

AUDITIONS **MAY** 20 & 22



LEGALLY BLONDE



The Musical



Join us as Harvard's beloved blonde takes the South Arkansas Arts Center stage by pink storm in this fun, upbeat story of self-discovery this summer.

Auditions Wednesday, May 20, 6pm

Lobby opens for Registration at 6pm with Auditions starting at 6:30pm.

Roles for 12+ Ensemble. Auditions open to anyone 16 & up.
Attend Either or Both Days. Dancers Only Welcome to Audition.
Video Auditions Accepted.

Callbacks Friday, May 22, 6pm

New faces for auditions will be seen by appointment at 6:00pm if needed before callbacks begin at 6:30pm. To request a late audition contact SAAC office. Callbacks are NOT an indication of casting. Music and scene reading will be assigned. Additional callbacks may be scheduled at different times due to scheduling needs.

Rehearsal Begins May 31 • Production Dates July 9-12 & 16-19

PREPARING FOR AUDITIONS

Lobby opens a half hour before auditions. Arrive early to fill out an audition form and get a head shot. Wear comfortable clothes and shoes for a dance audition. Please bring your calendar and provide a complete list of rehearsal conflicts.

Be prepared to sing a short song cut. The audition pack includes songs selections from the show for a general/ensemble audition as well as for lead characters. Auditioners are welcome to select a song of their choice, 60-75 seconds of a Pop or Musical Theatre song will do. (Optional if auditioning to just dance in the ensemble.)

Come prepared to learn a short musical theatre dance combination. No advance preparation necessary. Everyone will be taught the dance at auditions.



Anyone who has questions or wants to submit a video, please contact SAAC office at info@saac-arts.org. 870-862-4574 • www.saac-arts.org

Director Taijee

Assistant Director Tiffanie Duke
Choreographer Hannah McGaugh

SELECTING A SONG

- "Legally Blonde" (*solo version*) Elle Woods
- "So Much Better" Elle Woods
- "Ireland" Paulette
- "Bend and Snap" Paulette
- "Serious" Warner, Callahan, Emmett
- "Blood in the Water" Warner, Callahan, Emmett
- "Chip On My Shoulder" Warner, Callahan, Emmett
- "Legally Blonde Remix" Vivian, Brooke, Enid
- "Oh My God You Guys" Female Ensemble & Delta Nu sisters Serena, Margot, and Pilar (At auditions, please indicate which role you are auditioning for.)
- "Harvard Variations" Male Ensemble (3 options: Aaron, Padamadan, or Enid section)

CLICK HERE



**Legally Blonde
Music Tracks**

**Legally Blonde
Sheet Music**

If you have selected a song not from the show, bring your music.

Elle Woods • Elle begins as a vibrant sorority leader and follows her ex to Harvard Law, only to discover her own intellect, resilience, and voice along the way. She is magnetic, optimistic, and emotionally open, with both comedic charm and genuine vulnerability. Strong vocal flexibility preferred. Dance ability is important; tap is a plus, but not necessary. Must be comfortable working with dogs and onstage intimacy. *Soprano / Belt, Range: F5-F#3.*

Emmett Forrest • An earnest and thoughtful law student who sees potential in Elle before anyone else does. Emmett is grounded, kind, and quietly funny, serving as the emotional anchor of the story. Looking for a strong actor-singer with sincerity and subtle humor. Must be comfortable working with dogs. *Tenor, Range: A4-B2, Non Dancer.*

Paulette Buonofuonte • A warm, big-hearted salon owner with a bold personality and a longing for love. Paulette forms a deep friendship with Elle and grows in confidence throughout the show. Requires strong comedic instincts and a confident belt. Accent work (Boston) is a plus, but not necessary. Must be comfortable working with dogs. *Mezzo-Soprano / Belt, Range: A5-A3.*

Professor Callahan • A commanding and influential Harvard professor. Charismatic and persuasive on the surface, with an edge that reveals a more calculating and intimidating nature. Strong presence and acting range required to navigate both charm and intensity. *Baritone, Range: F#4-A2, Non Dancer.*

Warner Huntington III • Polished, privileged, and image-driven. Warner is charming but ultimately prioritizes status and ambition over authenticity. Needs natural confidence and ease on stage with strong vocal control. *Tenor, Range: Ab4-Eb3, Non Dancer.*

Vivienne Kensington • Highly intelligent and composed, Vivienne initially presents as guarded and competitive. Over time, she reveals depth and a capacity for growth and empathy. Powerful belt and strong acting choices are key. *Soprano / Belt, Range: Ab5-A3, Non Dancer.*

Brooke Wyndham • A high-energy fitness icon with charisma and confidence. Brooke is physically demanding and requires stamina to maintain vocals while executing intense movement. This role requires a lot of stamina! If you have skills in jump rope you'd like to showcase, you're more than welcome to! *Alto / Soprano Belt, Range: G5-A3.*

Enid Hoopes • An outspoken and passionate law student who is unapologetically herself. Enid brings bold energy, humor, and strong opinions to the ensemble of Harvard voices. Great comedic timing and strong vocal presence needed. *Mezzo-Soprano / Belt, Range: G5-G3, Non Dancer.*

Margot, Serena, & Pilar • Elle's Delta Nu sisters who function as a lively "Greek chorus" throughout the show. Each has a distinct personality. Margot is bubbly and boy-focused. Serena is energetic and spirited. Pilar is sharp and grounded. Strong singers and dancers with tight harmonies and high energy. *Soprano/Alto Belt Trio, Range: F5-G#3.*

Kyle B. O'Boyle • The charismatic UPS delivery driver who becomes the object of Paulette's affection. Confident and charming. Movement ability is important; dance (including Irish step) is a plus. Must be comfortable working with dogs. *Non-Singing Role.*

Ensemble • This production asks for a large ensemble. These members will carry the show stepping into various roles both named and unnamed. These include roles like Delta Nu sisters, law-students, parents, and many more!

Meet the Director

Taijee is a theatre artist from Lonoke, Arkansas and based in Little Rock. He is an active playwright, director, and actor using his art to create spaces and opportunities for marginalized groups. His recent credits include directing: *Memphis The Musical* and *The Color Purple* (Arts and Science Center), *The Little Mermaid* (The Royal Theatre), and *Next to Normal* (The Studio Theatre). He is excited to be making his debut with *SAAC* and to bring *Legally Blonde* to El Dorado!



Director's Casting Statement

As the director of *Legally Blonde The Musical*, I want to create a space where every performer feels seen, valued, and encouraged to show up fully as themselves. This production will be cast with an open mind and an open heart—focusing on talent, storytelling, and authenticity rather than limiting factors like race, body type, or background.

I truly believe that this story becomes richer when it's told by a diverse group of artists bringing their own lived experiences into the room. I'm not looking for a "traditional" version of these characters—I'm looking for honesty, individuality, and people who are excited to collaborate and grow together.

If you're wondering whether you "fit" a role, I encourage you to audition anyway. I want to see you—your voice, your perspective, your spark. I will always consider your first choice, but I hope regardless of outcome, you still choose to join us if offered any role!

My goal is to build a company where everyone feels supported, challenged, and proud of the work we create together. -Taijee

What am I looking for in Auditions?

- 1) Show up as YOU! I want to see your best you! No one can do you better than you!
- 2) For ALL songs, feel free to do them YOUR way. If you want to mimic the recording, I'm perfectly okay with that as well!
- 3) For Elle auditionees: If you're singing "Legally Blonde", I'm looking for the emotional connection and personal realization of "maybe they were right about me" (Start at Beginning) For "So Much Better" I'm looking for the "no one can take my spot away" ENERGY!
- 4) For the Paulette selections: For "Ireland (Reprise)" I'm looking for presence and personality! For "Bend and Snap" I'm looking for FUN! There's a sweet spot at the end where you can riff and run all you want! I'll stop you at the end of that moment because Kyle is interrupting.
- 5) For the Warner/Calahan/Emmett selections, I'm looking for personality! For "Serious" suave energy! For "Blood in the Water" command the room, you're a BOSS! For "Chip On My shoulder" see how you can play with the ending, but I'm okay with mimicking the recording!
- 6) For Vivian/Enid/Brooke track. Everyone is singing the same part only because there is a part that is the same at the end. I am looking to see how you would showcase being the character you want to portray with the same lyrics. In other words, this might not be Enid or Brooke's song, but how might they sing the same lyrics? There is also a second option for Enid if you'd like to do the "Harvard Variations" track.
- 7) For my Ensemble tracks: For "Oh my God You Guys", I'm looking for BIG PERSONALITY! How much fun can you have with this song? For "Harvard Variations" I'm looking for what character you can portray. Don't think of this as Aaron and Padamadam, who is YOUR character—that's singing these lines?
- 8) If auditioning with your own song, please HAVE FUN. I want to see YOU in this room because put frankly, YOU BELONG IN THE ROOM!
- 9) Break all the legs!

AUDITION FORM LEGALLY BLONDE

SAAC • JULY 2026

Name _____

Address _____

Email _____ Employment _____

Cell Phone _____ Work _____ Home _____

Age _____ Gender _____ Build _____ Height _____ Hair Color _____

Shirt Size _____ Pants _____ Dress _____ Shoes _____

Are you willing to alter your appearance for the show? ie. hair style/color, wear a wig, grow facial hair

Do you have any physical conditions or disabilities which may affect your ability to perform on stage?

Please check to confirm you have completed the calendar on back, listing in detail your schedule from June 1 - July 19.

Parent or
Guardian
if under 18

Phone _____

Name _____

Email _____

Signature _____

Check your areas of interest: Character Role Ensemble Dance Only

Top 3 Roles auditioning for _____

Will you take any role offered? _____

Please list any acting experience (role, play, theatre).

Unsure Yes Some No

Soprano

Mezzo

Alto

Tenor

Baritone

Bass

Can you read sheet music? Yes Some No

List any singing experience or musical training.

Please list any training in dance, cheerleading, gymnastics, sports or stage combat (if yes, what styles and how many years?) or interesting skills/special abilities.

Can you jump rope?

Signature _____

Elle Woods
Vibrant sorority leader
Soprano / Belt

Emmett Forrest
Earnest & thoughtful
law student
Tenor

Paulette Buonofuonte
Warm, big-hearted
salon owner
Mezzo-Soprano / Belt

Professor Callahan
Influential Harvard
professor
Baritone

Warner Huntington III
Polished, privileged,
and image-driven
Tenor

Vivienne Kensington
Highly intelligent and
composed law
student
Soprano / Belt

Brooke Wyndham
High-energy
fitness icon
Alto / Soprano

Enid Hoopes
Outspoken and
passionate law
student.
Mezzo-Soprano / Belt

Margot, Serena, & Pilar
Delta Nu sisters who
function as a lively
"Greek chorus".
Soprano/Alto Belt Trio

Kyle B. O'Boyle
The charismatic UPS
delivery driver.
Non-Singing Role.

Large Ensemble
Delta Nu sisters,
law-students, parents,
and many more!

*Age Limits:
16 & up*

Please list in detail your schedule from May 31 - July 19. Include any regular or special activities that occur after 6:00 PM on any of the dates below. The schedule can accommodate a limited number of cast rehearsal conflicts, but an excessive amount of conflicts is a factor when casting the play. Rehearsals will generally be Monday-Friday evenings and some Saturdays.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
17 MAY	18 REGISTRATION 6:00pm • Fill out an audition form and have your picture taken in the lobby. AUDITIONS 6:30pm • Present a short song cut. Learn a short musical theatre dance combination.	19	20 AUDITIONS	21 NEW FACES 6:00pm • New faces for Auditions will be seen by appointment before Callbacks. CALLBACKS 6:30pm • Music and scene Reading will be assigned.	22 CALLBACKS	23
24	25	26	27	28	29	30
31 First Rehearsal 2PM	1 JUNE	2	3	4	5	6
7	8	9	10	11	12	13
14 <i>Flag Day</i>	15	16	17	18	19 <i>Juneteenth</i>	20
21 <i>Father's Day</i>	22	23	24	25	26	27
28	29	30	1 JULY	2	3	4 <i>Independence Day</i>
5	6	7 Dress Rehearsal	8 Final Dress Rehearsal	9 Show	10 Show	11 Show
12 Show	13 <i>tbd Dress Rehearsal</i>	14 <i>tbd Dress Rehearsal</i>	15 <i>tbd Dress Rehearsal</i>	16 Show	17 Show	18 Show
19 Show	20	21	22	23	24	25