

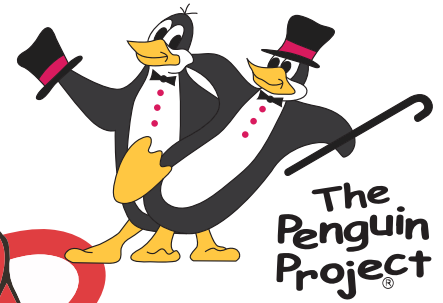
OPEN CALL MAY 19

July 20-24 One Week Summer Camp • No Fee



The Penguin Project is a theatre troupe for actors of differing needs and peer mentors.

Community Service Hours Possible
22 Artists • 40 Mentors



Annie KIDS

MAY 19 • SIGN-UP PARTY

3:45pm Registration Table Open

Turn in a completed Penguin Registration Form and have your photo taken. Forms available online or at the door.

4:15-5:30pm Cast Party & Theatre Games

No advance preparation necessary. The directors will host a meet and greet party to introduce everyone followed by some creative theatre games. Expect some high energy fun, so wear comfortable clothes and shoes you can move in - no flip flops or Crocs please!

Artists	Mentors
Grade 3-12	Grade 5-12
12:30-3pm	10am-3pm

Camp July 20-24

Performance Friday 6:30pm

Directors Lynn Gunter & Cassie Hickman

Annie is a streetwise urchin who is surprisingly vulnerable when it comes to her newfound "family." We are looking for an excellent actress who can act motherly, hopeful and overwhelmed.

Annie's Friends at the orphanage range from age 6 to 13. Annie and her six new best friends stick together and have each other's backs.

Miss Hannigan's distaste for her job should ooze from every line she delivers. We are looking for a strong actress with excellent comic timing.

Grace Farrell is Oliver Warbucks's calm, cool and classy secretary. She appears businesslike when dealing with Miss Hannigan and Warbucks, yet maternal toward Annie.

Rooster Hannigan and **Lily St. Regis** are the comic team who claim to be Annie's parents but are revealed to be Miss Hannigan's swindling brother and his sleazy girlfriend in disguise. These characters play off each other constantly.

Oliver Warbucks is the daunting millionaire who made his fortune during World War I as an industrialist. This is a challenging role, so we are looking for an actor that can appear middle-aged, and self-assured.

Sandy is the stray dog that Annie adopts. Sandy has no lines but has the capability of earning spontaneous applause when he sings "Tomorrow" with Annie!

Drake and the Servants are the loyal domestic help of Oliver Warbucks.

The **Apple Seller** opens Scene 2 speaking to Annie and giving her an apple.

Lt. Ward is the policeman who questions Annie about Sandy, the stray dog. This is a non-singing role.

Bert Healy is the classic announcer on a radio show of the era.

Bundles is the laundryman for the orphanage.

President Franklin D. Roosevelt is enlisted by Oliver Warbucks to help locate Annie's parents. He

will be pushed onstage in a wheelchair and delivers a momentous line about "A New Deal!"

Louis Howe is President's trustworthy sidekick.

Star(s)-To-Be is a glamorous diva in the number "N.Y.C."

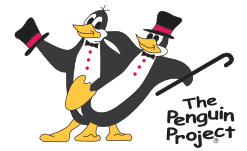
The Usherette ushers Warbucks, Annie and Grace to their seats in the Roxy at the end of "N.Y.C." She has one line and then sings with the ensemble.

The New Yorkers are comprised of a wonderfully colorful collection of characters, usually identified by their occupation. It is great fun to explore and develop these characters in the historical context of the 1930s. Some ideas for these roles are: street vendors, homeless people, tourists, taxi drivers, newsboys, pickpockets, street cleaners, mothers and children, additional stars-to-be, and news reporters

and the ORPHAN ENSEMBLE

"You're never fully dressed without a smile"

PENGUIN PROJECT FORM



Student Information

Name _____

Email _____

Phone _____

School _____ Age _____

Shirt Size _____ Hair Color _____

Pant Size _____ Height _____

Shoe Size _____ Weight _____

Please check to confirm you have reviewed the calendar and marked any scheduling conflicts during camp.

Parent/Guardian Information

Name _____

Email _____

Phone _____

Phone _____

Address _____

How would your family like to help?

- Support the show with snacks, water, shopping, feed the cast
- Crew the show backstage, in the booth, usher, chaperone
- Help with set, props, costumes, building, painting, crafting

Are you signing up to be an Artist or Mentor?

Do you have any allergies, special needs, or restrictions?

What accommodations, if any, would help you to perform on stage?

Please list, briefly, any acting experience

Please list any singing experience

Please list any additional talents (dance training, music, juggling, gymnastics etc...)

Annie
redheaded streetwise urchin

Annie's Friends
Molly/Mark, Kate/Kent,
Tessie/Timmy, Duffy/Danny,
July/John, Pepper/Piper

Miss Hannigan
runs the orphanage

Grace Farrell
classy secretary

Rooster Hannigan
a conman

Lily St. Regis
Rooster's girlfriend

Oliver Warbucks
eccentric billionaire

Sandy
Annie's dog

Drake & Servants
Warbucks staff

Apple Seller
street vendor

Lt. Ward
police officer

Bert Healy
radio host

Bundles
laundry person

President Franklin D. Roosevelt

Louis Howe
Roosevelt's aid

ENSEMBLE GROUPS
Orphan, New Yorkers,
Usherette, Stars-to-be,

For Director Use Only
Vocal Range:

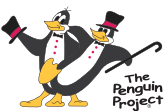
Projection:

Stage Presence:

Acting Placement:

It is important to have everyone attend camp everyday. We will expect everyone is available for all rehearsals. If you know of any conflicts during this time please list them on the calender now.



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
17 MAY	18 <i>Memorial Day SAAC Closed</i>	19 CASTING PARTY 3:45 SIGN-UP 4:15 Theatre Games 5:30 Pick-up Time		21	22	23
24	25	26	27 <i>Last Day School</i>	28	29	30
31	1 JUNE	2	3	4	5	6
7	8	9	10	11	12	13
14 <i>Flag Day</i>	15	16 POPSICLE PARTY & Script Pick-up 2:00-3:30pm		18	19 <i>Juneteenth</i>	20
21 <i>Father's Day</i>	22	23	24	25	26	27
28	29	30	1 JULY	2	3	4 <i>Independence Day</i>
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19  CAMP WEEK	20 Mentors 10am-3pm Artists Noon- 3pm	21 Mentors 10am-3pm Artists Noon- 3pm	22 Mentors 10am-3pm Artists Noon- 3pm	23 Mentors 10am-3pm Artists Noon- 3pm	24 Mentors 10am-3pm Artists Noon- 3pm Call Time 5:30 PRODUCTION 6:30pm and Strike	25

There is no fee to participate in this project, but cast members may be asked to provide specific attire to supplement provided costumes. If there is a financial situation please speak with director or mentor coordinator.

LIABILITY WAIVER - I understand that I hereby waive and release the South Arkansas Arts Center (SAAC), an Arkansas non-profit organization, of any and all claims, including personal injury claims, or cause action of any kind arising out of membership, activity or association with SAAC except those claims specifically covered by insurance provided by SAAC, and then only to the extent of such insurance coverage. I further understand that SAAC is not responsible for any articles lost or stolen during participation in SAAC productions or activities.

PHOTO WAIVER - I give permission to the SAAC to photograph or film my family, and use our likeness in publications created by SAAC or its affiliates. I understand that all images become the property of SAAC. I agree that this material may be published in, but is not limited to, education textbooks (including electronic versions), supplemental products, company websites, social media and advertising materials and I understand there will be no compensation. I grant the SAAC permission to edit content where necessary without review.

Parent Signature

If under the age of 18, a parent must also sign the audition form.

Student Signature