pm. Expect rehearsals to run Sunday-Thursday, with Friday and Saturdays only added to the schedule close to production dates, but this is not guaranteed until after all cast scheduling conflicts are considered. A parent or guardian must attend the October 12, 2pm meeting with children under 18.

**Production Dates:** December 2, 3, 5, 6, 7

**Adult Roles:** 4 Males and 6 Women. Parts open for wide range of ages to play the pageant director, children's parents, members of the church, pastor, and firemen.

**Youth Roles:** 8 Boys, 6 Girls, and Ensemble. Parts open to any children who look 5 years to early teens, but must be 7 or older to audition. The choir will sing Christmas standards like *Oh Little Town of Bethlehem*, *Away in the Manger*, *Angels We Have Heard on High*, and *Silent Night*. (Treble/Boy Soprano)

For more information call SAAC at 870-862-5474 or stop by to visit with us in the SAAC office at 110 East 5th St in El Dorado.

## ROLES FOR AGE 7 TO EARLY TEENS & ADULTS OF ANY AGE

**ADULT CHARACTERS** Ages are "stage age"

**Grace Bradley.** 30+. A parent who takes over directing the annual Christmas pageant; mother to Beth and Charlie; wife to Bob. *Lead Role.*

**Bob Bradley.** 30+. Husband to Grace and father to Beth/Charlie. A solid family man.

**Mrs. Armstrong.** 50s+. Managerial, in voice & manner; largish, bossy, impatient.

**Mrs. Slocum.** 35-60+. Pleasant, motherly

**Mrs. Clark.** 35-60+. Pleasant, motherly

**Mrs. Clausing.** 35-60+. Pleasant, motherly

**Mrs. McCarthy.** 40s, 50s. A younger, less imperious version of Mrs. Armstrong

**Reverend Hopkins.** 40s+. Very pleasant. A nervous-about-most-everything pastor

**Firefighter (2).** Ready for any fire

**YOUTH CHARACTERS** Ages are "stage age"

**Beth Bradley.** 10-12. The show's narrator. Needs a strong voice and stage presence; is in most scenes dealing with a range of moods and situations. Grace/Bob's daughter. *Lead Role.*

**Charlie Bradley.** 8-9; Beth's brother - the typical kid brother.

**Ralph Herdman.** 12-13. The oldest Herdman; ragged, scroungy, slouching manner, touch of adolescent cool.

**Imogene Herdman.** 11-12. Leader of the Herdman clan of young ruffians. She is loud, bossy, tough, and crafty. *Lead Role.*

**Leroy Herdman.** 10-11. Tough, very sure of himself.

**Claude Herdman.** 8-9. Tough, combative. A crime buddy to Ollie.

**Ollie Herdman.** 8-9 boy/girl. Always looking for trouble. Claude's usual partner in crime.

**Gladys Herdman.** 7-8. Small, wiry, feisty. Often funny; sometimes means it.

**Alice Wendleken.** 10-11. Prim, proper, pain in the neck

**Maxine.** 10-11. Beth's church Sunday school classmate.

**Elmer Hopkins.** 12-13. The minister's son; dislikes church; not fond of the Herdmans.

**ENSEMBLE** (Looks 5 yrs-Young Teens)

**Hobie, David, Beverly, Shirley, Doris, Juanita, Baby Angels, Shepherds, & Angel Choir Members**

*Must be at least 7 years to audition.*